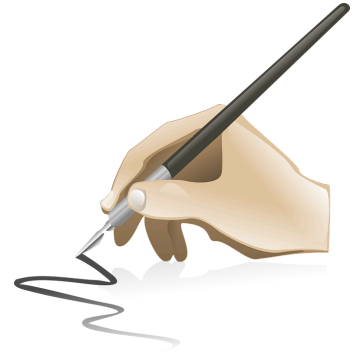


Course Description: Art 6, 7, 8 is a foundational class that focuses on the artistic capabilities of the whole child. In addition to learning various art skills such as drawing, color theory, values, shading, 3-D and conceptualizing, students will be encouraged to explore Intellectual Openness, Inquisitiveness, Analysis, Reasoning, Problem Solving, Precision, Proportion, Writing and Presentation throughout the course..



Class Expectations:

- Be on time and prepared to begin when the bell rings.
- Take responsibility for missed classes.
- Use your class time well and meet standards of high quality.
- Treat workspace and materials like they are your own.
- Be respectful to everyone.
- Use technology appropriately, have your chromebook charged and ready to go!

Grades/Evaluation of Art:

Rubrics, Checklists and Deadlines will be provided for all major assignments. Minor assignments will be graded for task completion as asked. (60% Major 40% Minor)

In-Class Art and Late Assignments: Projects will be graded and kept in a portfolio. Class time will most likely be sufficient to complete assignments. On rare occasions students may be asked to finish projects on their own time as needed. Incomplete, unfinished or rushed work will be graded according to the project ending rubric.

Artistic Process and Planning Assignments (Habits of Work): Artistic process assignments completed in your sketchbook will be monitored throughout the class for planning, process, and extra practice of skills. Sketchbooks will be turned in once a quarter for idea/skill development and completion. (50% Completion - 50%Development)

Students Are Expected to Practice Studio Habits of Mind Throughout the Course:

Develop Craft, Engage and Persist, Envision, Express, Observe, Reflect, Stretch and Explore, Understand Art Worlds.

Learning Objectives:

- Demonstrate art knowledge with proficiency and practice of the Elements and Principles of Design in relation to art history, world culture, and visual literacy as embedded into studio projects
- Have Proficient drawing skills in Drawing from Observation, Measuring, Perspective, Facial Proportion, Figure Proportion, Ideation
- Have Working knowledge of color as it relates to the color wheel
- Have an in depth active working knowledge of more advanced materials and processes
- Be exposed to a variety of analytical critique forums

Consequences for Behavior if needed::

- 1.) Reminded of Expectation
- 2.) Conference with teacher
- 3.) Lunch Detention
- 4.) Phone Call Home and MS Behavior Log

Project Ending Rubric Used For All Major Projects

<i>Teacher Assessment</i>	<i>Self Assessment</i>	<i>5 Advanced</i>	<i>4 Proficient</i>	<i>3 Basic</i>	<i>1 Beginner</i>
Concept []	Concept []	The artwork is planned carefully; understanding of all concepts and instructions is clearly demonstrated.	The artwork is planned carefully; understanding of most concepts and instructions is demonstrated.	The art work is planned adequately; understanding of some concepts and instructions demonstrated.	The artwork shows no understanding of the concepts and instructions.
Creativity []	Creativity []	The artwork demonstrates original personal expression and outstanding problem solving skills.	The artwork demonstrates some personal expression and logical problem solving skills.	The artwork demonstrates an average amount of personal expression.	The artwork lacks evidence of personal expression or original thought.
Composition []	Composition []	The artwork shows complete understanding and use of the elements and principles of design.	The artwork shows some understanding and use of the elements and principles of design.	The artwork shows little concept of the principles and elements of design.	The artwork shows no concept of the elements or principles of design.
Craftsmanship []	Craftsmanship []	The artwork shows outstanding craftsmanship, with clear attention to control, adaptation, selection and experimentation of medium/media.	The artwork shows good craftsmanship, with some attention to control, adaptation, selection and experimentation of media.	The artwork shows average craftsmanship and average attention to control, adaptation, selection and experimentation of media.	The artwork shows no craftsmanship and no attention to control, adaptation, selection and experimentation of media.
Determination []	Determination []	Project was continually worked on making improvements until the due date.	Project was worked on during class time but more effort could have been applied.	Project was completed but class time was not maximized.	Project is incomplete with class time wasted.
TOTAL POINTS []	Student TOTAL POINTS []	Total Points _____ x 4 = _____	FINAL SCORE _____		

