

INTRO TO ARTISTIC RESEARCH – 19.01.23

- Difference between public space and public sphere (the participatory monument, Merete Røstad)
- Public in the sense of space, sphere, realm.
- Assignments minimum 2 case studies each.
- My case studies: environmental art. Globalisation and cultural exchange, social practise art. Are they important in the field, or do you think its cool, or whatever.. Why do you want to share these case studies.
- Public art timeline- MIRO program
- Conversing with other artists and scholars and discussing in that framework.
- Google Slides for documentation.
- Timeline for editorial.
- Your work documented by others? Like the Francis Alys example ('faith moves mountains')
- What does it mean When you are where you are?
- Individuals aren't part of a landscape?
- What would you do if you were asked to go to Antarctica and work with social community there?
- The meaning of art in public space will always change.
- When looking at case studies, look at the stakeholders too, who gains from the project.
- Slide presentation: up to three slides, pictures, one page with text or one page to a recording of what you're saying or video or something.
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INTRODUCTORY WORKSHOP – 22.01.23

First part was to individually research definitions however we wanted (using books, texts, AI, whatever, a reading was provided if we needed it to start somewhere),

second part was to get in groups to discuss our findings and make new ones,

third part was to get into bigger groups to map out the findings,

fourth part was to individually summarize all the findings,

last part was discussion.

THERES NO RIGHT ANSWER FOR DEFINING THESE TERMS, IT'S ALL BASED ON YOUR POSITIONALITY.

WE ARE ALWAYS ENGAGING IN PUBLIC SPACE, SPHERE AND REALM

Summary of findings

PUBLIC SPHERE

- Habermas the public sphere 1964
- An institution between the private sphere and the state
- Place for discussion (mass media, tv, radio, pubs) for the public
- Democratic in theory

- Space of appearance
- Where interactions take place, mediation places
- A space that is not necessarily physical
- Defined based on your positionality, identity (public sphere and realm can be interchanged?)

PUBLIC REALM

- Public realm is interactions with and between people and more-than-humans so therefore it needs some form of control from state (due to plurality of human and more than humans) - hanna arendt
- Bio-politics: even if something happens in the private realm it can now be shared via social media into the public realm, so both realms are mixing and overlapping.
- A public space/site of action controlled by the state.
- Henri lefebvre (right to the city), hanna arendt,
- Enables social processes
- Everyday spaces
- Not highways?
- Pubs
- Is mediated by a set of rules
- The public space when we are engaging with it

PUBLIC SPACE

- Space: composed of intersections of mobile elements. A practiced place.
- place= configuration of positions, an order in accord with which elements are distributed in relation to one another (Michel de Certeau, the practice of every day life)
- So space is interaction, movement, action within a place
- Eg: the streets defined by urban planning are transformed into a space by walkers.
- Intersection between society and state (Habermas)
- Physical space?
- Allmannsrett- right to roam
- Representation of space?
- Occupation of space?
- as we talk we are also producing space = production of space