



Classen

School of Advanced Studies

High School Drama Department

Audition Guidelines

Classen SAS Mission Statement:

To ensure that all students learn at high levels to become high quality, academically prepared, global citizens.

HS (incoming 9th -12th) Drama Audition Details:

Day/Date:

- Friday February 20, 2026

Time for Arrival:

- Check-in between 8:30-8:55am.
- We will promptly start @9am.

Location:

- CSAS @ NE, 3100 N Kelley Ave, OKC, OK 73111

Point of Entry:

- Please enter through the front doors, the large blue doors that face the stoplight at the corner of 30th and Kelly

Parking Information:

- Please park in the lot just off of Kelley

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How to Apply & What to Prepare Before Arrival:

CSAS General Application requirements:

[OKCPS Application Schools Website](#)

BEFORE THE AUDITION

Review the [CSAS Drama Info Packet linked here.](#)

- Read about the Comet Players Theatre Company.
- Learn about the three different DRAMA MAJOR PATHS in our ACADEMIC HANDBOOK.

Complete the HS [Audition Form.](#)

- This is a digital form. You will be asked some important questions about who you are, where you've been going to school, contact information, and more.

Choose two monologues [from this list.](#) Make sure to choose grade appropriate monos!

- We want you to choose two monologues that are CONTRASTING. Choose a humorous one and a serious one. OR you can choose one that is most like who you are and one that is totally different from yourself to show us your range.
- At the audition, the judges will ask to see one of them, but if they feel like you might need to show more of your ability, they can ask you to perform the second one.

Be sure to wear or bring with you to the audition:

- Tennis shoes or jazz shoes that you can move in
- Water bottle any technical theatre items you want to show off

TECHNICAL THEATRE PORTION

- You can do one of the following projects:
 - a) build a prop for a show. For example, you might make a shield out of duct tape and cardboard for a show about knights. Use your imagination and show our tech teachers what you can do! Made something before for an actual show? Bring that instead!
 - b) choose a character from your favorite play or musical and design a costume for them. Bring your costume sketch to show our tech teachers. Designed or constructed a costume before? Bring that instead!

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DURING THE AUDITION

- Check-in between 8:30-9:00am.

- At 9 am, you'll be divided into small groups and asked to:
 - Participate in a movement/dance workshop
 - Participate in an improv workshop
 - Perform one of your memorized [monologues](#) (you will possibly perform the 2nd monologue)
 - Additionally, you may perform 16 measures acapella of a song from a musical of their choice OR
 - Be interviewed to express interest in pursuit of a Technical Theatre track and present prepared materials listed below. (This will be taken into consideration if the student's performance score is less than expressed expectations.)

Audition Tips:

Tips for Monologue | Song:

- Monologue must be memorized.
- Choose the best 16 measures that feature your range/ability.
- Choose a song from an actual stage musical and not just from a movie.
- Be brave.

Judging Criteria (how applicants will be evaluated):

Students' Memorized Monologue will be judged on the following categories on a 1-5 point valuation scale, 1 representing *No Visible Effort* and 5 representing *Meets or Exceeds Expectations*:

- Characterization
- Verbal Expression
- Projection/Diction
- Physical Expression
- Stage Presence
- Memorization

*Within limits of physical ability if need for specific reading based disability accommodation is identified

Musical Theatre Demo to be judged on a point valuation scale, 1 representing *No Visible Effort* and 5 representing *Meets or Exceeds Expectations*, which will be added to the monologue score:

- Singing Ability
- Acting Ability

- Dance Ability

Technical Theatre Awareness to be judged on a point valuation scale, 1 representing *No Visible Effort* and 5 representing *Meets or Exceeds Expectations*, which will be added to the monologue score:

- Creativity
- Analysis

Interview to be judged on a point valuation scale, 1 representing *No Visible Effort* and 5 representing *Meets or Exceeds Expectations*, which will be added to the monologue score:

- Expression
- Connection

Essay to be judged on a point valuation scale, 1 representing *No Visible Effort* and 5 representing *Meets or Exceeds Expectations*, which will be added to the monologue score:

- Response to the Question

Students will be expected to perform in front of a panel of judges, and be **evaluated using a rubric, please [click here](#) to view the rubric** on the last page of the Drama Dept. Info Packet.

Drama Dept. Contact Info:

Lauren Peck-Weisenfels , Artistic Director/Faculty

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Kathryn Goss, Technical Director/Faculty

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Brent Pedersen

- Email: bpedersen@okcps.org

Jessica Gwinner

- Email: jgwinner@okcps.org

Pertinent Links:

- CSAS MS Website: <https://www.okcps.org/Domain/45>
- CSAS HS Website: <https://www.okcps.org/Domain/80>
- HS Drama Department Website <https://classensashighdrama.weebly.com/>