

5th Grade Visual Art - Unit 1

Suggested Pacing: 45 days

Unit Overview

In Unit 1, students should explore and review the elements of art and combine a variety of materials and techniques. Students should use their previous knowledge of the elements to further their use of principles of art in their work. Students should be exposed to actual and implied line drawing, monochromatic and analogous colors, creating a 5 grid value scale, and creating patterns and movement. Students should work in 2D and 3D.

Standards

Visual Art Anchor Standard 1: I can use the elements and principles of art to create artwork.
Visual Art Anchor Standard 2: I can use different materials, techniques and processes to make art.
Visual Art Anchor Standard 6: I can identify and examine the role of visual arts through history and world cultures.

KNOW (Content/Concept)	DO (Skills/Procedure)
Artists use the Elements and Principles of Art to create artwork. - Line, Shape, Color, Value, Texture and Space are Elements of Art. - Pattern, Rhythm/Movement, and Balance are Principles of Art.	- I can select and arrange the elements to demonstrate principles of art. - I can use the Elements of Art to express ideas. - Distinguish between actual and implied lines. - Create and use monochromatic and analogous colors. - Create a 5 grid value scale. - I can use the Principles of Art to express ideas. - Create and identify the use of patterns and rhythm/movement in artwork. - I can select and arrange elements of art to create principles of design - I can use principles of design to convey intended meaning in my artwork.
Artists use a variety of materials to make art.	- I can use and combine materials, techniques, and processes to create artwork. - Collage - Painting - Drawing - I can demonstrate various techniques in a specific medium. - I can make art by combining two or more art materials.
Artists learn from the world around them.	- I can recognize some artistic styles, from various cultures and time periods. - I can name and use some characteristics from styles, periods, and cultures.