LE STUDIO
THÉÂTRE

STUDIO THEATER
551, avenue Mont-Royal East, 3rd floor
Montreal, Quebec, H2J 1W6
Telephone: 514-572-2499

DESCRIPTION
The Studio Theatre is a black box theater operated by ***Productions Bizz*** in collaboration with ***Studio Bizz***. The best part about Studio Theater is its quality to adapt to any type of project. The space is perfect for private showings such as business meetings, training sessions, Meetups or public performances such as dance, theater, circus, music and so much more. For more information : http://studiobizz.com/studio-theatre-de-studio-bizz/

OUR TEAM
Director de la salle - Martin Giroux
Technician director - Alexandre Gautreault

STUDIO THEATRE'S FEATURES & SERVICES
Availabilities and Rates
Studio Theatre is available Saturdays from 1:30 PM to 10:30 PM and the possibility to finish later. Friday evenings are also available from time to time. Our base price for the rental of the Studio Theatre space is 1,650 $ plus applicable taxes for an occupancy of 11 hours in the theater. The use of Studio Bizz's technician services are mandatory during your event or production. Our technician's hourly rate is 60 $. Depending on the event, we offer economical packages that include both the rental cost of the space and the technician services.

Weekdays are available for "Showcases" or other types of performances with the option of our hourly rate at 250 $ / h (+ taxes) or the option of a flat rate for a fixed number of hours.

Studio access prior to the event
Access to the studio prior to the event is possible at our regular hourly rate. Discounts are available on a large volume of hours, booked and prepaid prior to the production.

Artist's Dressing Room

During production night, our Studio E, measuring 15’ x 10’ / 5 m x 3 m, transforms into a dressing room. The bathrooms are not in the studio space but rather located a few feet from the space. Please take note that we have no showers. A dressing table is available and can fit up to 4 artists at a time. The dressing table is equipped with a chair, a frontal mirror and an overhead mirror with LED lighting. A 48” clothing rack is available for artists to hang their clothes. A large curtain can cover the wall-mounted mirror at the back of the Studio E space. A sound system is also available for the convenience and enjoyment of the artists.

General Information

- A variable geometric shaped space;
- Dimensions of the space : 35’ deep by 60’ wide / 10.67 m x 18.29 m;
- Ceiling height : 12’ / 3.66 m;
- Height of hanging grid : 10’ 11” / 3.08 m;
- “THEATRE” seating capacity ranges between 70 and 100 people;
- “MUSIC” seating capacity ranges between 80 and 100 people;
- “MUSIC” standing capacity ranges between 70 and 145 people;
- “CENTRAL” sitting capacity ranges between 80 and 100 people;
- “CAT WALK” sitting capacity ranges between 80 and 110 people;

Configurations, hanging and other lighting plans

The lighting truss systems are fixed within 9 zones. Our standard lighting configuration (including lighting plans) are what we call the “Theatre” configuration. The room can be dressed with curtains to fit the needs of your production.

We also offer other lighting configurations and plans. If you wish to implement your own lighting configuration (including modifications to the lighting plan) all extra charges will be at the renter’s expense. Please take note that a minimum of 4 hours is required to redesign a new lighting plan.

Fenestration

We have 10 large windows with a view on the bustling Mount-Royal avenue and the Mount-Royal mountain. All our windows are equipped with 100% opaque vinyl blinds that fully block out the light.

Flooring

Flooring is made of 100% soundproof hardwood covered with a permanent “Marley” type dance mat.

Ceiling

Studio Theatre’s ceiling is covered in a “Warehouse" type wood, painted in a charcoal gray.

Ceiling grid (lighting equipment)

The poles for the lighting equipment are made of fixed black steel, spaced out approximately 5 feet between each pole. The poles can be used to hang lighting equipment, theatre/stage curtains and other technical equipment (such as projectors, smoke machines, speakers and much more). Each pole can support up to 400 lbs.

Power Supply
18 circuits of 15 Amps distributed throughout the ceiling for lighting purposes;
3 circuits of 15 Amps for audiovisual equipment (walls and ceiling).

Theatre and stage curtains
Black “Tabs” curtain can be rolled out to cover the contour of the stage as needed
8 black “Legs” stage curtains (8’ wide x 11’ 6” high)
2 black “Legs” stage curtains (8’ wide x 8’ 2” high)
2 tracks to support the “Traveler” curtains (18’ 5” long)
2 black “Traveler” curtains, one on each side of the stage (22’ 6” wide x 11’ 6” high)

Stage Risers (platforms)*
The modular stage platforms can be raised to 4” or 18” and can be used to build the stage. You can also adjust the stage risers to different heights to create your own layout. Standard dimensions : 16” wide, 12” deep.

Bleachers for spectators*
The stage platforms can be used as bleachers. The stage’s height can be raised to 4” or 18”.

* Please take note that we have 15 modular stage platforms.

TICKET AND TICKETING
In order to better manage access to the space during performances, we ask that producers use our online ticketing service. Our administration fees are 60 $ per representation.

All you’ll have to decide is if you want to include the transaction fees within your ticket price or have your spectators cover the cost. Transaction fees are approximately 15 %, so for a 30 $ ticket the fee represents roughly 4.50 $ per ticket.

Our online ticketing service includes a description of your event, a banner or image and directions to get to ST-SB. Your customers' email addresses and sales reports are available to you at any time. Tickets can also be sold through Facebook, Twitter or directly to your customers using the online link that will be provided to you.

If you also wish to offer your customers a physical ticket and promotional flyer for your performance, we offer a printing service priced at 150 $ + tx for 200 printouts (tickets and flyers). The first 100 printouts are marked 1 to 100 and are intended to be used as tickets. The 50 remaining printouts are usually intended as promotional flyers to promote your event.

Should you wish to add our printing service, we will request :

- An image measuring 6.15” x 2.25” (with bleed and margins at 300 dpi) to put on the back of your ticket / flyer;
- The title of your performance;
- The date of your performance;
- Your company’s logo;

STAGE EQUIPMENT

Stage accessories and other accessories

1 x ladder;
1 x mobile scaffolding;
1 x tool box (includes hammer, screwdriver, pliers, utility knife and more);
6 x folding tables, plastic surface, dimensions of 30” x 72” x 29” (H);
1 x folding table, plastic surface, dimensions of 24” x 48” x variable height;
1 x moving chart for heavy equipment;
1 x moving chart for light equipment;
1 x measuring tape 100’;
1 x measuring tape 25’;
1 x drill with rechargeable battery;
1 x smoke machine ANTARI Z-350 Fazer;
3 x 375 W light bulbs model OSRAM Lamp G9.5 W/HSINK 115V spare;
1 x 500 W light bulb model QUARTZLINE Lamp EVR-Q500CL/MC 120V spare;
1 x transport trolley Multi-Cart R10;
Lot of extension cords U-Ground 15 A and adaptors;

Lighting

1 x lighting console Jands Stage CL hybride to control LED and Tungsten lamps;
1 x DMX 3 socket on the wall to plug the lighting console (Jands CL or the client’s equipment);
8 x FRESNELS Altman, 375 W light bulb;
6 x PAR ETC, 375 W light bulb (lens for narrow beam, medium, large and extra large beam;
6 x PARLED Beamer 6 LCG-1212;
4 x LEKO ETC Source4 Junior 25-50, 375 W light bulb;
4 x LEKO ETC Source4 Junior 50, 375 W light bulb;
2 x LEKO Varifocale small, 500 W LEKO Varifocale small;
8 X ligh bulb 60W to be use for Preset or working periods;
1 x fixed Rotating Disco Ball with 1 mini white projector (other colours available);
2 x mini disco balls with fixe LED;
2 x fixed Octo splitters;
2 x mouvable Octo splitter;
5 x ground support systems (base plates);
6 x cheeseborough fasteners;
6 x removable lighting poles;
Lot of extension cords U-Ground 15 A, adaptors and safety cables;

Electrical circuits

12 x boxes of dimmers Elation DP415 fixed to the ceiling;
2 x removable boxes of dimmers Elation DP415;
56 x independent lighting circuit (max.) 5A per channel (max.);

Sound System

Microphones

5 x Shure SM 58;
2 x Shure SM 57 (1 external);

1 X Shure Beta 52A;
2 x Audio Technica AT 4041;
1 x Sennheiser MD-421;
1 x Sennheiser e906;
1 x Sennheiser e835 (1 external);
1 x Rode NT-1A (1 external);

Consoles
1 x Behringer X32 Compact, 40-input, 25-bus, 16 preamps;
1 x preamp Gemini PA-7000, XLR balanced outputs;

Music instruments
1 x Yamaha piano right model C-109;

Projector
1 x DVD player
2 x projector Samsung D300, 1024x768, 3000 Lumens, ratio 4:3, outputs DVI, HDMI, VGA, S-Video, composite
1 x projection screen, ratio 4:3 (dimensions: 6’ 8” (L) par 5’ (H));

DI
2 x Digiflex DPDI;
2 x DOD AC 260 single;
6 x DOD AC 260 coupled in pairs (12 in total);
2 x PDB

Amplifiers and Speakers
2 x Yamaha MSR 400 for FOH;
2 x Yamaha MSR 400 for Monitor / FOH;
2 x Electro-Voice S-200 or Monitor;
1 x Yorkville CR5 for the Electro-Voice S-200 monitors;
2 x Mackie SRM-350 (on demand)
2 x Speaker stands;
1 x Sub Yamaha DXS15;
6 x Standard Microphone Stand;
2 x Heavy Base Low Stand;
1 x Snake with 16 inputs / 4 outputs;

Artists have access to a dressing room in Studio E;
The dressing room dimensions are 10’ deep by 15’ wide with a 8’ wide dressing table that can fit up to 4 to 5 artists at a time.

POSSIBLE CONFIGURATIONS
“THEATER” Standard Configuration

- Room Dressing to your requirements;
- Standard lighting plan;

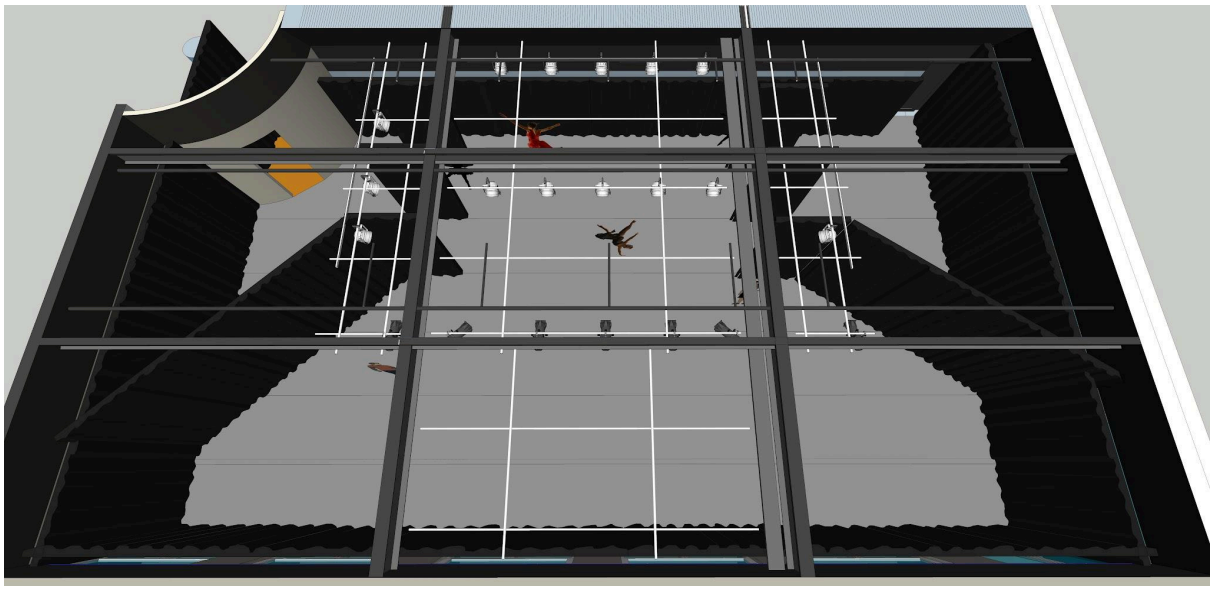
- Sound system plan to your requirements.

Other configurations are available and additional fees will apply for the setup

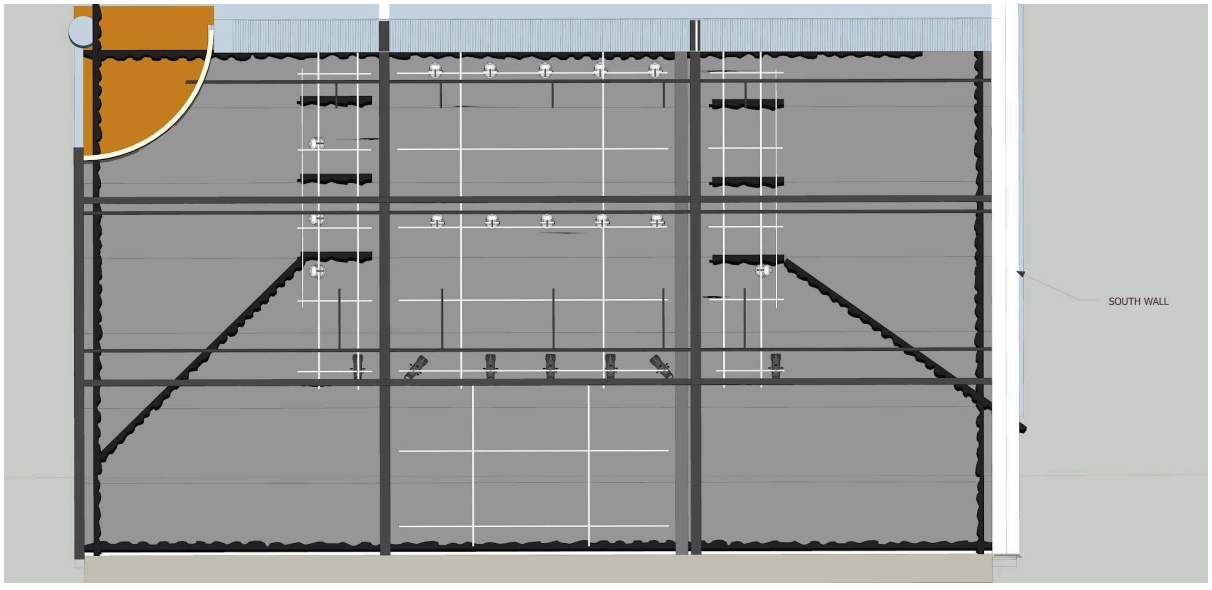
- “MUSIC”;
- “CABARET”;
- “CENTRAL”;
- “CATWALK”;

Pictures of other types of configurations are available

- Pictures of Studio Theatre's "THEATRE" configuration







- Pictures of Studio Theatre’s “MUSIC” configuration

