

Camera operator: Caleb Deschanel



What does their job include?

- Preparing and operating the camera and all of its equipment
- Working with the Director and Director of Photography to achieve the visual style of the film

What are they responsible for?

They are responsible for the First Assistant Camera, Second Assistant Camera and the Camera Trainee.

They are responsible for all aspects of camera operation, enabling the director of photography to concentrate intensively on lighting and overall visual style.

What skills and qualifications do they need?

"Like many Camera Operators, you can study for higher level qualifications, although no specific qualifications are required to work in this role."

"Film schools and training courses offer a good basic grounding in the skills and knowledge required and the most useful courses offer practical experience and may also include work experience placements."

Who are they the boss of?

- Focus puller
- First camera assistant
- Second camera assistant
- Camera Trainee

How much do they get paid?

Experienced freelance camera operators usually earn \$30-\$100 per hour

Camera operators who work for a television station usually earn \$30K-\$60K per year

What are their working times like? Do you work on contracts for weeks, days or months?

"Work hours vary with the type of camera operator, though most work full time. Those who work in broadcasting may have to work long hours to meet a deadline. Those who work in the motion picture industry may have long, irregular hours while filming but go through a period of unemployment after their work on the film is complete and before they are hired for their next job."