

Arka Kinari Technical Rider

Ship Information

- A 65-ton schooner, constructed in 1947
- Ship legal length: 18.8m (length on deck)
- Ship full length: 24m (length overall, including protruding equipment like the bowsprit)
- Ship depth 2.6m (from waterline to bottom of keel)
- Ship height 20m (from waterline to top of mast)

Location

- Arka Kinari is self-contained and can be staged anywhere that an audience can gather on the shore.
- Public waterfront, docks, piers, industrial ports or private marina, the crew of Arka Kinari are available to help the local host think creatively about location.

Schedule

- Arka Kinari will usually spend between three and seven days in port, determined by the number of performances and other activities. For example:
Day 1: docking, debriefing, orientation
Day 2: ship visits and/or an onshore talk presentation
Day 3: rig performance and technical check
Day 4: performance
Day 5: rest, outreach or hosting activities
Day 6: departure

Crew

- The total crew, including sailors and artists, varies between 6-8 persons
- The performance team is two musicians, two stagehands/technicians.

Sound

- Arka Kinari carries a sound system sufficient for audiences of up to 150 persons.
- Additional sound reinforcement (onshore PA) recommended for audiences larger than one hundred, and required for audiences greater than two hundred.
- An additional PA should be scaled appropriately for sustaining volumes of 95db, with subwoofers capable of reaching frequencies down to 40hz. A mixing desk and live sound technician are welcome but **not** necessary during the performance, as the additional PA merely relays Arka Kinari's onboard sound system

Light & Video

- Arka Kinari brings all necessary lights and video projectors.
- Please make arrangements to darken any nearby street lights or port lights for the duration of the performance.

Welcoming Speeches & Performances

- While no introduction or public speaking is required before the performance, it's normal that there are few words of welcome from local hosts, officials, allies or organizations.
- Arka Kinari can provide a wireless microphone and basic lighting for any pre-show speeches.
- Welcoming performances (rituals, dances, music, songs, poetry) by local artists are also options, these happen from the dock. Again, Arka Kinari can provide very limited sound and lighting when needed.

Audience Infrastructure

- Arka Kinari can be produced simply as a “street performance” where the audience sits or stands ad-hoc, or the host could provide chairs and other infrastructure for seating.
- Arka Kinari does not request fences, gates or security. If the host produces a ticketed or capacity-controlled event then that host shall be responsible for the materials.
- Toilets are not essential for a performance duration of one hour, but audiences will appreciate access to port toilets or a portable toilet. At host's discretion.

