

RUTH NORMAN (1927-2007)

List of Manuscripts and Printed Scores
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INVENTORY OF PIANO SOLO COMPOSITIONS

Elementary Level:

On My Way to School	4 copies
The Swing	7 copies and original manuscript
The Tea Party	10 copies and photocopy of original manuscript
Tinker Bell Goes for a Walk	7 copies
The Wallaby	1 copy (pub. By Willis) and 2 photocopies
Tippy my Teddy Bear (original title of Wallaby)	10 copies, original manuscript and 1 photocopy of original manuscript
Winter Days	14 copies

Intermediate Level:

Autumn	4 copies
Prelude No. I	4 copies and original manuscript
Prelude No. II	6 copies
Prelude No. III	2 copies
Raindrops	2 copies (pub. By Willis), 1 photocopy of original

(2001-3 Junior Festival selection of National Federation of Music Clubs)

Title still in Willis Music Company Catalog

It's Raining (original title of Raindrops)	7 copies and 1 photocopy of original manuscript
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Advanced Level:

Force Centers	Incomplete print copy and incomplete manuscript pages
(Composer Note: This is a piece pertaining to seven of the spiritual centers, i.e.-chakras, within the body – basically 7 variations of theme. The human aura is created at the beginning by strumming on the strings – low to high register – pedal depressed – let sound fade away.	
Cosmic Journey	1 complete copy, incomplete copies and incomplete manuscript pages
Molto Allegro (Toccata)	3 copies and original manuscript
From <i>Mystical Prisms</i> (cycle of 7 compositions)	
I Entering the Silence	(See Organ Solo Compositions below)
II Joyousness	1 complete manuscript pasted over pages of a Composition by Bruce Mather
III Antakoran (The Gate)	1 complete copy pasted in notebook with pages from <i>Golden Precepts</i> Incomplete copy and original manuscript pages
V Strotapatti (The Bridge)	1 complete copy pasted in notebook with original manuscript for prologue to <i>Golden Precepts</i> along with notes on spiritual texts for other vocal compositions; incomplete original manuscript pages
VII The Rapture	1 copy pasted in manuscript notebook Copies of pages from previous versions Original manuscript pages

INVENTORY OF ORGAN SOLO COMPOSITIONS

Entering the Silence (Originally for solo piano)	2 copies in anthology published by MorningStar Original manuscript
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(Composer Note in published anthology edited by Mickey Thomas Terry:
“**Entering the Silence** is one among a series of works that reflects this
composer’s affinity with mysticism. The composer cites the phrase ‘Meditation
and attunement to the higher self’ as the spiritual focus behind this composition.”)

Festival Overture	1 printed copy and original manuscript pages (published by Vivace, ed. by Calvert Johnson)
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Ever Awakening	1 complete copy; sketches and loose manuscript pages
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Radiant Light	Incomplete loose manuscript pages
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Reflections	Incomplete original manuscript and loose pages (published by MorningStar)
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Of Etheric Realms	Incomplete original manuscript pages
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Triumphant Overture	Incomplete original manuscript and loose pages
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INVENTORY OF CHORAL COMPOSITIONS

Cycle of Songs of Praise, Love and Adoration to the Most High

My Soul Doth Magnify the Lord	21 choral scores with covers 1 large score 1 printed copy with composer's notes Folder with incomplete copies and original manuscript pages
Prayer of St. Francis	3 choral scores with covers folder with incomplete copies, revisions, and original manuscript pages
The Peace That Passeth All Understanding	2 printed choral scores 10 hand written choral scores with covers 2 large conductor's scores Folder with incomplete copies and original manuscript pages
God-Man—Man of God	Folder with texts by composer 3 printed choral scores 1 incomplete printed copy Folder with original manuscript pages
I Shall Lift up Mine Eyes	1 copy in composer's hand
The Lord Is Thy Keeper	2 complete copies in composer's hand 1 copy missing page 1

INVENTORY OF SOLO VOCAL COMPOSITIONS

Golden Precepts (Soprano and piano)	1 piano/vocal score with printed text
Come Ye Apart (Introit) (Prologue to Golden Precepts)	1 complete printed copy 1 printed copy pasted in notebook with loose pages of original manuscript
My Ship of State	1 complete copy of original manuscript Folder with incomplete copies, revisions, and original manuscript pages
Draw Near to God	Folder with incomplete copies and Original manuscript pages
Of Divine Love	1 complete printed copies Folder with incomplete printed copies Folder with incomplete copies and original Manuscript pages
Be Love Always (Baritone and Piano)	3 complete printed copies

INVENTORY OF ORCHESTRAL COMPOSITIONS

Golden Precepts (Soprano and chamber orchestra)	1 complete conductor's score 3 incomplete conductor's scores Folder with incomplete copies, revisions, and original manuscript pages Folder with orchestral parts
Capriccio (Trio for violin, cello, piano)	1 large envelope with loose manuscript and printed pages
Traces	1 conductor's full score, 1 miniature score 3 incomplete conductor's scores Flute and percussion parts Folder with loose manuscript pages
Quest	2 complete conductor's scores with incorrectly numbered pages (see added measures in 2 nd to last page)
The Beginning of the Way	Folder with loose original manuscript pages, Sketches, and revisions
Logos Trilogy (Composer's notes: Attributes of God, Love – Wisdom – Power)	2 manuscript notebooks with sketches Folder with loose original manuscript pages, sketches, and revisions Folder with flute and violin II parts
Beside the Still Waters	Folder with sketches, loose original manuscript pages, revisions, and instrumental parts
Festival Overture	4 bound conductor's scores Folder with loose original manuscript pages Folder with flute, trombone, cello, and bass parts

