Player	EvisceratedUnicorn
Character Name	Lux B. Phillip
Aliases	I suppose that Lux B. Phillip is his alias, because it's definitely not his real name. Also, it's worth noting that the B. doesn't actually stand for anything. He just feels that a middle initial looks fancier on his business card.
Age	As old as time itself. His human form appears to be in his mid 30's.
Sex	Male
Sexual/Romantic Orientation	Pansexual. Polyamorous. While he does have lovers, he is also not above flings, but his partners are held in the highest regard and very dear to him.
Height	6'0"
Weight	168 pounds.
Skin Color	F6 on the <u>L'oreal Skin Color Chart</u>
Hair Color	Black.
Eye Color	Amber.
Race	Technically, he'd be considered a fallen (arch)angel. Though he considers himself to be "just me." His human form appears to be of Mediterranean descent- and it was chosen just because he finds them to be aesthetically pleasing to look at, and because he feels jewelry (especially gold) looks really good with the skin tone.
Markings/Scars	A nasty-looking, ugly, gnarled scar right over where his heart is. It's about the size of a large fist. There are also twelve equally gnarled scars on his back from his twelve wings getting ripped off by God before he was cast out of Heaven.  Also has the Sigil of Lucifer on the back of his right hand, and
	the Leviathan Cross on the back of his left. Both are in plain black ink.

Description	Lux has chosen a very Mediterranean looking human male for his main form on Earth. He stands at an even 6'0" and has a
	pretty well sculpted face and body. Amber eyes (of course, emphasized with dark eyeliner), a touch of facial hair, and an "I woke up like this" hairstyle complete the face of this <i>slightly</i> vain devil.
	In all honesty, he built his human form to be pretty damned Well, pretty, I suppose the correct word would be. He chooses everything based on aesthetic (seriously, he's got so many things he's bought because they were pretty that his house and cafe are just I don't even know how to describe it.).
	He is very particular about how he looks and dresses. Despite living in a small town in Alaska, he dresses more like someone who lives in some sort of big city where you need to dress to impress. He can often be seen wearing a minimum 4 piece outfit (he seems to favor button down shirts with vests and ties, but does have a pretty varied wardrobe.), and a decent amount of jewelry. He also wears a bit of black eyeliner- not enough to be flashy, just enough to bring out his eyes. His ears are pierced all the way up, and he wears multiple rings and bracelets, made with leather, metal, stones, and sometimes bones or other animal remains if they're artfully made. He favors gold, but isn't opposed to silver, black, or rose gold.
	All of his animal forms have black fur/feathers/scales and his amber eye color (though some can have small markings, like the white tip of a fox's tail or something). This is why he really prefers to stick to a select few, because turning into something that doesn't come in black is definitely a dead giveaway that that is <i>not</i> a normal animal chilling out there.
	Also here's Satan, drawn by Ket/Blank Muse:  http://blankmuseartwork.tumblr.com/post/171571237704/lux-b- phillip-commission-by-blank-muse-another
Occupation	He owns the local coffee shop- Cloven Coffee Co.
Friends	Beau, Doe, Cassian, Jacques, Astrid, Willow, Bebe.
Family	None.

## History

When he was younger, he was essentially disowned from his home for standing up for the weaker- which was apparently considered a Bad Thing. For this "Bad Thing," he was punished by getting his wings ripped off, exiled, and immediately being labelled as evil, horrible, etc. etc. Relatively recently (recent in his timeline means around 300 or so years), he decided he was disgusted with how he was being made to live, how he was perceived, and being judged and feared solely because of the words of another, and that he would no longer tolerate it.

He left and roamed around the earth for some time, finding that his favorite people to hang around were those labelled as "bohemians." Their appreciation of the arts, pursuit of knowledge, and advocacy for freedom and self expression absolutely enamored him.

He eventually found himself in Raven's Hollow not too long after its founding and, with all of the different and interesting things going on, as well as its proximity to somewhere that could get him home quickly when he needs to "recharge," he settled in and started himself a business.

## Personality

Lux is a very free spirited, generally positive individual who loves and flirts with the passion of Gomez Addams. He's been "free" for around 300 years, but still treats almost everything like it's some wonderful, new, amazing thing.

He is quite impulsive at times, often just buying or ordering things because he likes them. His home and cafe are... Interestingly decorated because of this (random assortments of crystals, artwork, books, decor, etc.). He tends to be playful and mischievous a lot of the time, which is also part of the reason he was given the boot from his birthplace.

However, when someone comes to him with a problem, he suddenly becomes an intent listener and takes all issues that are brought to him, no matter how trivial or serious. But, rather than giving someone advice or direction, he prefers to sort of help walk the person through to making their own decision, usually by listing possible outcomes of different choices, or by trying to pick the problem apart and help them come to the

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	conclusion on their own.
	Lux does have a good amount of flaws. Due to his immortality, he's outlived almost all of his friends and companions throughout his travels. This, combined with his er, family problem, has resulted in Lux having some pretty bad abandonment issues. He's good at hiding them most of the time, but he does slip up.
	It also seriously upsets him when people talk about things that they simply don't like, or things that actually <i>are</i> bad (school shootings, terror attacks, natural disasters, etc.) as "The Devil's Work" or blame "The Devil" for them. It reminds him of the lovely reputation he'd been given that he tries to forget, and sometimes it gets to him enough to make him just kind of hide out and actually *not* want companionship.
Likes	Art, books, sex, coffee, tea, chocolate (especially those chocolate bars with the chili powder or other hot peppers in them), spicy foods, sweets, helping people, pretty things. He also enjoys just watching the goings on of Raven's Hollow-usually in an animal form as to not draw attention.
Dislikes	Judgement, injustice, most religions, food that's too salty, when he has to go back home to recharge.
Good Traits	Having been treated like shit and judged for trying to do the right thing, Lux is a very understanding individual and tries to help people where he can. If someone comes to him for advice in terms of a disagreement, he wholeheartedly believes in hearing both sides and prefers to act as a mediator instead of siding with one person.
	He believes strongly in doing the right thing, and sticking up for the weak or those who cannot defend themselves. Contrary to popular belief, he does <i>not</i> ask for anything in return for helping someone out, thank you very much. That responsibility goes to crossroads demons. Get your shit straight.
Bad Traits	While it's not the <i>worst</i> trait, he is a terribly unashamed flirt.  He's also got a thing for mischief. Not harmful mischief (in most cases.), but it can probably get annoying after a while. I suppose his addiction to sweets can probably be a bad thing,

	too. Fortunately, he's not human, so there's really no risk- but he can definitely be bribed to perform a glorious prank for enough baked goods.  He's also got a VERY strong sense of justice, due to the shit treatment and reputation he'd been given for no reason, among
	other things. While this can be good, sometimes it gets the best of him and goes from seeking justice to seeking revenge.
	Also, don't just assume he's evil if you find out he's the literal devil. You will be put on his shit list and he totally will be a dramatic, spiteful bastard to you. Or he might flip out, if you refuse to accept his explanation. Because dramatic little shithead.
Stats	Lux rolls a d8 die.
Strength	4
Dexterity	4
Intelligence	4
Charisma	4
Mana	4

# Special Rules for Lux

"Go to Hell"	Lux's powers are much lower on Earth than they would be if he were still residing in Hell. Because of this, he needs to go back to Hell to essentially recharge [unsure of the base frequency]. This, though, is assuming he uses a very miniscule amount of magic.
	However, since Lux is both a bit of a show off and enjoys causing mischief, of course he's not going to behave and use minimal magic. That would make him a very, very bored little shithead.
	One battle in a while is generally all right, but if there is a surge of creatures that need to be exterminated, he's going to be using his power up <i>very</i> quickly.

Each of his stats will decrease 1 point in value for every consecutive battle within a week. (EX. first battle, they are at base level. Second battle that week, they all drop 1. Third battle, they drop another 1.)

When his stats hit all 0's, he'll just get a flat d8 and should REALLY return to Hell.

# Sigil of Lucifer



"The purpose of the Sigil of Lucifer is that of an instrument of visual invocation during ritual. By performing the appropriate ritual, the sigil acts as a gateway to invoke and bestow the power and presence of Lucifer."

One of the two sigils Lux has been marked with is the Sigil of Lucifer. This one is on the back of his right hand, and, as mentioned in its description, is a gateway used to bestow the power of Lucifer.

This particular sigil is used by Lux to summon fire directly from Hell, which in the past has aided him to take care of undesired creatures (such as Wendigo) who decided to plague Raven's Hollow.

However, due to his absence from Hell, Lux's powers are a mere fraction of what they should be. What would normally cause him little to no problems in his domain can have pretty severe consequences on Earth.

When Lux is using his sigil to summon Hellfire as an attack, he has a safe usage "cap" of 30.

What this means is, when his rolls total 30, the sigil causes him too much pain to summon more hellfire.

If he takes a risk and his rolls total an amount over 30, his entire arm is strained and burned enough to be fully incapacitated. Seeing as this is not only his dominant arm, but also a limb required for movement in any transformation, he's going to be pretty much useless in all ways. And don't be a smartass and suggest a snake. Snakes and Alaska do not mix.

After 3 complete drains of his Sigil arm, he's gotta go back to hell and recharge.

\*\*Not affected by rolls- just a fun fact. This is also his gateway home, as the symbol also affects the presence of Lucifer.

#### **Leviathan Cross**

On the back of Lux's left hand is the Leviathan Cross. Since the Sigil of Lucifer is more of a "destructive" symbol in battles, he uses the Leviathan Cross as a sort of "counter balance" to the destructive other hand. He can use this to lend power to a friend in need (at the cost of some strength from himself, as per the "balance between persons."), and he can use it to heal



"The Double cross symbolizes protection and balance between persons. The infinity sign underlines the constant and infinite nature and most likely symbolizes the eternal universe"

another player (at the cost of his own health, another balance bit.).

When Lux is using his sigil to either lend power or heal a teammate, he has a safe usage "cap" of 30.

What this means is, if his rolls total 30, he's wiped out and can *maybe* have the strength for a weak, 0 or negative stat punch or something out of absolute desperation (2 sided roll for if he can or not?)?

If he takes a risk and his rolls total an amount *over* 30, he's completely drained and incapacitated, as any use of the Leviathan Cross negatively impacts his own stats and/or health, and is ultimately more dangerous to him than summoning hellfire (2 sided die roll- 1, he's conscious, 2, he's out cold.).