

# MICHAEL TRICCA

Digital Media Communications and Production

[Website](#) | [LinkedIn](#)

[michael.tricca@gmail.com](mailto:michael.tricca@gmail.com) | +1 (978) 399-9658

## EDUCATION

### Ithaca College, Class of 2022

Bachelor of Arts, Theatre Studies | Bachelor of Arts, Psychology

- Dean's List 2018-2022, School of Humanities and Sciences. Graduated summa cum laude.

### GrubStreet Center for Creative Writing

Screenwriting for Film and TV

## EXPERIENCE

### Coverage Writer for BlueCat Screenplay Competition | October 2024 - present

- ➔ Read and analyze feature-length and short screenplays for an annual competition
- ➔ Produce writer-focused coverage on weekly deadlines in accordance with BlueCat's coverage standards

### Stage Director and Producer for 83 Midnight Productions | July 2017 - present

- ➔ Develop artistic vision for theatre productions such as *Dark Play* (IC Second Stage), *Heat of the Summer* (83 Midnight Productions), and *The Dancing Witch Play* (Independent)
- ➔ Raise and manage production budgets using social media, email, and crowdfunding platforms
- ➔ Coordinate production design with artistic team
- ➔ Facilitate engaging collaborative environment with actors and designers
- ➔ Create and distribute promotional materials using Instagram and Facebook

### Director at Large at the Longwood Players | January 2023 - present

- ➔ Serve on the board of directors for a Boston-based theatre organization
- ➔ Contribute to artistic and strategic planning to a 25-years-strong company
- ➔ Organize fundraising and performance events, liaising with audiences and donors

### Assistant Producer for Ithaca College Television's *The Rest is History* | October 2021 - January 2022

- ➔ Organize writers' room meetings, liaise between showrunner and writers/editors
- ➔ Create production calendars for scripted serial comedy programming
- ➔ Serve as script consultant and researcher

### Production Manager for *The Dice Made Me Do It* | July 2020 - December 2022

- ➔ Design characters, story content, and promotional materials for action-adventure podcast with ~3000 plays
- ➔ Manage website, compile episodes, and manage weekly releases of ~70 total episodes
- ➔ Coordinate between actors, editors, and partners

## RELEVANT PROFICIENCIES

Technical and Critical Writing | Script Writing (Stage and Screen) | Web Design (Wix) | Stage Management | Audio Editing (Audacity) | Image Editing (GIMP, Photoshop) | Video Editing (Lightworks, DaVinci Resolve) | Google and Microsoft Office Suite | IBM SPSS Statistics Suite | Database Management (Airtable) | Teleprompter Operation | Lighting Board Operation | Driver's License