

SUMIT BHARADWAJ

Actor • Theatre Artist • Film Director

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PROFESSIONAL SUMMARY

A versatile and dedicated performing artist with over 7 years of theatre experience and formal screen acting training from TFTI (Tripura Film & Television Institute). Having delivered 200+ performances across India and Dubai, Sumit has worked alongside acclaimed directors including Dr. M. Sayeed Alam, Arvind Gaur, Dr. Danish Iqbal, and Shantanu Bose. As a debut film director, he has helmed the silent short film **A Day Unspoken** (ए डे अनस्पोकन), produced under Fatafat Productions — marking his confident transition from stage to screen.

FILM DIRECTION

A Day Unspoken (ए डे अनस्पोकन) | Fatafat Productions | 2025–2026

- Silent short film — Written & Directed by Sumit Bharadwaj
- Produced under banner Fatafat Productions

MICRO DRAMAS

As Actor — Digital short-form drama series:

- **TRP — Truth, Punishment, Revenge** — Hindi, Thriller
- **AK vs AK** — Hindi, Drama
- **Maya Kaya** — Hindi, Drama
- **Psycho Couple** — Hindi, Dark Comedy / Drama

THEATRE ACTING EXPERIENCE

Pierrot's Troupe | New Delhi | Jan 2019 – 2023

Stage Productions:

- **Ghalib In New Delhi** — Hindi, Comedy
- **Akbar The Great Nahi Rahe** — Hindi, Comedy
- **Ghalib** — Urdu, Drama
- **Sons of Babar** — Urdu, Drama
- **K L Saigal** — Hindi, Drama
- **Sir Iqbal** — Urdu, Drama
- **Hazrat-E-Krishna** — Urdu, Drama
- **Ghalib Ke Khat** — Urdu, Drama
- **A Private Affair** — Hindi, Comedy
- **Chacha Chhakkan In Action** — Urdu, Comedy
- **Lal Quila Ka Akhri Mushaira** — Urdu, Drama
- **Ghalib Aur Calcutta** — Urdu, Drama
- **Mushaera-E-Raftgaan** — Urdu, Drama
- **Mahatma Aur Mushaera** — Hindi, Drama
- **Mushaira-E-Azadi** — Urdu, Drama

Ashmita Theatre | New Delhi | Jul 2019 – Sep 2019

- **Shatranj Ke Khiladi** — *Hindi, Story*
- **Tamasha** — *Hindi, Story*
- **Amritsar Agya** — *Hindi, Story*
- 10 Street Plays

Jamia Millia Islamia | New Delhi | Feb 2022 – Mar 2022

- **Shamme Shabistan** — *Urdu, Drama*

Solo Performance:

- **Parchhaiyaan** — *Solo Play* | *Based on the nazm of Sahir Ludhianvi* | *Hindi / Urdu*

SCREEN ACTING

TFTI — Tripura Film & Television Institute | Screen Acting | 2023–2024

- Formal training in screen acting technique, camera performance, and on-set conduct
- Exposure to professional film production environments and direction methodology

Film Work — As Actor:

- **Aitraaf** — *Short Film*
- **Safarnama** — *Diploma Film* | *TFTI*

STAGE DIRECTION — ASSOCIATE DIRECTOR

- **Shri Krishna Ek Sanskritik Anubhuti** — *Hindi Drama*
- **Panchtatva Mein Jeevan** — *Hindi Drama*
- **Sir Syed Ahmed Khan** — *Urdu Drama*

NOTABLE COLLABORATIONS

- Directors: Dr. M. Sayeed Alam, Arvind Gaur, Dr. Danish Iqbal, Shantanu Bose
- Senior Artists: Salim Shah, Abhinav Chaturvedi
- Performed across India and Dubai

SKILLS

- Performance: Acting (Stage & Screen), Voice Over, Improvisation, Stage Craft, Memorisation
- Direction: Stage Direction, Film Direction, Screenplay Conceptualisation
- Martial Arts & Physical Training: Kalaripayattu, Kuttu Varisai, Silambam
- Languages: Hindi, English, Urdu, Gujarati
- Physical: Swimming, Driving (Licensed)

EDUCATION & TRAINING

Screen Acting — TFTI, Tripura Film & Television Institute | 2023–2024

MBA — Dr. A.P.J. Abdul Kalam Technical University, Lucknow | 2015

PERSONAL DETAILS

Date of Birth: 14 February 1994 **Gender:** Male **Based in:** Mumbai, India
Languages: Hindi, English, Urdu, Gujarati
