

2026 – 2027 MYE SEASON AUDITIONS

EUPHONIUM

Students interested in auditioning for the Michigan Youth Ensemble Program should submit their application by **5:00 P.M. Monday, April 6, 2026**.

MYE Season Auditions will be held in-person on **Saturday, April 11, 2026**, and **Sunday, April 12, 2026**, at U-M's School of Music, Theatre & Dance.

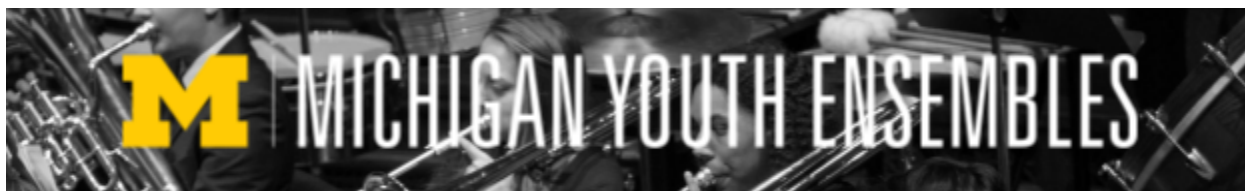
Students should prepare the following materials for their MYE audition:

1. **A chromatic scale showing your full range on your instrument:** Triplet eighth notes, quarter note = 100 b.p.m., slurred or tongued, start on your lowest note.
2. **A classical solo that demonstrates the best level of both technical and expressive ability.**
The student should expect not to play the entirety of the piece but should come prepared with as much of the piece as possible. The student should also bring 2(two) copies of the piece for the judges during the audition.
3. **The bracketed section of the following excerpt(s).** Be sure to include any and all rests within the bracketed sections. **IMPORTANT NOTE:** Students DO NOT have to memorize the assigned excerpts. Students are responsible for printing out a copy of their assigned excerpts to bring to their MYE audition.

In addition to these materials, **students will be asked to perform sight-reading at their audition**. Sight reading will be performed with a metronome, which will be provided at the audition.

**A piano accompanist is not required nor provided for your audition.*

If you have any additional questions, feel free to contact staff at smt-d-youthandadult@umich.edu



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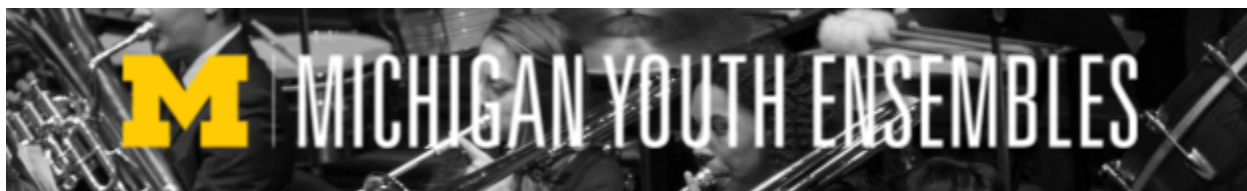
EXCERPT 1:

J.S. Bach: *Toccatà and Fugue in D minor, BWV 565* (arr. D. Hunsberger)

Measures 20–24

For a reference recording, [click here](#)

The musical score is presented in three systems of a single staff in bass clef with a key signature of one flat (Bb).
System 1 (Measures 10-15): Measure 10 has a triplet of eighth notes. Measure 13 has a half note. Measure 14 has a whole note. Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note, marked *ff*. A red bracket highlights measures 15 through 20.
System 2 (Measures 21-23): Measure 21 has a half note, marked *cresc.*. Measure 22 has a half note, marked *Rubato*. Measure 23 has a half note, marked *tr*.
System 3 (Measures 24-33): Measure 24 has a half note, marked *f*. Measure 25 has a half note, marked *ten.*. Measure 26 has a half note, marked *ten.*. Measure 27 has a half note, marked *ten.*. Measure 28 has a half note, marked *ten.*. Measure 29 has a half note, marked *ten.*. Measure 30 has a half note, marked *ten.*. Measure 31 has a half note, marked *ten.*. Measure 32 has a half note, marked *ten.*. Measure 33 has a half note, marked *Maestoso*. A red bracket highlights measures 24 through 25. Above measure 25 is the tempo marking *Vivace - Very lightly*. Above measure 32 is the tempo marking *Maestoso*. Above measure 33 is the tempo marking *f*. Above measure 25 is the tempo marking *ca. 112-116*. Above measure 26 is the tempo marking *7*. Above measure 27 is the tempo marking *7*. Above measure 28 is the tempo marking *7*. Above measure 29 is the tempo marking *7*. Above measure 30 is the tempo marking *7*. Above measure 31 is the tempo marking *7*. Above measure 32 is the tempo marking *7*. Above measure 33 is the tempo marking *7*.



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EXCERPT 2:

J.S. Bach: Toccata and Fugue in D minor, BWV 565 (arr. D. Hunsberger)

Measures 146–158 (NOTE: Please play the upper part at divisi.)

Fugue J = ca. 84 bpm

For a reference recording, [click here](#)

146

pp molto legato, breathe at will

147

148

149

151

150

f

152

153

cresc.

154

155

156

rall.
div.

157

ff

158

159 Recitativo

160

unis.
f