

White Rose Doctoral Training Partnership (WRDTP) Research in Practice (RinP) Placement Opportunity

The following information has been provided by the Host Organisation and outlines the placement opportunity available. Any queries about this placement should be addressed to the Host Organisation at the details provided below.

This opportunity is only accepting applications from Postgraduate Researchers with secured funding and authorisation from their doctoral funding body to undertake a three-month placement.

Host Details	
Name of Host Organisation:	Lora V Krasteva Ltd
Host location:	Sheffield, UK
Brief description of the Host Organisation: <i>Please include a link to a website if you have one.</i>	Lora Krasteva is an artist, cultural producer and activist. She creates multi-disciplinary, devised, socially and politically engaged works that connect communities, artists, institutions and decision-makers. One of her latest creative projects, Becoming British, is a six hours durational, task-based performance installation interrogating national identity from the perspective of 1st generation migrants in the UK. In the past, Lora has worked with Arts & Homelessness International advocating for a place for creativity in homelessness provision and founded Global Voices Theatre, a female, non-binary and immigrant-led company introducing international plays in the UK. Currently, she is a Leadership Group member of What Next?, the UK movement for culture and a founding member of Migrants in Theatre, the movement advocating for a better representation of 1st generation immigrants. Lora was born in Bulgaria and lives between Sofia and Sheffield where, besides her creative practice, she also works as a personal and professional development coach. For more info about Lora's work visit www.lorakrasteva.com and follow on @lorakrasteva
Host contact details:	<i>Any queries about this opportunity should be addressed to the Host Organisation:</i> lora@lorakrasteva.com

	+44(0)742 889 0825
--	--------------------

Project Description	
Placement role title: <i>e.g. Project Assistant</i>	Project Assistant
Background/ expected impact of the project:	<i>Return</i> (working title) is a multi-sensory performance project about the complex dynamics behind the idea of returning. In a world increasingly obsessed with borders, many demand others “go back to where they came from”: anti-immigration rhetoric & sentiments continues to rise with the previously far-right idea of “remigration” gaining mainstream traction at home & abroad. Many people might in fact be considering “going back”: be that because of their (economic) reality in the UK or the hostile environment, amongst other reasons. At the same time, many do not want or do not have where else to go since the UK <i>is</i> their home. <i>Return</i> will investigate these dynamics through 6 lenses (migration & territory; return and its impacts on the body; return as ritual; return to the land and its relationship to the more-than-human; food and culinary aspects and return and grief). The projects combine binaural sound performance, text and object storytelling in a “box” delivered to audiences, inviting them to be both spectators and participants. This is Lora’s most recent project and it is currently in its first phase of research and development which will include: research into the themes of return, collecting real life testimonies, co-creating the box and its objects with migrant community members, creating bespoke storytelling text to be recorded as binaural sound and making box prototypes to be tested with target audiences. Potential audiences will also be invited to return elements of the box to us, thus contributing to a future collaborative exhibition.
Outline of duties:	We work collaboratively and are open to the candidates own input in the following duties and potential outputs/deliverables. We are interested in opening a creative dialogue if the candidate is interested to bring their own perspectives – both as a researcher or through lived experience. Here are some of the areas of work we have identified at this stage: Research into the Return topic could include:

	• Migration statistics globally (forced displacement, exile, migrants, refugees etc and any numbers about people returning to country of origin) • Return definitions and effects across disciplines (psychology, psychoanalytic, sociology and political sciences etc) • Research into the 6 identified topics of return and more if they emerge • Overview of topics (examples: saudades, melancholy, nostalgia...) • Modelling in the art world: researching projects that have used these topics, especially interactive visual arts and performance/ remote performances/ games and experiences Depending on the interests and location of the Project Assistant they are invited to take part in the more hands-on aspect of the project such as: • Testing existing box-based performance projects and other relevant table top experiences • Booking interviews and setting them up (online and in person in Sheffield) • Checking transcriptions for errors and tidying it up • Attend collaborative workshops - pick up keys, set room, get refreshments, sign people up, take notes, ensure we are recording (if we are), take documentation pictures (if we are) - put notes together at the end etc • Attend designer meetings - contribute, take notes, do research on potential things to buy. • Sit in rehearsals with actors.
Expected output(s)/ deliverable(s):	• Executive summary of the research, highlighting key findings to be used in the project. • Database of key texts, articles, images and audio-visual material reflecting the research above. • Database of box-based experiences that we can learn from.
Support for Postgraduate Researcher:	The researchers will be working collaboratively with Lora (lead artist) and Claire Gilbert (project producer). Access to key project information will be shared (google drive)

Skills and experience required for the role:	Essential • Strong research skills across multiple disciplines (migration, sociology, psychology, arts/culture). • Ability to synthesise information clearly and write concise summaries. • Excellent communication skills and confidence in engaging with diverse communities. • Sensitivity to topics of migration, identity, grief, lived experience. • Good organisational skills. • Attention to detail when checking transcripts, notes, and documentation. • Basic digital skills (online research, shared documents, video call platforms). • Interest in socially engaged or interdisciplinary arts. Desirable • Experience in arts, performance, ethnography, or community-based projects. • Practical experience or interest in supporting workshops, rehearsals, or creative development. • Lived experience related to migration or return (welcome but not necessary).
---	---

Key Information	
Placement ideal start date:	June 2026
Placement duration:	Flexible – (equivalent to 13 weeks at 37.5h for the period)
Full-time or part-time: <i>e.g. 37.5 hours per week or usually 18-19 hours per week</i>	We are flexible in how this work can be structured to fit the project needs and the candidate's own research and calendar. An exact schedule will be agreed with the project assistant before they start.
In-person, online or hybrid:	Hybrid – mainly online with in-person meetings/visits in Sheffield
Security/ health and safety restrictions (if relevant):	N/A

Anticipated costs and financial support the Host can offer to help cover these (if relevant): <i>e.g. travel and subsistence costs.</i>	This placement is offered on an unpaid basis. The host organisation will not cover your PhD funding during the placement. It is the applicant's responsibility to ensure that their programme funding will continue during the placement. Anticipated costs are: - Travel to/from base to Sheffield (minimum 3 times for the period) - Eventual overnight stay in Sheffield These costs will need to be covered by applying directly to your education provider.
--	--

How to Apply	
Applicant eligibility:	This opportunity is only accepting applications from Postgraduate Researchers with secured funding and authorisation from their doctoral funding body to undertake a three-month placement. It is the applicant's responsibility to ensure that the placement meets the criteria specified by their programme and university and that they secure the necessary permissions from their university before commencing the placement.
Closing date and time for applications:	Rolling deadline, however, applications invited ASAP
Application format: <i>e.g. CV, cover letter, application form, etc</i>	Please send your CV or portfolio with a brief cover letter (one side of A4 max or 3min audio or video application) answering the following questions: - What draws you to this project? - How do you see contributing to it? - What is one challenge you foresee in this R&D phase and how could you, as project assistant, help solve it? You are welcome to answer these questions in writing, audio or video format. Please make sure you include passwords to the audio/video link if applicable.
How to submit an application:	Complete the WRDTP Placement Application Form
Recruitment process:	<i>The Host Organisation is responsible for processing the applications received for this opportunity and applications will be processed as follows:</i>

	Lora will review each application against the brief shared here. Suitable candidates will be invited to an online conversation.
--	--