



Bachelor of English Literature

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Essay Writing
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 60241015
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	3/2 nd Year
Module Coordinator(s)	Tuty Handayani, M.A.
Lecturer(s)	Alfi Syahriyani, M.A. Tuty Handayani, M.A.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Internalize academic values, norms and ethics; 2. Able to demonstrate independent, quality, and measurable performance; 3. Able to use foreign languages (English) orally and in writing for academic purposes; 4. Mastering the theories of various English compositions 5. Able to communicate in spoken and written English in various situational contexts 6. Produce written and oral discourse on works of English literature
Content	1. Produce written and oral discourse on works of English literature 2. Language Focus: Run on sentences, fragment, and connectors

	3. Diagram of essay, selecting a topic 4. Hook, background, and thesis statement 5. Essay body, unity and coherence, conclusion 6. Writing Argumentative Essay 7. Writing Cause-Effect Essay
Examination forms	Essay
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Savage & Mayer. (2012). The short essay. New York: Oxford University Press 2. Albright & Langan. (2019). Exploring Writing: Paragraphs and Essays. McGraw Hill Education 3. Zemach & Rumisec. (2005). Academic Writing. McMillan 4. Axelson, R. D., & Cooper, M. (2019). The St. Martin's Guide to Writing. Bedford/St. Martin's. 5. Kirszner, L. G., & Mandell, S. R. (2017). Patterns for College Writing: A Rhetorical Reader and Guide. Bedford/St. Martin's. 6. Lunsford, A. A., & Ruszkiewicz, J. J. (2019). Everything's an Argument with Readings. Bedford/St. Martin's. 7. Rosen, L. J., & Behrens, L. (2018). The Allyn & Bacon Guide to Writing. Pearson. 8. Strunk, W., Jr., & White, E. B. (2000). The Elements of Style. Longman. 9. Williams, J. M., & Colomb, G. G. (2017). Style: Lessons in Clarity and Grace. Pearson. 10. Graff, G., & Birkenstein, C. (2018). They Say/I Say: The Moves That Matter in Academic Writing. W. W. Norton & Company. 11. Hacker, D., & Sommers, N. (2017). A Writer's Reference. Bedford/St. Martin's. 12. Johnson, L., & Tate, R. (2016). The Little, Brown Handbook. Pearson. 13. Oshima, A., & Hogue, A. (2017). Writing Academic English. Pearson. 14. Swales, J. M., & Feak, C. B. (2012). Academic Writing for Graduate Students: Essential Tasks and Skills. University of Michigan Press. 15. Zinsser, W. (2016). On Writing Well: The Classic Guide to Writing Nonfiction. Harper Perennial

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