



**Micro-Production #4: A development opportunity for:
3 x Performers, 1 x Sound Designer/ Musician, 1 x Assistant Director**

**Arena Theatre, Wolverhampton
11 - 16 September 2023**

Context:

Stan's Cafe have been making original theatre in the West Midlands for over 30 years. We work collaboratively, devising our performances from scratch in the rehearsal room, working from discussion, improvisation, bits of writing and much trial and error.

We are committed to developing devising talent in our region. Experience tells us that the best training for making art is to make art. So, in our **Micro-Productions** series we spend five days making a show with artists who have limited or no devising experience and share the result with an audience on the sixth day.

In 2021 we made three **Micro-Productions** back to back and have subsequently taken two, [Precious Emily](#) and [All Our Money](#) on to be full productions with seven artists gaining further employment from the company.

This Year:

We are going to explore ideas of everyday/domestic life as science fiction / space exploration. We're interested in physical/visual theatre performed in football mascot costumes. We will play with radio microphones and a huge dense sound world. On Micro-Production #4, with the provisional title *Do You Read Me?*

We are looking to work with:

3 x **actor/performers** of any gender/background/age who are new to or inexperienced in professional devising. They will be joined by an experienced Stan's Cafe performer who will support them.



1 x **Sound Designer/Musician** who can create music/soundtrack/atmospherics but has limited experience collaborating with a theatre company. They will be buddied with James McIlwrath, Stan's Cafe's Composer in Residence and receive technical support - if required - from the Arena Theatre in-house technicians.

1 x **assistant director** who feels their devising practice would benefit from working on one of these projects as an Assistant Director alongside Stan's Cafe's Artistic Director.

Personal specifications:

All applicants must be collaboratively minded and strongly committed to a team ethos.

All applicants must also be committed to developing their devising skills including: playing, experimenting, improvising, listening, sharing and thinking seriously about art and life.

Actors should be comfortable working in a visual/physical context.

This opportunity is open to artists living and working in and around Wolverhampton. All rehearsals and performances will take place in the Arena Theatre.

Dates:

Performers, Assistant Director and Sound Designer/Musician will be engaged for 1 week (6 days), Monday 11th to Saturday 16th September

Assistant Director will also be paid for two half days worth of preparation (dates flexible)
Sound Designer/Musician will be paid for one full day of preparation (date flexible)

Fees:

Performers: Total Fee - £630

Assistant Directors and Musicians: Total Fee - £760

We use ITC/Equity contracts.

Your Application:

If this opportunity interests you, the person specifications describe you, and one or more of the micro productions excites you, then please apply by sending us:

- Your CV.
- [This application form](#) application form telling us:
 - Your level of experience.
 - Where you are based in Wolverhampton (or the surrounding areas)
- The cover sheet also has space for you to tell us how this development and training opportunity, focused on devising practice, fits into your professional ambitions. We want to know how it will bridge you from what you have done so far to what you want to do next. **No more than half an A4 page or a one minute audio recording, please.**
- Our [equal opportunities monitoring form](#).

Please email your CV, application form answering all questions and equal opportunities monitoring form to casting@stanscave.co.uk

Deadline: Tuesday 11th July at 10am

Shortlisted candidates will be invited to a casting or interview on Tuesday 25th July, in Wolverhampton.

- The casting for Performers will take the form of a group audition focussed on devising practice for approximately 1 hour.
- Musicians and Assistant Directors will be interviewed.

We would like this opportunity to be open and accessible to everybody. If you have any accessibility requirements which you would like to discuss with us, please contact our General Manager Michelle at michelle@stanscave.co.uk

We look forward to hearing from you.

Photos: C90 Qawwali; Emperor In Birmingham (Microproduction #3), All Our Money (Microproduction #2), Precious Emily (Microproduction #1) all credits: Graeme Braidwood



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