

# One Act Play Rubric

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**Nevada**  
Thespians

School: \_\_\_\_\_

Troupe: \_\_\_\_\_

Selection: \_\_\_\_\_

## Selection

- The script has both a strong entertainment and/or educational value.  
**Yes      No**
- The script is within the emotional capabilities of the cast and highlights their strengths.  
**Yes      No**

| Category                                                            | 4 Superior                                                                                                                                                                                                                                                                                                                                                                            | 3 Excellent                                                                                                                                                                                                                                                                                                        | 2 Good                                                                                                                                                                                                                                                                                                                     | 1 Fair                                                                                                                                                                                                                                                                                                                                          | SCORE        |
|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>1. Interpretation<br/>(COMMENTS<br/>ON NEXT<br/>PAGE)-</b>       | <ul style="list-style-type: none"> <li>The director's concept and actor's interpretations clarify the play's meaning, enhancing the story and action.</li> <li>The overall production demonstrates a unifying vision with aesthetic choices that enhance theme, mood, time and place.</li> <li>Musical expression clarifies and enhances the story and action of the play.</li> </ul> | <ul style="list-style-type: none"> <li>The director's concept and actor interpretations support the story and action of the play.</li> <li>The overall production aesthetic choices communicate theme, mood, time and place.</li> <li>Musical expression communicates the story and action of the play.</li> </ul> | <ul style="list-style-type: none"> <li>The director's concept and actor interpretations somewhat support the action and story of the play.</li> <li>Some but not all aesthetic choices support the theme, mood, time and place.</li> <li>Musical expression somewhat supports the story and action of the play.</li> </ul> | <ul style="list-style-type: none"> <li>The director's concept is unclear and/or the actor's interpretations detract from the story and action of the play.</li> <li>There is little or no communication of a clear theme, mood, time and/or place.</li> <li>Musical expression does not support the story and/or action of the play.</li> </ul> |              |
| <b>2. Blocking, Composition<br/>(COMMENTS<br/>ON NEXT<br/>PAGE)</b> | <ul style="list-style-type: none"> <li>The blocking was innovative, natural, and justified by the actors.</li> <li>Blocking, stage pictures and use of space work together to communicate relationships and clarify and enhance the story and action of the play.</li> </ul>                                                                                                          | <ul style="list-style-type: none"> <li>The blocking was interesting, natural and justified by the actors.</li> <li>Blocking, stage pictures and use of space work together to communicate relationships and support the story and the action of the play.</li> </ul>                                               | <ul style="list-style-type: none"> <li>The blocking was somewhat interesting, natural and justified by the actors.</li> <li>Blocking, stage pictures and use of space communicate relationships and somewhat support the story and the action of the play.</li> </ul>                                                      | <ul style="list-style-type: none"> <li>The blocking was not interesting, natural and/or justified by the actors.</li> <li>Blocking, stage pictures and use of space do not work together to support the story and the action of the play or communicate relationships.</li> </ul>                                                               | <b>SCORE</b> |

**Comments for Both Interpretation and Blocking:**

|                                             |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                    |                    |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 3. Tempo, Rhythm                            | <ul style="list-style-type: none"><li>• The actors always picked up lines/cues.</li><li>• Tempo and rhythm enhance the mood of the play and the playwright's intent.</li><li>• Non-speaking moments communicate subtext and enhance and clarify the story and action of the play.</li></ul>                                                                                        | <ul style="list-style-type: none"><li>• The actors usually picked up lines/cues.</li><li>• Tempo and rhythm support the mood of the play and the playwright's' intent.</li><li>• Non-speaking moments communicate subtext to support the story and action of the play.</li></ul>                | <ul style="list-style-type: none"><li>• The actors inconsistently picked up lines/cues.</li><li>• Tempo and rhythm inconsistently support the mood of the play and the playwright's intent.</li><li>• Non-speaking moments inconsistently communicate subtext to support the story and action of the play.</li></ul> | <ul style="list-style-type: none"><li>• The actors rarely picked up lines/cues.</li><li>• Tempo and rhythm rarely support the mood of the playwright's intent.</li><li>• Non-speaking moments rarely communicate subtext to support the story and action of the play.</li></ul>    | SCORE              |
| Comment                                     |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                    |                    |
| 4.Characterization (CONTINUED ON NEXT PAGE) | <ul style="list-style-type: none"><li>• Lead and supporting actors are consistently emotionally and physically believable; committed choices and tactics towards an objective prompt intuitive reactions to partners.</li><li>• Cast concentration and commitment to moment- to moment choices appear natural and intuitive and are sustained throughout the performance</li></ul> | <ul style="list-style-type: none"><li>• Lead and supporting actors are emotionally and physically believable; committed choices and tactics toward an objective prompt identifiable reactions.</li><li>• Cast concentration and commitment to moment- to-moment choices are sustained</li></ul> | <ul style="list-style-type: none"><li>• Lead and supporting actors are inconsistently emotionally and physically believable; choices and tactics toward an objective prompt some reactions to partners.</li><li>• Cast concentration, and commitment to moment-to-moment choices</li></ul>                           | <ul style="list-style-type: none"><li>• Lead and supporting actors are rarely emotionally and physically believable; choices, tactics, objectives and a relationship to partners is not evident.</li><li>• Cast concentration and commitment to moment-to-moment choices</li></ul> | SCORE ON NEXT PAGE |

|  |                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                        |              |
|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
|  | <ul style="list-style-type: none"> <li>• Cast integrates voice, body, and emotions to create a richly detailed set of character/relationships that tells a story.</li> <li>• Ensemble was seamlessly integrated to the fullest potential, supporting and enhancing the action of the play.</li> </ul> | <p>throughout the performance.</p> <ul style="list-style-type: none"> <li>• Cast integrate voice, body, and emotions to create a believable set of character/relationships that tell a story.</li> <li>• Ensemble work supported the action of the play.</li> </ul> | <p>are inconsistently sustained.</p> <ul style="list-style-type: none"> <li>• Cast inconsistently integrate voice, body, emotion choices to create a set of believable character/relationships that tell a story.</li> <li>• Ensemble work inconsistently supported the action of the play.</li> </ul> | <p>are limited or absent.</p> <ul style="list-style-type: none"> <li>• Cast member voice, body and emotion choices rarely create a sustained set of believable character/relationships that tell a story.</li> <li>• Ensemble work rarely supported the action of the play.</li> </ul> | <b>SCORE</b> |
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### Comment

|                                                                                                                                                              |                                                                                                                                                            |                                                                                                                                               |                                                                                                                                                             |                                                                                                                                   |              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>5.Overall Effect of the Production -</b><br>(Judges please remember that the short plays have minimal sets and lighting so those should not be critiqued) | <ul style="list-style-type: none"> <li>• All aspects – technical and performance–worked together to present an innovative, cohesive production.</li> </ul> | <ul style="list-style-type: none"> <li>• All aspects – technical and performance–worked together to present a cohesive production.</li> </ul> | <ul style="list-style-type: none"> <li>• Several aspects – technical and performance–worked together to present a generally cohesive production.</li> </ul> | <ul style="list-style-type: none"> <li>• Few aspects–technical and performance–worked together to present a production</li> </ul> | <b>SCORE</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------------|

### Additional Judge's Comment

Judge's name (please print)

Judge's signature

|               |                    |                     |                |                |
|---------------|--------------------|---------------------|----------------|----------------|
| <b>RATING</b> | <b>4- SUPERIOR</b> | <b>3- EXCELLENT</b> | <b>2- GOOD</b> | <b>1- FAIR</b> |
|               | Score 18-20        | Score 17-13         | Score 12-8     | Score 7-5      |