



TECHNICAL REQUIREMENTS

1. Stage

The most desirable stage size is between 35 and 42 feet of width at the proscenium, and 30 to 35 feet of depth from the curtain line to the last available pipe. We are able to adapt to smaller spaces if need be, within reason.

Marley-type vinyl or black linoleum floor is preferred, but wood is acceptable. Sprung floor is preferable but we perform on a variety of surfaces. The company requires a clear stage and backstage area clean and free of nails, splinters or any other protrusions.

2. Lighting and Sound System Requirements

The company requires a sound system, consisting of speakers capable of covering all of the seating area, as well as separate monitor speakers with independent control and a CD player.

The company must be provided with accurate technical specs for Lighting, Sound, Rigging, and Stage drawings of the Venue.

Venue provides adequate lighting instruments and playback, including a Programmable LX console. Instruments will be in good working order and be supplied with safety chains, color frames, and barn doors as applicable. Design requires clean lenses and mirrors. Venue will have spare lamps and bulbs on hand for all rehearsals and performances. Presenter should identify local rental sources for equipment replacement in the event of an emergency. In the event of a failure of the production's own or rental equipment, Presenter shall make every effort to assist in finding replacement gear.

3. Labor Requirements

The company requires: 1 Technical Director, 1 Light Board Operator, 1 Sound Operator, 2 Stage Hands

The **crew** at rehearsals **must** be the same crew members as called for the show.

4. Dressing Room

The company requires a well-lit dressing room with tables and chairs for a total of 5-6 dancers and a clothing rack with coat hangers. Bathrooms must be provided adjacent

to the dressing rooms. Showers are desirable. Dressing rooms should be unlocked and ready for company use at the time of technical staff arrival.

******A steamer may be needed to be accessible the day of the show, either in the dressing room or costume room backstage.

5. Technical Rehearsal (minimum seven-hour call)

The presenter must supply all theater personnel (technical director, light board operator, sound system operator, 2 stagehands) and schedule adequate time for setup, rehearsal, and performance. Call times based on having company light plot hung and checked prior to company arrival. The company requires a minimum 4-hour call for focusing and setting cues, and an additional 4-hour call for technical rehearsal with dancers.

5. Temperature

Stage area and dressing rooms must have an air temperature maintained of approximately 70 degrees Fahrenheit on stage and in the dressing rooms from one hour before any performance or rehearsal through the conclusion of the performance or rehearsal.

6. Dancer Requirements

Water in individual bottles for the dancers should be backstage at the start of scheduled technical rehearsals (involving dancers) and performances.

Company may require a supply of ice backstage during performances, full rehearsals (involving dancers), and two hours prior to curtain time.

At altitudes over three thousand feet, two containers of oxygen are required at each performance and full rehearsals (involving dancers). A container is to be placed backstage on each side of the stage.

7. The following is to be accomplished prior to the company's arrival at the theater:

(Before the company's technical rehearsal)

- Light plot hung, cabled, patched, tested, and if possible, rough focused
- Dance floor down, taped, and swept
- Sound system set up and tested
- Communication system set up and tested, headset intercom system with stations for the stage manager, light board operator, sound technician, and curtain operator.
- Dressing rooms, lavatories, shower and costume area are clean. The dressing rooms should be clean and set up prior to company's arrival.

Lighting Designer/Technical Director

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