

Creative Writing
September 16th, 2015
WELCOME!

Agenda:

Nameplates- attendance

Journal Write

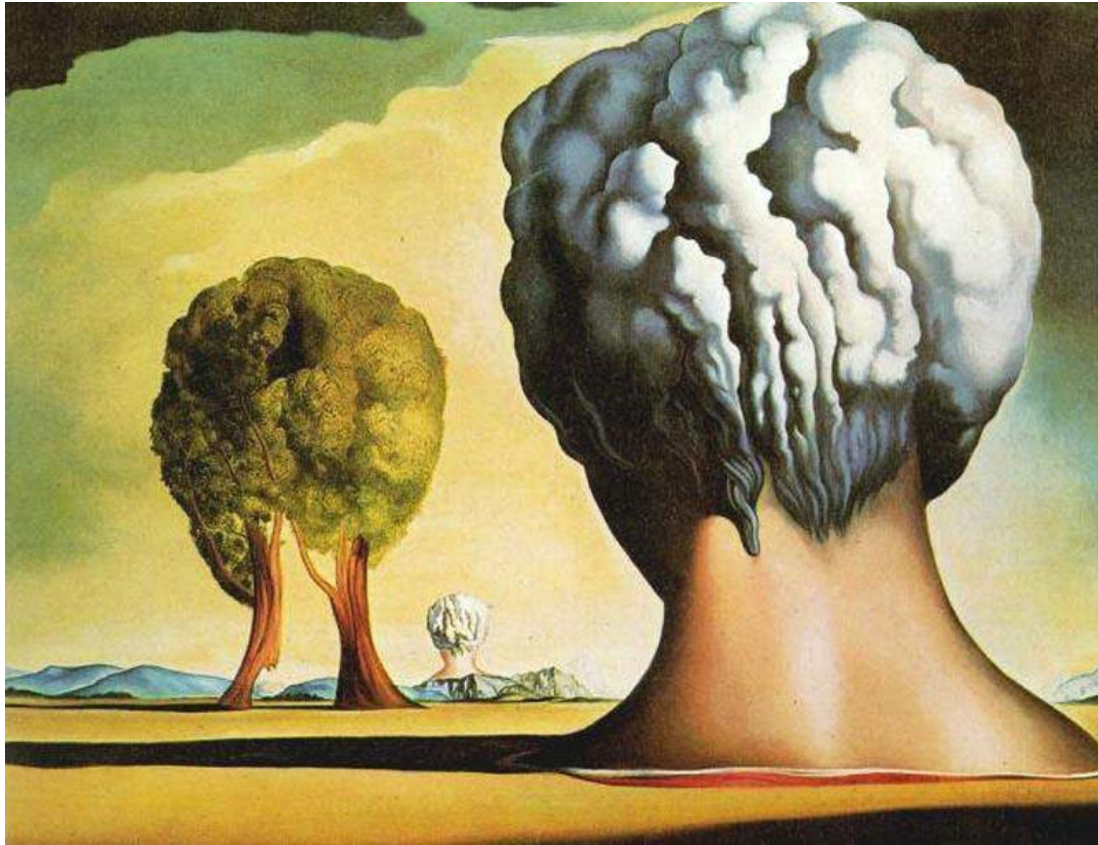
Share Journal Writes

101 Word Story

Metaphor Races

Journal Write:

Reminder: Journal writing should be as natural as thinking—always first draft, or level one writing, this is not the place to freak out about neatness or to stop and look up spelling. Write in sentences and with real words, but without fear of being graded by yourself or anyone else. Write for five minutes without stopping. Date and title your journal entries so that you can refer to them later.



Deep or Smoky the Head

About the First Writing Assignment: I will get these back to you as we do another short, short, short, story!

The cat stepped back into the room and looked around.

101 word story:

Reflection: Experience as a Journey

Explanation: Here is a short story (only 101 words) about a long journey. Written in the diction of a five-year-old child, it manages to give a panorama in space and time, as well as details that particularize both the setting and the characters. What change takes place in the character? How does the single line of dialogue at the end show this change?

I've never been this far from home. I've never stayed up this late. I'm out west.

We rode the train. I slept upstairs. You put your clothes in a hammock. They have Dixie cups.

The world has mountains on the edge, where the sun sets, big black things, and that's where we're going.

I'm in the front seat with my mother. I'm five. We're going to a dude ranch. There will be cowboys.

There's a soft green glow on the dash board. My mother wears perfume. I'm traveling. I've never been this old.

"The stars are ablaze," I tell my mother.

"Frontiers," John M. Daniel

(story sample taken from *Imaginative Writing* by Janet Burroway)

Directions: Write a very, very short story, no more than 101 words long, that is actually a metaphor for a journey or a real journey. First person POV. *Give us a setting, at least two characters, at least three characterizing details. Let the main character (you!) be changed by the journey.*

Example:

What seemed like might be forever is now over. Sitting here, wedged between Sara and the wall in a desk that will never account for the length of my knees, I place the final period on the essay that just might prove that I learned something. Sara smiles over at me and takes a swig of her non-fat-latte-mocha-breve--- wipes her mouth. We must have walked thirty miles of halls together since September, but this is the first time I fully realize that her eyes look even bluer when she smiles. Final Exam Question: Best lesson? Answer: I can fall in love. (101 Words)

Metaphor races:

Three rounds total: 3 minute, 2 minute, and 1 minute rounds.

For each round:

1-Take the metaphor and pass it around.

EVERYONE in your group uses this as the first line of their poem.

2-When the time begins, EVERYONE adds FOUR MORE LINES to the first metaphor: *each person writes their own poem* in the time allotted.

3- Read your poem to your group—your group nominates the best poem.

4- Each group reads their best to the class—NEXT ROUND!

3 Minute Poem

Love is a fountain

It flows and we all get splashed and we laugh

It's all kisses and hugs until someone turns off the hose

Leavings: dirty, pigeon-pooped, slabs of cement

Let it flow.

2 minute Poem

Happiness is the ocean tides
Joy ebbs and flows, comes and goes.
The high water mark is full of last night's party junk,
Raw clams bubble in the mud when it ebbs.
The dang thing's powerful and messy, and it smells.

1 Minute Poem

Amazement is a child's first sparkler on the Fourth of July
Wide and bright and open eyed
Thrilling and terrified
Water bucket by your side
Doused too soon

Winner gets? Thinking about it!