

## Prompts and Exercises:

### Water Prompt

View and listen to the following video, briefly. Then, compose a piece of writing (400-500 words) in which the running of water either occurs or forms an integral part in the narrative.

Example: A man explains to his best friend that he's dying while washing his hands at the sink; or a woman and her best friend are lost in the ocean after losing their boat.

<https://www.youtube.com/watch?v=WwB2Xhw2r1I>

### Prose to Poem

Read the following flash fiction CNF essay by Lee Martin:

<http://brevitymag.com/current-issue/good-faith/>

Choose and highlight 20 words from the essay. Share. Then, rearrange them into three lines--five words, seven words, and five words-- to write an original poem. Share.

(Notice places where Lee Martin has published. This is a good way to find other writers similar to him. Also, it's a great way to find a place to submit your own work, when you're ready.)

### Writers We Should Read

Think of 3 writers, that are not taught in school, that people should be reading. Find a quote about writing, by one of these writers. Bring to our next creative writing club meeting.

### Found Dialogue

Go to a public place (coffee shop, park, restaurant, cafeteria, library, etc) and listen to conversations around you. Write down dialogue you hear. Do this for 7-10 minutes.

Later, rearrange the dialogue in any order, in a way that is interesting, or tells a story.