

Hanover, New Hampshire  
May 21st, 2022

Kendal at Hanover Presents

## Merz Trio

Lee Dionne, piano | Brigid Coleridge, violin | Julia Yang, cello

### Enchanted Cities

Beginning with the "Quiet City" of Alma Mahler, Merz Trio leads us through this unique series of works, each of which conjures its own enchanted city: its own private musical world. And yet in so many ways each of these works points back to *one* particular city -- turn-of-century Vienna -- with its charms, its decadence, its waltz rhythms that find their way unfailingly into the Shostakovich, Brahms, and Ravel.

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Four Songs of Alma Mahler and Alban Berg

Die Stille Stadt (from Five Songs, No. 1)  
Traumgekrönt (from Seven Early Songs, No. 4)  
Laue Sommernacht (from Five Songs, No. 3)  
Sommertage (from Seven Early Songs, No. 7)

arranged and assembled by Merz Trio

Alma Mahler (1879 - 1964)  
Alban Berg (1885 - 1935)  
Alma Mahler  
Alban Berg

Piano Trio No. 1 in C Minor, Op. 8

Dmitri Shostakovich (1906 - 1975)

Piano Trio No. 2 in C Major, Op. 87

Johannes Brahms (1833 - 1897)

1. Allegro moderato
2. Andante con moto
3. Scherzo: Presto
4. Finale: Allegro giocoso

*La valse, poème chorégraphique pour orchestre*

Maurice Ravel (1875 - 1937)  
arr. Merz Trio