DOGFIGHT

SEYMOUR PERFORMERS WORKSHOP

Thank you for your interest in joining the crew for our November 2024 Production of DOGFIGHT!

Please note that the rehearsal schedule is yet to be finalised however we expect rehearsals to take place from late July to early November on Wednesday nights and Sunday afternoons. Non negotiable dates for attendance for all cast, crew and band are the following (noting times are subject to change).

Date:	Time:	Activity:
Saturday 26th October	From 10am (all day)	Bump-in
Sunday 27th October	10am – 5pm	Stage Rehearsal
Tuesday 29th October	6.30pm – 10.00pm	Stage Rehearsal
Thursday 31st October	6.30pm – 10.00pm	Stage Rehearsal
Saturday 2nd November	11am - 5pm	Stage Rehearsal
Sunday 3rd November	11am - 5pm	Stage Rehearsal
Tuesday 5th November	7.00pm - 10pm	Full Dress Rehearsal
Thursday 7th November	7.00pm - 10pm	Dress Rehearsal
Saturday 9th November	5.00pm - 11pm	Opening Night Performance
Sunday 10th November	12noon - 4pm	2nd Performance - Matinee
Thursday 14th November	7pm - 10pm	Rehearsal
Saturday 16th November	12noon - 4pm	3rd Performance - Matinee
Saturday 16th November	7.00pm -11pm	4th Performance
Sunday 17th November	12noon (all day)	5th Performance & Bump-out

TEAMS

EXECUTIVE AND CREATIVE TEAM

- Filled:
    - Directors - Lucy Pennington & Madeleine Lezon
    - Music Director - Paul Lejins
    - Producer - Glenys Lejins
    - Production designer - Peter Read
    - Marketing Coordinator - Julie Blyth
- Vacant:
    - Stage Manager
    - Choreographer

WELLBEING TEAM

- Wellbeing Officer

PRODUCTION SUPPORT TEAM

- Assistant Stage Manager(s)
- Dance captain
- Vocal captain
- Ticketing and front of house manager
- Costuming, props, set design, lighting team
- Production assistants

CONSULTANTS

- Dialect
- Military
- Intimacy

ROLE DESCRIPTIONS

TEAM	Role	Description
EXECUTIVE AND CREATIVE TEAM	~~Stage Manager~~ Assistant Director	Mads' 2IC! The ~~Stage Manager~~ A/D plays a pivotal role in ensuring the smooth operation of a community production from rehearsals to performances. They are responsible for coordinating all aspects of the production including backstage, serving as the primary liaison between the director, cast, crew, and production team. The A/D will be required to run a handful of rehearsals in the absence of the Director, and lead revisions floors whilst the Production team are running other sections. Key Responsibilities: 1. Rehearsal Management: a. Support Directors with logistics b. Maintain order and efficiency during rehearsals, cueing actors and crew as needed 2. Documentation: a. Support Directors to keep detailed records of rehearsal notes, blocking, and technical cues. b. Create and distribute run sheets and cue sheets to relevant team members as needed. 3. Communication: a. Facilitate communication between the director, cast, crew, and production team members. b. Distribute important information such as rehearsal schedules, call times, and production updates. 4. Problem-solving: a. Anticipate and address any issues that may arise during rehearsals or performances. b. Implement solutions to technical or logistical challenges quickly and

		efficiently. 5. ~~Stage Management:~~ ~~a. Oversee assistant stage managers as needed~~ ~~b. Act as a liaison with backstage and creative teams, i.e. oversee the smooth execution of scene changes, ensuring that sets, props, and actors are in their correct positions.~~ ~~c. Manage the timing of scene changes and coordinate with backstage crew members.~~ You can delegate these roles to your assistants as needed! Qualifications: ● Rooks Pizza fan (we will eat there a lot, but will forgive you if you're gluten free) ● Previous experience in stage management or production coordination preferred. ● Strong organisational and multitasking skills. ● Excellent communication and interpersonal abilities. ● Ability to remain calm under pressure and problem-solve effectively. ● Familiarity with theatrical terminology and production processes. ● Availability once a fortnight from now until July for meetings. Attendance at auditions. Availability on Wednesday Nights, Sunday afternoons from July and key rehearsal and show dates. The A/D plays a crucial role in the success of a community production, ensuring that all elements come together seamlessly to create an unforgettable theatrical experience for cast, crew, and audience members alike. **Time Commitment** Average 6-8 rehearsals a month, executive meetings, bump-in and out and availability during stage rehearsals and production week.
	Choreographer	**Role** Create and coordinate dance routines for the production, working closely with the Directors. Key Responsibilities:

		• Develop original choreography that aligns with the production's artistic direction. • Lead rehearsals to teach choreography and refine movements. • Work closely with directors and other team members to ensure choreography fits the production. • Staging and Blocking: Coordinate performer placement and movement for visual appeal with the directors • Attention to Detail: Ensure precision and timing of movements. Qualifications: • Proven experience as a Choreographer. • Excellent communication and leadership skills. • Creativity and attention to detail. **For this role, please upload to the Google Form or send to spworkshop@gmail.com a video of some of your choreography or your portfolio.** **Time Commitment** Average 6 rehearsals a month, executive meetings, bump-in and out and availability during stage rehearsals and production week. You will be supported by your Dance Captain.
WELLBEING TEAM	Wellbeing and Accessibility Officer	**Role** The Wellbeing Officer plays a crucial role in ensuring the mental and emotional welfare of all participants involved in the community theatre production. They provide support, guidance, and resources to promote a positive and inclusive environment, fostering a culture of respect, understanding, and wellbeing. **Key Responsibilities:** 1. Supporting Cast and Crew: Offer a supportive and approachable presence for all members of the production team, including actors, crew members, volunteers, and staff. It is particularly important that you attend our intimate scene rehearsals! 2. Conflict Resolution: Mediate conflicts and address any interpersonal issues that may arise, facilitating constructive communication and resolution strategies. 3. Safety and Inclusivity: Ensure that the production environment is safe, inclusive, and

		free from discrimination or harassment of any kind. Address any concerns related to diversity, equity, and inclusion within the community. 4. Emergency Response: Be prepared to respond to emergencies or crises that may impact the wellbeing of participants, coordinating with appropriate authorities and support networks as needed. 5. Confidentiality: Maintain strict confidentiality regarding any personal information shared by individuals seeking support, adhering to ethical standards and legal guidelines. 6. Self-Care Advocacy: Encourage self-care practices among cast and crew members, emphasising the importance of rest, relaxation, and healthy work-life balance. Qualifications: 1. Communication Skills: Strong interpersonal and communication skills are essential, including active listening, empathy, and conflict resolution abilities. 2. Empathy and Compassion Demonstrated empathy and compassion for others, with a genuine desire to support and uplift individuals facing challenges. 3. Organisational Skills: Ability to organise and prioritise tasks effectively, managing multiple responsibilities and deadlines in a dynamic production environment. 4. Discretion and Confidentiality: Ability to maintain confidentiality and handle sensitive information with discretion and professionalism. The Wellbeing Officer plays a vital role in promoting a healthy and supportive environment within the community theatre production, ensuring that all participants feel valued, respected, and empowered to thrive both on and off the stage. By prioritising mental and emotional wellbeing, the Wellbeing Officer contributes to the overall success and sustainability of the production, fostering a positive and inclusive community for all involved. **Time Commitment** Regular attendance at rehearsals and social events (averaging 4 per month)
PRODUCTION SUPPORT TEAM	Assistant stage manager(s)	Work with the Stage Manager and assist them in stage management! This role is great for someone who has never been involved in backstage before or is looking to expand their skills. ● Technical Support:

		a. Work closely with the technical team to ensure that lighting, sound, and other technical elements run smoothly during performances. b. Work with team to cue technical elements such as lighting and sound effects during rehearsals and performances. ● Backstage Coordination a. Coordinate with stage crew members to set up and strike sets, props, and costumes. b. Manage the backstage area to ensure safety and organisation.
	Dance Captain	**Role** Dance and movement 2IC to Choreographer. As a Dance Captain, you'll be the bridge between choreographers and dance ensemble. You may be asked to lead small group revision sessions during rehearsals. Key Responsibilities: ● Stay on top of choreography that has been taught ● Assist in teaching choreography and maintaining performance standards. ● Be available and approachable for cast members to ask you questions ● Relay feedback and instructions between choreographers, directors, and dancers. **Time Commitment** Average 6 rehearsals a month, executive meetings, bump-in and out and availability during stage rehearsals and production week. This role is to be filled by a Cast Member.
	Vocal Captain	**Role** Vocal and music 2IC to Music Director (Paul) and Director (Lucy). As a Vocal Captain, you'll be the bridge between music leads and cast. You may be asked to lead small group revision sessions during rehearsals. Key Responsibilities: ● Stay on top of music / vocal parts that have been taught ● Assist in teaching music and maintaining performance standards. ● Be available and approachable for cast members to ask you questions

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- Relay feedback and instructions between production team and cast

Desirable but not necessary: Keyboard skills!

Time Commitment
Average 6 rehearsals a month, executive meetings, bump-in and out and availability during stage rehearsals and production week. This role is to be filled by a Cast Member.
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<tr><td>Ticketing and Front of House Manager</td><td>

- Trybooking management
- Front of House management including recruiting ushers and bar staff, organising orderly ticket management on show days, organising stock for the bar
- Must have RSA
- NOTE: This show has a pre-show, so front of house vibes will be really important!

(under guidance from Glenys)
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<tr><td>Costuming</td><td rowspan="3">

Role
Work under the guidance of the Production Designer to source, design and create the physical parts of the show!

Experience required for lighting design.

Time Commitment
Attendance at some planning meetings with the executive team. Attendance at tech rehearsal, stage rehearsal and production dates.
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<tr><td>Props</td></tr>
<tr><td>Set Design</td></tr>
<tr><td>Lighting Design</td><td></td></tr>
<tr><td>Production Assistant (<18 only)</td><td>

Are you interested in being involved in the production team, but are unsure how? Or, are you aged 15-17 and ineligible for one of the above roles but interested in helping out?\

- Rehearsal assistance (supporting Directors, Stage Manager and other team members with tasks like noting down cues)
- Making props
- Social media / marketing support
- Backstage support (non-principal cast and non-cast only)
- Support to set, lighting and sound design teams
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		These roles are open to cast and non-cast alike, but cast members will be prioritised for rehearsal related roles.
CONSULTANTS	Dialect Coach	**Role** Help our cast shed their Australian accents! **Time Commitment** Up to the applicant
	Military Consultant	**Role** This is a show about US soldiers going off to fight in the Vietnam War. Seymour is a town of veterans and we would love to pay our respects to Seymour's military history by inviting a retired veteran to speak to our cast about their experiences in the Vietnam War as well as consulting with our Choreographer about accurate representation of military behaviours such as salutes and marches. **Time Commitment** 1 meeting with the choreographer and director, 1-3 x dedicated Rehearsal
	Intimacy Consultant	We are hoping to get someone on board for a workshop held early on in the rehearsal period to educate our cast and crew as to the importance of a safe, professional environment, clear structure and process for the choreography and performance of intimate content. Our goal is to ensure a shared understanding of language and physicality before we work on those scenes. If possible, we would appreciate also a session with our directorial crew to risk assess the script Risk assess scripts and consult with productions in determining scenes that contain intimate content/moments, and advise on best practice to facilitate the creation of those scenes. **Time Commitment** 1 meeting with the choreographer and director, 1 x dedicated Rehearsal at your convenience