

1946

1946: The Mistranslation That Shifted Culture 1946 Asset QUICK Sheet

WATCH THE FULL FEATURE FILM TODAY:

<https://watch.eventive.org/1946themovie/play/657a1bff74adf000488a46a4>

TRAILER:

<https://youtu.be/qJnWNnRfjhs?si=604ljN4e-ILJBbNf>

PRESS RELEASE DECEMBER:

https://docs.google.com/document/d/1zqkdP0zEPKAZehHjsVfNbp5j3yLR2_2nYzX_D998Yzs/edit?usp=sharing

PRESS RELEASE NOVEMBER:

<https://docs.google.com/document/d/1TQRvkTq0bp-CQ5PJwUU3tW01yfonSd4Gsr7Jhg7S0w/edit?usp=sharing>

AWARDS:

[All Awards and Nominations.](#)

PRESS KIT:

[Press Kit](#)

PRESS NOTES: - All Cast and Crew credits, Bios and Directors Statement.

[Press Notes](#)

STILLS and POSTERS:

[Top 5 Images - 1946 Movie](#)

[Posters](#)

1946 PRESS MENTIONS:

"The 25 Best Movies of 2023"

<https://parade.com/movies/best-movies-2023>

**Please note, 1946: The Mistranslation That Shifted Culture is listed at Number 14.*

Did Homophobia come from a mistranslation?

[The Guardian](#)

"Must-see."

- [Indie Wire](#)

"Eye Opening."

- [Daily Beast](#)

"Magnificent. One of the most important films of the decade."

- [Unseen Films](#)

"Must Watch"

"The potential to be one of the most influential films of the century"

- [BuzzFeed](#)

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1946: The Mistranslation That Shifted Culture

SYNOPSIS:

1. Word Count 88 / Character Count 611

1946: The Mistranslation That Shifted Culture is a feature documentary that follows the story of tireless researchers who trace the origins of the anti-gay movement among Christians to a grave mistranslation of the Bible in 1946. It chronicles the discovery of never-before-seen archives at Yale University which unveil astonishing new revelations, and casts significant doubt on any biblical basis for LGBTQIA+ prejudice. Featuring commentary from prominent scholars as well as opposing pastors, including the personal stories of the film's creators, 1946 is at once challenging, enlightening, and inspiring.

2. Word Count 55 / Character Count 375

1946 is a feature documentary that follows the story of tireless researchers who trace the origins of the anti-gay movement among Christians to a grave mistranslation of the Bible. It chronicles the discovery of never-before-seen archives at Yale University which unveil astonishing new revelations, and casts significant doubt on any biblical basis for LGBTQIA+ prejudice.

3. Word Count 41 / Character Count 282

1946: THE MISTRANSLATION THAT SHIFTED A CULTURE is a documentary film that investigates the grave consequences of an erroneous biblical translation of the word "homosexual;" chronicling the effect on culture, politics, religion, and the LGBTQIA+ community over the last century.

ROGGIO BIO #1:

1946's director, Sharon "Rocky" Roggio is no stranger to the implications of a life completely affected by the predominant modern interpretations of the Bible. Growing up lesbian in a Christian household, with a pastor for a father, has prepared her for this expansive undertaking. Rocky's experience, of anti-gay biblical teachings, has been incredibly traumatic. She is a strong voice, among the growing chorus of LGBTQIA+ Christians who want to cure the world of this damaging narrative. Once Roggio learned of Kathy and Ed's work, she was compelled to tell this story. This film is part of her attempts to reconcile a relationship with her family and begin to heal.

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ROGGIO BIO #2:

Sharon “Rocky” Roggio's Is an multi award-winning film producer and director living in Los Angeles, CA. She has been a member of three IATSE unions nationwide and has a Bachelor's degree in Communications with a focus in Radio, Television and Film Her background includes large budget physical production on award winning shows and films such as *House of Cards*, *Parks and Recreation*, *With Bob and David*, *Whip It* and *Red Dawn*. In 2016, Roggio associate produced and production designed *GOOK*, a feature film that premiered at Sundance in 2017 and Won the Audience Award in the Next Category. In 2018 when she heard about the 1946 mistranslation in the Bible, Roggio immediately quit all her other endeavors and has focused all her time, money, and resources on producing and creating this documentary. 1946 is Roggio's directorial debut.

ROGGIO HEADSHOTS and PROMOTIONAL MATERIAL / FILM LOGOS:

[Roggio Headshots](#)

[Promotional Material](#) - Logos and Images

1946 SOCIAL MEDIA HANDLES:

Website www.1946themovie.com

LinkTree <https://linktr.ee/1946themovie>

Tiktok - 201k Followers <https://www.tiktok.com/@1946themovie/>

Instagram - 42k Followers <https://www.instagram.com/1946themovie/>

Facebook - 8k Followers <https://www.facebook.com/1946themovie/>

Twitter - 2k Followers <https://twitter.com/1946themovie>

Women Make Movies - Fiscal Sponsor

<https://www.wmm.com/sponsored-project/1946-the-mistranslation-that-shifted-culture/>

1946 GoFund Me

<https://www.gofundme.com/f/1946themovie>

YouTube https://www.youtube.com/channel/UCRvD_2aLSAuWaoTs1h9kakA

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