

**Call for Participants in “[New Voices in Environmental Modernisms](#)” Roundtable  
MSA Boston 2025 (Submissions due March 23, Sunday)**

The urgency of climate change politics and struggles for environmental justice have put pressure on scholars, makers, and activists to respond with an explosive gush of new and emerging work tackling environmental issues, epistemologies, and aesthetics. As with those who are most affected by climate change itself, within the academy, contingent and marginalized voices often struggle to be heard as responses and solutions to these planetary crises are formed and enacted. In response, the members of the [MSA special interest group, Modernism & the Environment](#), are hosting a roundtable at [the annual conference in Boston, MA on October 9-12, 2025](#) to feature this exciting new work, from within and beyond what is usually considered Modernist Studies.

As part of the conference substream “Modernism & Environment,” our guaranteed roundtable invites independent scholars, artists, and activists; early career scholars; graduate scholars; contingent faculty; and scholars belonging to minoritized groups to submit an abstract of your current work, or its future directions as it relates to modernism and the environment.\* Rather than preparing a specific work for inclusion, we want to know what you are already doing, and amplify that work. We will aim for a diverse group of participants in terms of affiliation and rank, and positionality; mode, form, and scope of work. Accepted participants will be invited to join us for an online, pre-conference meet-up over the summer where we can get to know each other before discoursing publicly in front of an audience. Plan to share outlines of your work in progress by July. Presentation drafts should be ready for exchange by early September. We welcome collaborative work as well individual, creative as well as critical, academic as well as public. In addition to the short participant presentations, one or two established scholars will be invited to serve as respondents, to be determined in the coming weeks based on work submitted. In that vein, please add a line or two about who your work might benefit from being in conversation with.

If you have any questions, and to submit abstracts by March 23, please email Molly Volanth Hall at [mhall04@riscd.edu](mailto:mhall04@riscd.edu), Modernism & Environment SIG Co-facilitator.

\*Financial Accessibility Note: [MSA](#) does have a reduced registration rate for graduate students, scholars with contingent appointments, non-affiliated scholars, and retired scholars, in the past

this has been 110\$ instead of the regular 260\$ rate, though we can expect prices to be a little higher this year. Additionally, MSA offers an MSA Conference Travel fund—applicants without institutional funding usually receive approximately 150-200\$, though this amount is not guaranteed.