## **Industrial Designer**

#### **Personal Profile**

As an experienced industrial designer, I possess a unique blend of artistic creativity and technical expertise, enabling me to translate ideas into captivating and functional products. With a keen eye for aesthetics and a strong understanding of manufacturing processes, I specialize in delivering innovative design solutions that resonate with both users and clients.

### **Work History**

**Bridgeblue Sourcing Partners** | May 2007 – June 2023 | Springfield, Missouri, USA *Senior Industrial Designer* 

- Designed furniture pieces for high-end residential and commercial markets, ensuring each project met the current market trends.
- Collaborated with cross-functional teams, including engineers, artisans, and manufacturers, to ensure design feasibility and quality standards were met.
- Utilized CAD software to create detailed 2D and 3D models, blueprints, and technical drawings for production.
- Developed and executed factory outsourcing strategies to meet production demands while optimizing costs and maintaining quality standards.
- Traveled annually to China for sourcing and product development.

**Clay Metal and Stone** | January 2004 – April 2007 | Fort Lauderdale, Florida, USA *Senior Industrial Designer* 

- Designed furniture for high-end residential and commercial markets.
- Collaborated with cross-functional teams to ensure feasibility and quality.
- Created 2D/3D models, blueprints, and technical drawings for production.
- Identified outsourcing opportunities, analyzed vendor capabilities, negotiated contracts, and managed vendor relationships.
- Traveled multiple times a year to India, China, Vietnam, and Indonesia for sourcing and product development.

**Kaizenhaus/Facets Inc** | September 2000 – December 2003 | Pasig City, Philippines *Junior Industrial Designer* 

- Assisted senior designers with concept sketches, prototypes, and 3D models for furniture projects.
- Researched emerging design trends, materials, and techniques.
- Supported design team in preparing presentations and pitches.

Participated in brainstorming sessions and team projects.

## Freelance Clients & Projects

- **ShoHaus** (Los Angeles, USA) Bespoke furniture design, 3D modeling, and technical drawings.
- Roto Foundry by Peter Lik (Las Vegas, USA) Bespoke furniture, technical drawings, and modeling.
- Wight Design (New York, USA) Bespoke home décor and furniture.
- Claire Crowe Collection (Texas, USA) Home décor and furniture.
- Architek Home (Fort Lauderdale, USA) Furniture and home décor, concept sketching.
- **Procter & Gamble** (Cincinnati, USA) Concept sketches for product and packaging (Olay, Fem Care).
- **Trendhim** (Horsens, Denmark) Marketing illustrations (Senior Illustrator / Graphic Designer).
- Neck Zen (Naples, USA) Redesign of neck stretcher product (aesthetics & stability).
- Snyderstrom Holdings Limited (Las Vegas, USA) Mattress cover and packaging design.
- Dome DS 5 Headphones (Florida, USA) Concept sketches and patent illustrations.
- BOG Street Guitar Pick (Florida, USA) Ergonomic guitar pick innovation and design.

#### **Notable Skills**

- Collaboration & teamwork
- Attention to detail
- Creativity and imagination (color, balance, layout)
- Mechanical drafting and technical drawing
- Factory outsourcing strategy
- Vendor selection & management
- Cost analysis and reduction
- Project coordination

#### Education

# **Bachelor of Fine Arts, Major in Industrial Design**

University of Santo Tomas | 1996 – 2000

# **Portfolio Sections**

- Concept Sketches
- Technical Drawings
- 3D Models & Renderings
- Actual Items