



Grade: 10th		Course: English 2	
<p>Course Overview: English 2 emphasizes active reading, literary analysis, critical thinking, grammar, and effective communication through both writing and speaking. Students explore meaningful themes like identity and justice through the study of two novels. Throughout the year, they refine their writing skills by crafting analytical essays, supported by integrated grammar lessons to improve clarity and accuracy. Collaborative learning plays a key role, with activities including reading, summarizing, discussion, and culminating in creative projects and presentations. By the end of the course, students build confidence in critical reading, clear writing, thoughtful discussion, and precise grammar usage, preparing them for academic and real-world success.</p>			
Essential Learning Outcomes for Subject or Course		Standard Ladder to Address Core Foundations	Performance Tasks with Multiple Representations as Evidence
<p>Students will be able to analyze how John Steinbeck uses the themes of companionship, isolation, and dreams in <i>Of Mice and Men</i> to explore the struggles of marginalized individuals during the Great Depression. Through close reading, discussion, and writing, students will develop the ability to support literary analysis with textual evidence and construct a cohesive, thesis-driven essay that examines how these themes shape character development and reflect broader societal issues.</p>		<p>RL.9-10.2 RL.9-10.3 W.9-10.2 W.9-10.9 SL.9-10.1</p>	<p>Formative: Chapter Quizzes Summative: <i>Of Mice and Men</i> Essay</p>
<p>Students will be able to analyze how Harper Lee explores the impact of racism on individuals and society in <i>To Kill a Mockingbird</i> by examining characters' experiences, choices, and development. Through close reading, discussion, and writing, students will construct a structured literary analysis essay that presents a clear thesis, uses relevant textual evidence, and explains how racism shapes character identity, relationships, and justice within the novel's historical context.</p>		<p>RL.9-10.1 RL.9-10.3 W.9-10.2 W.9-10.9</p>	<p>Formative: Chapter Quizzes Summative: <i>To Kill a Mockingbird</i> Essay</p>



**School District of Argyle
Essential Learning Outcomes**

<p>Students will recognize and correctly apply standard English conventions by demonstrating accurate use of the 19 core grammar rules used in the OnToCollege curriculum.</p>	<p>L.9-10.1 L.9-10.2 L.9-10.3</p>	<p style="text-align: center;">Grammar Rule Quizzes</p>
<p>Students will be able to apply close reading and critical thinking strategies to ACT-style reading passages throughout the school year. Through guided practice, annotation, discussion, and weekly assessments, students will develop the ability to identify main ideas, analyze author’s purpose and tone, interpret textual evidence, and evaluate arguments in both literary and informational texts. Students will strengthen reading comprehension skills and improve their ability to independently and efficiently answer ACT-style questions using evidence-based reasoning.</p>	<p>RI.9-10.1 RI.9-10.2 RI.9-10.3 RI.9-10.5 RI.9-10.8 SL.9-10.1 L.9-10.4 RF.9-10.4</p>	<p style="text-align: center;">Weekly Quizzes</p>
<p>Students will be able to demonstrate comprehension, analysis, and interpretation of a novel through weekly reading summaries, literature circle discussions, insightful question generation, and both individual and group projects. Through close reading, collaboration, and creative responses such as a one-pager and puppet performance, students will develop the ability to analyze themes, characters, conflicts, and author’s craft while supporting their interpretations with textual evidence and effectively communicating their understanding of literature.</p>	<p>RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.5 W.9-10.4 W.9-10.9 SL.9-10.1 SL.9-10.4 SL.9-10.5</p>	<p style="text-align: center;">One-Pager Puppet Performance</p>