

Chapter 17 Identifiies

1. Immanuel Kant
2. reason
3. Fontenelle's *Plurality of Worlds*
4. Pierre Bayle
5. James Cook's *Travels*
6. John Locke's tabula rasa
7. Essay Concerning Human Understanding
8. philosophes
9. Montesquieu's The Spirit of Laws
10. Voltaire's Treatise on Toleration
11. deism
12. Denis Diderot's Encyclopedia
13. "science of man"
14. David Hume
15. Physiocrats
16. Francois Quesnay
17. Adam Smith's Wealth of Nations
18. laissez-faire
19. Jean-Jacques Rousseau's The Social Contract and the general will
20. Condorcet and Baron d'Holbach
21. Emile
22. Mary Astell's A Serious Proposal to the Ladies
23. Mary Wollstonecraft
24. Vindication of the Rights of Women
25. the salon and the coffeehouse
26. Marie-Therese de Geoffrin
27. American Philosophical Society
28. Rococo
29. Antoine Watteau
30. Balthasar Neumann
31. Neoclassicism
32. Jacques-Louis David
33. Johann Sebastian Bach
34. George Frederick Handel
35. Franz Joseph Haydn
36. Wolfgang Amadeus Mozart
37. Samuel Richardson's Pamela
38. Henry Fielding's History of Tom Jones, A Foundling
39. Edward Gibbon's Decline and Fall of the Roman Empire
40. Addison and Steele's Spectator
41. newspapers and libraries
42. Realschule and Volksschulen

43. Cesare Beccaria
44. Carnival
45. gin
46. chapbooks
47. Joseph II's Toleration Patent
48. Ashkenazic and Sephardic Jews
49. pietism and the Moravian Brethren
50. John Wesley and Methodism