

W.T. Stead: Centenary Conference for a Newspaper Revolutionary

Monday 16 April 2012	Day One
09:15-09:45	Registration; tea and coffee
09:45-10:00	Welcome Maja Maricevic, Head of Higher Education, British Library
10:00-11:00	Plenary Lecture # 1 (Chair: Ed King) Laurel Brake, 'W. T. Stead and the Governance of Journalism: Dailies, Monthlies, and Annals'
11:00-11:15	Break
11:15-13:00	Panel Session # 1
Eliot Room	1a. Stead and the Occult (Chair: Christine Ferguson) Mark Blacklock, "'Through the looking glass": W.T. Stead's higher spatial holiday' Kate Campbell, "'Other Agencies at Work" in W T Stead: Journalism and the Occult" Sarah Crofton, "'Julia Says": Spirit-writing and the editorial mediumship of W.T. Stead" William Tattersdill, 'Where are the borders in 'Borderland'?: Science and Fiction in Stead's Journalism'
Chaucer Room	1b. New Journalism # 1 (Chair: John Stokes) Andrew Hobbs, 'London's late adoption of the New Journalism, and what it tells us about the structure of the Victorian press' Graham Law, 'Old vs. New Journalism and the Public Sphere; or, Habermas meets E.S. Dallas and W.T. Stead' Anthony Nicholson, 'Stead and the Provincial' Ingrid Hanson, 'Blood, guilt and the idea of peace in W. T. Stead's anti-Boer War journalism (or: 'God'll send the bill to you...')'
Bronte Room	1c. Stead International: America (Chair: John Fagg) Bob Nicholson, 'Imagining America: W. T. Stead's Vision of the New World' Joel Wiener, 'W. T. Stead and American Journalism' Gretchen Soderlund, 'Revelation By Wire: William T. Stead's Influence on the American Press' Kevin Barnhurst and John Nerone, 'Stead in America'
13:00-14:00	Lunch
14:00-15:30	Panel Session # 2
Chaucer Room	2a. Stead and Publishing # 1 (Chair: Jo McDonagh) Tom Hughes, "'Revolting Accusations": Mr. Stead and the Pall Mall Gazette versus "the Honourable and Gallant" Col FC Hughes Hallett MP, the Great Parliamentary Scandal of 1887' Ann Hale, "'Our Association of Helpers": Participatory Reader Networks in W. T. Stead's <i>Review of Reviews</i> '

	Ken Goldstein, 'From Stead's <i>Daily Paper</i> to Murdoch's Daily App: The rise and fall of mass media'
Eliot Room	2b. Stead and Religious Campaigns (Chair: Matthew Bradley) Heidi Kaufman, 'W.T. Stead's East End' Elizabeth Tilley, 'Stead and the Salvation Army' Stewart Brown, 'W. T. Stead and the Civic Church: The Vision behind <i>If Christ Came to Chicago</i> '
Bronte Room	2c. Stead International: Europe (Chair: Mark Turner) Karen Steele, "Government by Journalism' on Irish Soil: Stead's Influence on the <i>Irish Independent</i> and the <i>Irish Worker</i> ' Michael de Nie, 'W.T. Stead, Liberal Imperialism, and Ireland' Jean-Claude Sergeant, 'W.T. Stead's ambivalent relation to France'
15:30-16:00	Tea and coffee
16:00-17:30	Panel Session # 3
Eliot Room	3a. Stead and the Woman Question # 1 (Chair: Margaret Beetham) Alexis Easley, ' <i>In Our Midst</i> : W. T. Stead, Imperialist Feminism, and the <i>Review of Reviews</i> ' Beth Rodgers, 'Beyond Babylon: W.T. Stead and the Making of the Modern Girl' Maria Di Cenzo and Lucy Delap, 'Chivalry and Pragmatism: W.T. Stead and the Women's Movement'
Chaucer Room	3b. Stead and Publishing # 2 (Chair: Simon Potter) Tom Lockwood, 'W.T. Stead and his "Masterpiece Library"' Barbara Onslow, '"Audacious Beyond Measure": Subverting the Christmas Annual' Deborah Mutch, 'Stead, Hardie and the Boer War'
Bronte Room	3c. Stead International: the East (Chair: Carolyn Burdett) Stephanie Prevost, 'Stead and the Eastern Question (1876-1897): Or How to Rouse England & Why?' Anna Vaniskaya, 'W.T. Stead and Russia' Tanya Agathocleous, 'Reviewing the World: Critical Form and Cosmopolitan Performance in <i>The Review of Reviews</i> and <i>The Indian World</i> '
17:30-19:00	Plenary Panel # 1 (Chair: Martin Conboy) Stead and the Law Tom Gibbons Karen McCullagh Barry Turner
19:00-20:00	Reception, sponsored by Gale Cengage

Tuesday 17	Day Two
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April 2012	
09:15-10:15	Plenary # 2 (Chair: Roger Luckhurst)
	John Durham Peters, 'Discourse Network 1912'
10:15-10:45	Tea and coffee
10:45-12:30	Panel Session # 4
Chaucer Room	4a. New Journalism # 2 (Chair: Matthew Philpotts) Lauren Goldstein, 'The Case of Mr Albert Cartwright: Seditious Libel, Journalism, Technology, and the British Empire' Jeffrey Patterson, "'Government By Journalism:" W.T. Stead and the Virtues of Journalistic Practice' Greta Wendelin, 'The Politics of Pornography within "The Maiden Tribute of Modern Babylon"' Christine Pullen, "'Featherbrained" or a Force to be Reckoned With: W.T.Stead, the New Journalism and the New Woman'
Eliot Room	4b. Stead and the Woman Question # 2 (Chair Alexis Easley) Elyssa Warkentin, 'W. T. Stead as Mentor: His Influential Friendship with Mrs. Belloc Lowndes' Clare Gill, "'I'm really going to kill him this time": Olive Schreiner, W.T. Stead and the Politics of Publicity in the <i>Review of Reviews</i> ' Muriel Pecastaing-Boissiere, 'W. T. Stead's "Character Sketch" of Annie Besant (1847-1933) in the <i>Review of Reviews</i> in October 1891: Support or Closure ?'
Bronte Room	4c. Stead International: Africa # 1 (Chair: Ruth Livesey) Simon Potter, 'Stead, Empire and the South African War' Mike Barrett, 'W.T. Stead & C.J. Rhodes. Passionate Patriots' Marysa Demoor, 'When the king becomes your personal enemy: Stead, King Leopold and the Congo free state'
12:30-13:30	Lunch
13:30-15:00	Panel Session # 5
Bronte Room	5a. Stead International: Africa # 2 (Chair: Marysa Demoor) Dorothy O. Helly, 'A Clash over Empire: The Journalism of W.T. Stead and Flora Shaw' Stephanie Laffer, 'The Newspaperman and the General: The Complicated Relationship between W.T. Stead and Charles Gordon' Lia Paradis, 'W.T. Stead, General Gordon, and the Fantasy of Imperial Problem Solving'
Eliot Room	5b. Stead and Literature (Chair: John Drew) Shoshana Knapp, 'W. T. Stead and Victor Hugo: Common Concerns, Crusades, and Visions' Paul Horn, "'Two Minds With but a Single Thought": W. T. Stead, Henry James and the Zancig Controversy' Neil Berry, 'The Periodical Editor as Conquistador: the hegemonic impulse behind W. T. Stead's <i>Review of Reviews</i> '
Chaucer	5c. Titanic (Chair: Ed King)

Room	Tom Gretton, 'Between La Méduse and The Titanic: the survival of Gericault's Raft in magazine illustration up to 1912' Anne Clendinning, 'Duff Gordon and the "Money Boat": constructions of cowardice at the Titanic Inquiry' Gavin Weightman, 'The Titanic, the Editor, and My Fair Lady'
15:00-15:30	Tea and coffee
15:30-17:00	Plenary Panel # 2 (Chair: Jim Mussell) The Future of the Newspaper Archive Jim Draper (Gale Cengage) Patrick Fleming (British Library) Clare Horrocks (Liverpool John Moores) Chris Cotton (ProQuest) [This panel has been generously sponsored by ProQuest]
17:00-18:00	Plenary Lecture # 3 (Chair: Laurel Brake) Roger Luckhurst, 'Stead's death (and slight return)'
18:00-18:30	Concluding remarks