

Daniel Stroup, Piano



Daniel Stroup has devoted his career to music as both a pianist and conductor. A native of Portland, Oregon, he studied at the **Manhattan School of Music** on scholarship under Solomon Mikowsky, with additional training in Dalcroze Eurhythmics, piano pedagogy, and conducting. He earned his **Master of Music** degree in 1989.

As a concert pianist, Mr. Stroup has performed throughout the United States, Europe, and Asia, including his New York debut at **Alice Tully Hall, Lincoln Center**, with duo-piano partner Carlos Correa, and as soloist with the SAR Symphony Orchestra in Hong Kong's City Hall

Auditorium. He is also an accomplished conductor, having led the annual **Messiah "Sing-In"** at Avery Fisher Hall, Lincoln Center for seven seasons, and serving as conductor of the **United Nations International School Vocal Chamber Ensemble**.

Under his direction, the Ensemble has performed at the **United Nations General Assembly Hall**, the Harvard Club, Shandee Music Festival, and venues across the U.S. and Europe, including Vienna's Serviten Church, Stockholm's Royal Palace Chapel, and Berlin's Kaiser-Wilhelm-Gedächtnis-Kirche. They have also been featured in concerts for **former UN Secretary-General Kofi Annan** and at the UN School's 60th Anniversary celebration.

Mr. Stroup has been a member of the **UNIS music faculty for more than thirty years**, where he teaches piano, conducts the Senior Choir and Chamber Ensemble, and coordinates the school's Performing Arts Program. With his dual experience as a performer and educator, he brings a rich perspective to **Arts-in-Education workshops and performances**, inspiring students through both piano and choral music.

*All STEAM Fund Programs are aidable and eligible
for funding through the BOCES AIE CoSer.*

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SMF (Shandelee Music Festival) Music & Arts Program

The STEAM Fund is proud to present a series of **Artist Workshops and Performances**, bringing world-class musicians into schools to inspire creativity, curiosity, and collaboration. Each artist is not only a distinguished performer on the international stage but also a dedicated **teaching artist**, committed to engaging students in meaningful and accessible ways.

Through live performances, interactive workshops, and conversations, these artists connect their artistry to the classroom, offering students the opportunity to explore music as both an expressive art form and a tool for learning across disciplines. From classical masterworks to contemporary innovation, their programs are designed to enrich education, spark imagination, and foster a lifelong appreciation of the arts.

Shandelee Music Festival Youth & Visiting Artist Outreach Program

In collaboration with the STEAM Fund, the Shandelee Music Festival is excited to offer the *Youth & Visiting Artist Outreach Program* to schools across Sullivan County and beyond. This program is all about making world-class classical music accessible and engaging for students in grades K through 12. Our goal is to create meaningful musical experiences by bringing professional artists directly into the classroom. With one performance in the fall and another in the spring, each visit will fit neatly into a single class period and include a brief discussion before the performance, a live 20–25 minute concert, and a Q&A session afterward. We want students to not only hear the music, but to connect with it—understanding its history,

context, and relevance, and seeing the human side of the artists behind the instruments.

By partnering with schools throughout the region, this outreach brings music education to life and supports teachers by enriching curriculum with cultural depth. Best of all, the program is aidable and eligible for funding through the BOCES AIE CoSer (Arts In Education Cooperative Service) Contract.

About Shandelee Music Festival

The Shandelee Music Festival (SMF) encourages and promotes the careers of exceptional musicians through an annual series of solo and chamber music performances. The festival is dedicated to bringing world-renowned artists to the Sullivan County community. Their Sunset Concert Pavilion sits atop the mountains of Shandelee in an intimate setting with exceptional acoustics. One of their highest priorities is to partner with local arts and educational institutions and to engage people of all ages in the live concert experience. Founded in 1993, SMF operates as a private, not-for-profit corporation.



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