Patterned/Predictable Books

Selected Patterned/Predictable Books

Repetitive Language and Patterns; Recurring Words, Phrases, Questions, Events and Sequences; Chain/Circular Plots

398.26/Aar Aardema, Verna. WHY MOSQUITOES BUZZ IN PEOPLE'S EARS. III. Leo & Diane Dillon. Dial, 1975. 428.1/Ald Alda, Arlene. DID YOU SAY PEARS? Tundra, 2006 Morrison, Gordon, A DROP OF WATER. Houghton Mifflin, 2006. 508/Mor 782.42/Car Carle, Eric. TODAY IS MONDAY. Philomel, 1993. 782.42/Zan Zane, Alexander. THE WHEELS ON THE RACE CAR. III. James Warhola. Orchard, 2005. E/Ahl Ahlberg, Janet and Allen. EACH PEACH PEAR PLUM. Viking, 1978. E/And Anderson, Peggy Perry, JOE ON THE GO. Houghton Mifflin, 2007. E/Arn Arnold, Tedd. SHOO, FLY GUY! Scholastic, 2006. E/Avl Aylesworth, Jim. OLD BLACK FLY. III. Stephen Gammel. Holt, 1992. E/Bak Baker, Keith. WHO IS THE BEAST? Harcourt, 1990. E/Ban Banks, Kate. FOX. Farrar, Straus and Giroux, 2007. E/Bea Beaumont, Karen. DUCK, DUCK, GOOSE !: A COYOTE'S ON THE LOOSE! III. Jose Aruego and Ariane Dewey. HarperCollins, 2004 Bergman, Mara. SNIP SNAP!: WHAT'S THAT? III. Nick Maland. E/Ber Greenwillow, 2005. E/Blo Bloom, Suzanne. THE BUS FOR US. Boyds Mills, 2001. E/Bri Brisson, Pat. BENNY'S PENNIES. III. Bob Barner. Doubleday, 1993. E/Car Carle, Eric. DO YOU WANT TO BE MY FRIEND? Harper, 1971. E/Car Carle, Eric. HAVE YOU SEEN MY CAT? Franklin Watts, 1987. E/Car Carle, Eric. THE VERY BUSY SPIDER. Philomel, 1984. E/Car Carle, Eric. THE VERY HUNGRY CATERPILLAR. Philomel, 1987. E/Car Carle, Eric. THE VERY QUIET CRICKET. Philomel, 1990. E/Car Carlstrom, Nancy White. JESSE BEAR, WHAT WILL YOU WEAR? III. Bruce Degen. Collier Macmillan, 1986. E/Car Carlstrom, Nancy White. WHAT WOULD YOU DO IF YOU LIVED AT THE ZOO? III. Lizi Boyd. Little, Brown, 1994. E/Car Carlstrom, Nancy White. WHO GETS THE SUN OUT OF BED? III. David McPhail. Little, Brown, 1992. E/Cha Charlip, Remy. FORTUNATELY. Macmillan, 1984. E/Cho Chodos-Irvine, Margaret. ELLA SARAH GETS DRESSED. Harcourt, 2003. E/Cot Cotten, Cynthia. AT THE EDGE OF THE WOODS: A COUNTING BOOK. III. Reg Cartwright. Holt, 2002. Cowell, Cressida. WHAT SHALL WE DO WITH THE BOO-HOO BABY. III. E/Cow Ingrid Godon. Scholastic, 2000.

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E/Cuy	Cuyler, Margery. SKELETON HICCUPS. III. S.D. Shindler. Margaret K. McElderry, 2002.
E/Cuy E/Dal	Cuyler, Margery. THAT'S GOOD, THAT'S BAD. III. David Catrow. Holt, 1991. Dallas-Conte, Juliet. COCK-A-MOO-MOO. III. Alison Bartlett. Little Brown,
L/Dai	2001.
E/Day	Day, Nancy Raines. A KITTEN'S YEAR. HarperCollins, 2000
E/Dod	Dodds, Dayle Ann. THE KETTLES GET NEW CLOTHES. III. Jill McElmurray. Candlewick, 2002.
E/Dod	Dodds, Dayle Ann. THE PRINCE WON'T GO TO BED! Farrar, Straus and Giroux, 2007.
E/Doy	Doyle, Malachy. THE BOLD BOY. III. Jane Ray. Candlewick, 2001.
E/Fle	Fleming, Denise. MUNCHA! MUNCHA! MUNCHA! III. G. Brian Karas. Atheneum, 2002.
E/Fle	Fleming, Denise. THE COW WHO CLUCKED. Holt, 2006.
E/Fox	Fox, Mem. THE MAGIC HAT. III. Tricia Tusa. Harcourt, 2002.
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E/Gel	Gelman, Rita Golden. DOODLER DOODLING. III. Paul O. Zelinsky. Greenwillow, 2004.
E/Gra	Gray, Kes. EAT YOUR PEAS. III. Nick Sharratt. Dorling Kindersley, 2000.
E/Gua	Guarino, Deborah. IS YOUR MAMA A LLAMA? III. Steven Kellogg. Scholastic, 1989.
E/Hei	Heide, Florence Parry. SOME THINGS ARE SCARY. III. Jules Feiffer. Candlewick, 2000.
E/Hil	Hillenbrand, Jane. WHAT A TREASURE. III. Will Hillenbrand. Holiday House, 2006
E/Hob	Hoberman, Mary Ann. "IT'S SIMPLE," SAID SIMON. III. Meilo So. Knopf, 2001.
E/Hut	Hutchins, Pat. THE DOORBELL RANG. Greenwillow, 1986.
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E/Joo	Joose, Barbara. MAMA, DO YOU LOVE ME? III. Barbara Lavallee. Chronicle, 1991.
E/Kal	Kalan, Robert. JUMP, FROG, JUMP. III. Byron Barton. Greenwillow, 1981.
E/Kal	Kalan, Robert. STOP, THIEF! III. Yossi Abolafia. Greenwillow Books, 1993.
E/Kop	Kopper, Lisa. DAISY KNOWS BEST. Dutton, 1999.
E/Kra	Krause, Robert. WHERE ARE YOU GOING, LITTLE MOUSE? III. Jose Aruego & Ariane Dewey. Greenwillow, 1986.
E/Kra	Krause, Robert. WHOSE MOUSE ARE YOU? III. Jose Aruego & Ariane Dewey. Macmillan, 1970.
E/Lin	Lindbergh, Reeve. THE DAY THE GOOSE GOT LOOSE. III. Steven Kellogg. Dial, 1990.
E/Lin	Lindbergh, Reeve. THERE'S A COW IN THE ROAD. III. Tracey Campbell Pearson. Dial, 1993.
E/Lob	Lobel, Anita. ONE LIGHTHOUSE, ONE MOON. Greenwillow, 2000.

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E/Mah	Mahy, Margaret. A SUMMERY SATURDAY MORNING. III. Selina Young. Viking, 1998.
E/Mar	Martin, Bill. BABY BEAR, BABY BEAR, WHAT DO YOU SEE? Holt, 2007.
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E/Mar	Martin, Bill. HERE ARE MY HANDS. III. Ted Rand. Holt, 1987.
E/Mar	Martin, Bill. PANDA BEAR, PANDA BEAR, WHAT DO YOU SEE? III. Eric Carle. Holt, 2003.
E/Mun	Munsch, Robert N. UP, UP, DOWN! III. Michael Martchenko. Scholastic, 2001.
E/Num	Numeroff, Laura. IF YOU GIVE A PIG A PANCAKE. III. Felicia Bond. Laura Geringer, 1998.
E/Num	Numeroff, Laura. IF YOU TAKE A MOUSE TO SCHOOL. III. Felicia Bond. Laura Geringer, 2000.
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E/Num	Numeroff, Laura. IF YOU GIVE A MOUSE A COOKIE. III. Felicia Bond. Harper, 1985.
E/O'D	O'Donnell, Elizabeth Lee. I CAN'T GET MY TURTLE TO MOVE. III. Maxie Chambliss. Morrow, 1989.
E/PAT	Paterson, Diane. SOAP AND SUDS. Knopf, 1984.
E/Plo	Plourde, Lynn. PIGS IN THE MUD IN THE MIDDLE OF THE RUD. Blue Sky Press, 1997.
E/Ros	Rosen, Michael. WE'RE GOING ON A BEAR HUNT. III. Helen Oxenbury. Macmillan, 1989.
E/Rya	Ryan, Pam Muñoz. MICE, AND BEANS. Scholastic, 2001.
E/See	Seeger, Laura Vaccaro. FIRST THE EGG. Roaring Brook, 2007.
E/Ser	Serfozo, Mary. WHO SAID RED? III. Keiko Narahashi. Macmillan, 1992.
E/Sie	Sierra, Judy. PRESCHOOL TO THE RESCUE. III. Will Hillenbrand, 2001.
E/Taf	Tafuri, Nancy. HAVE YOU SEEN MY DUCKLING? Greenwillow, 1984.
E/Taf	Tafuri, Nancy. SILLY LITTLE GOOSE. Scholastic, 2001.
E/Tho	Thomas, Jan. WHAT WILL FAT CAT SIT ON? Harcourt, 2007.
E/Van	Van Laan, Nancy. THE BIG FAT WORM. III. Marisabina Russo. Knopf, 1987.
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E/Why	Whybrow, Ian. THE NOISY WAY TO BED. III. Tiphanie Beeke. Arthur A. Levine, 2004.
E/Wil	Williams, Sue. I WENT WALKING. III. Julie Vivas. Harcourt, 1990.
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Cumulative Tales:

Library catalog can be searched by the subject phrase "cumulative tales" to find more titles

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398.26/Aar	Aardema, Vera. (Reteller) BRINGING THE RAIN TO KAPITI PLAIN: A NANDI TALE. III. Beatriz Vida. Dial, 1981
398.2729/Gon	González, Lucía M. THE BOSSY GALLITO = EL GALLO DE BODAS: A TRADITIONAL CUBAN FOLKTALE. III. Lulu Delacre. Scholastic Inc., 1994.
398.8/Hou	Stow, Jenny. THE HOUSE THAT JACK BUILT. Dial, 1992.
782.42/Tab	Taback, Simms. THERE WAS AN OLD LADY WHO SWALLOWED A FLY. Viking, 1997.
E/Cap	Capucilli, Ayssa. INSIDE A ZOO IN THE CITY: A REBUS READ-ALONG STORY. III.Tedd Arnold. Scholastic, 2000.
E/Em	Ernst, Lisa Campbell. THIS IS THE VAN THAT DAD CLEANED. Simon & Schuster, 2005.
E/Emb	Emberley, Barbara. DRUMMER HOFF. III. Ed Emberley. Prentice-Hall, 1967.
E/Fle	Fleming, Candace. THIS IS THE BABY. III. Maggie Smith. Farar, Straus & Giroux, 2004.
E/Hay	Hayes, Sarah. THIS IS THE BEAR. III. Helen Craig. Lippincott, 1986.
E/Hil	Hillenbrand, Will. FIDDLE-I-FEE. Harcourt, 2002.
E/Jac	Jackson, Alison. I KNOW AN OLD LADY WHO SWALLOWED A PIE.
LIUUC	III. Judith Byron Schachner. Dutton, 1997.
E/Lob	Lobel, Arnold. THE ROSE IN MY GARDEN. III. Anita Lobel. Greenwillow, 1984.
E/Nei	Neitzel, Shirley. THE BAG I'M TAKING TO GRANDMA'S. Greenwillow, 1995.
E/Nei	Neitzel, Shirley. THE DRESS I'LL WEAR TO THE PARTY. III. Nancy Winslow Parker. Greenwillow, 1992.
E/Nei	Neitzel, Shirley. THE HOUSE I'LL BUILD FOR THE WRENS. III. Nancy Winslow Parker. Greenwillow, 1997.
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E/Rei	Reidy, Jean. LIGHT UP THE NIGHT. III. Margaret Chodos-Irvine. Disney.Hyperion, 2011.
E/Rex	Rex, Adam. TREE-RING CIRCUS. Harcourt, 2006.
E/Rob	Robart, Rose. THE CAKE THAT MACK ATE. III. Maryann Kavalski. Little, Brown, 1986.
E/Vam	Vamos, Samantha R. THE CAZUELA THAT THE FARM MAIDEN STIRRED. III. Rafael López. Charlesbridge, 2011.
E/Wil	Williams, Linda. THE LITTLE OLD LADY WHO WAS NOT AFRAID OF ANYTHING. III. Megan Lloyd. Harper, 1986.

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E/WolWolf, Gita. GOBBLE YOU UP! III. Sunita. Tara Books, 2013.E/WooWood, Audrey. THE NAPPING HOUSE. III. Don Wood. Harcourt, 1984.

Traditional literature: folktales and fairy tales with recurring scenes or patterns.

There are many different versions, retellings and parodies for these tales that still keep the traditional patterns and repetition. You will find some examples listed below. Some libraries shelve these books in the 'E' or picture story book section, and others place them in the Dewey Decimal section with a call number beginning 398.2. Also, there may be slight variations in titles for the same story or parody of a classic tale. For faithful retellings with simple picture–to–text matching, try versions by re-teller, Paul Galdone. To find the following titles in various places in the Educational Resources Lab collection, just search by title in the library catalog. For best results, drop 'A'. 'And' or 'The' at the beginning of the title when searching.

Traditional Literature (varying titles) The Gingerbread Man/Gingerbread Boy/Gingerbread Baby Henny Penny/Chicken Little/Chicken Licken The Little Red Hen Little Red Riding Hood Teeny Tiny The Three Bears/Goldilocks and the Three Bears The Three Billy Goats Gruff The Three Little Pigs The Three Sillies The Turnip/The Great Big Enormous Turnip

Songs/Rhymes (varying titles) Hush Little Baby/Mockingbird I Know an Old Lady Who Swallowed a Fly/There Was an Old Lady Frog Went A Courtin'/Froggie went a Courtin' Over in the Meadow