

## **ANNOTATED CONCERT PROGRAM (Due at the start of our final session)**

Put together a compelling program with **5-6 selections (no more, no less)** for an ensemble you currently teach. If you are not an in-service band director, you may program for the level you most want to teach. In creating a successful concert program, consider the *difficulty level of each piece*, the *variety/type of selection*, and the *order of presentation*. In addition:

- **Two (2) or three (3) selections must be ones you have never programmed.**
- **One must be a “rotation” piece:** one you have programmed and absolutely love because of how well it is written for the level.
- **At least one must have been written in the last five (5) years.**

Type out your program in a Google Doc that you will share with Dr. Watson ([drscottwatson@gmail.com](mailto:drscottwatson@gmail.com)) and upload in our course learning system (Canvas). Please set the SHARING settings to allow ANYONE to view to be sure we can look at it. If you need help with this, ask in class. Adhere to the following format:

1. At the top of the doc, list the ensemble, school, and your name as director **[5]**.
2. Next, **number each piece (1 through 5 or 6) listing the title and composer/arranger [25]**.
3. Below each piece listed, **include a paragraph (or two if necessary) explaining the rationale/purpose for this piece in the program [50]**.
4. For the piece(s) written in the last five (5) years, **include the year the piece(s) was (were) written and/or published [5]**.
5. Locate the best recording you can find online for ONE (1) selection that you choose, and create a link from the title in your Google Doc to that recording. Recordings can be found at places such as JW Pepper, publisher websites, composer websites, and YouTube **[15]. BE SURE your link works!**

## **PRESENTATION [50]**

On the last day of class, you will be given 8-10 minutes to briefly talk us through your annotated program and receive feedback/comments from the rest of the class. As part of your presentation you are required to play ONE (1) of your selections for the class. This should be the recording linked to the title described above.

**TOTAL POINTS: 150 POINTS**