

Theatre 1 Syllabus

Semester 1, 2024 - Ms. Dale - dalem@rsu5.org

Course Description:

Through exploration of its basic elements, Theatre I is designed to give students a deeper understanding and appreciation for theatre. Theatre I students engage in ensemble building, theatre vocabulary, acting and directing skills, playwriting, and the theatrical creative processes. These activities facilitate personal and artistic growth through storytelling, character development, improvisation, theatre exercises and games, creative movement and scripted scenes.

Topics of Study

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|---|---------------------------------------|
| → Developing Confidence & Acting on Stage | → Scripted Scene Work |
| → Elements of Dramatic Structure | → Playwriting |
| → Improvisation | → Ensemble Work and Devising |
| | → (If time, classical theatre intro.) |

Expectations:

- **Respect the Theatre:** No food or beverages other than water in the audience please.
- **Be Present:** The majority of the activities are completed within the classroom. Therefore, daily attendance and participation is crucial to your success in Theatre 1. This class may challenge you in new ways and require facets of you that you've never used or accessed before. It's important to try your best (which may change from day to day), give yourself grace, and allow yourself time and patience to build skills and feel successful.
- **Communicate:** Please express concerns, comments, or ideas as they arise. I am open to discussing and finding solutions to help you feel successful and safe so you can have a positive experience that allows you to grow. I am also open to collaboration and conversation, as that will lead to a more positive experience for all. In turn, I will do my best to make space for your voice in this class.
- **Behavior:** Bullying or harassment of any kind will not be tolerated. Support each other.
- **Classroom Policy:** 1 out at a time.
- **Google Classroom:** All materials will be available on Google Classroom: [t2q5ygn](#)
 - This will provide explanations for individual assignments, class resources, and **formative and summative assessments**.
- **Written Assessment:** You will write a review about *Mamma Mia*. You have to attend the full show or the advisory performance. It is free for you. 11/8 & 11/9, 7pm; 11/10, 2pm.

Grading Policies and Procedures:

- **Habits of Work** includes your **preparedness** and **engagement**.
- **Reassessments:** You may request another opportunity to improve summative and formative assessments, except the S1 final. Don't take a zero, let's find a solution to help you be successful.

Formative and Summative Assessments

All assessments will have individualized rubrics to help gauge your preparation and learning for your success. These rubrics will be available on Google Classroom.

F	D	C	B	A
0-59	64-75	76-84	85-92	93-100

HOW Preparedness in Theatre

Beginning	Developing	Proficient
<ul style="list-style-type: none"> • I'm not on time • I get distracted on my devices • My daily workspace isn't clean or organized • I struggle to stay on task • I struggle to complete homework and assessments on time • I don't have my laptop • I don't want to work • I don't want to present/perform • I struggle to generate creative ideas 	<ul style="list-style-type: none"> • I am on time but sometimes have my devices out • My daily workspace is clean sometimes • I complete in class tasks most of the time • I complete homework and assessments sometimes on time • My laptop is not always charged • I am emotionally and physically ready to work most of the time • I have creative ideas sometimes and try to problem solve 	<ul style="list-style-type: none"> • I am on time with devices stored away • I keep my daily workspace clean and organized • I complete in class tasks • I complete homework and assessments on time and to the best of my ability • My laptop is charged • I am emotionally and physically ready to work • I willingly present/perform • I contribute innovative ideas and help problem solve

HOW Engagement in Theatre

<ul style="list-style-type: none"> • I struggle with "yes, and" • I struggle to listen and share my voice • I have trouble asking for assistance or clarification • I am not always aware of my surroundings • I am not confident coming up with creative ideas • I struggle taking feedback and implementing it • I struggle to take initiative • I cannot always keep my body safe • I have a negative attitude 	<ul style="list-style-type: none"> • I have a "Yes, and" mindset sometimes • I listen and share my voice respectfully sometimes • I sometimes ask for assistance or clarification • I am sometimes aware of my surroundings • I generate a few creative ideas or research • I am open to support and feedback sometimes • I take initiative sometimes • I choose safety sometimes • I attempt to find solutions 	<ul style="list-style-type: none"> • I have a "Yes, and" mindset • I listen to others and share my voice respectfully/calmly • I ask for assistance or clarification when needed • I am aware of my surroundings (physically and mentally) • I generate creative ideas or research for inspiration when necessary • I am open to support and feedback • I take initiative, I delegate kindly • I choose safety • I communicate effectively with others • I find solutions instead of venting about problems
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Theatre I

September, 2024

Verification Sheet

By signing below, I understand the expectations in the Theatre Classroom and have gone over them with my parent/guardian. Including the expectations regarding the use of electronics during class. I will keep electronics properly stored (in my backpack) in order to safely focus on the activities taking place. Additionally, I understand that I have 1 outside of class summative assignment (**Live Performance Critique**). I understand not following these expectations will impact my daily grade.

Student Name: _____

Student Signature: _____ Date: _____

Guardian Name: _____

Guardian Signature: _____ Date: _____

Guardian Preferred Contact Method (please circle one) Email or Phone

Parent Email: _____

Parent Phone: _____

PLEASE SUBMIT A PHOTO to Google Classroom
OR HARD COPY OF THIS SHEET (just page 4)
to Ms. Dale BY **Friday September 6, 2024.**

Thank you in advance for your commitment and dedication to success in the Theatre classroom.
I look forward to helping you grow and find joy in theatre!