3 <sup>rd</sup> Grade Writing – Rubric												
Student Name:						Date:						
Teacher Name:												
Writing Skill	Almost Never		Rarely 2		Occasionally 3		Frequently 4		Almost Always 5			
Text Types and Purposes												
1. Write opinion pieces on topics or texts, su	pporting	a point	of view w	ith r	easons. (W	/.3.1.)(D	OK 2,3,4	4)				
<ul> <li>a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</li> </ul>												
b. <b>Provide</b> reasons that support the opinion.												
c. <b>Use</b> linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.												
d. <b>Provide</b> a concluding statement or section.												
2. Write informative/explanatory texts to exa	mine a t	opic and	l convey i	deas	and infor	mation o	learly. (	W.3.2.)(I	DOK 2,3	,4)		
a. Introduce a topic and group related information together; include illustrations when useful to aid comprehension.												
<ul> <li>b. <b>Develop</b> the topic with facts, definitions, and details.</li> </ul>												
c. <b>Use</b> linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.												
<ul> <li>d. <b>Provide</b> a concluding statement or section.</li> </ul>												
3. Write narratives to develop real or imaging clear event sequences. (W.3.3.)(DOK 2,3,	-	eriences	or events	usir	ng effective	technic	que, des	criptive	details,	and		
<ul> <li>a. Use an organizational structure to establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</li> </ul>												
b. <b>Use</b> dialogue and descriptions of actions, thoughts, and feelings to <b>develop</b> experiences and events or <b>show</b> the response of characters to situations.												
c. <b>Use</b> temporal words and phrases to signal event order.												
d. <b>Provide</b> a sense of closure.												

Production and Distribution of Writing									
4.	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (W.3.4.)(DOK 2,3,4)								
5.	With scaffolding and support from peers and adults, <b>develop</b> and strengthen writing as needed by <b>planning</b> , <b>revising</b> , <b>and editing</b> . (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.) <b>(W.3.5) (DOK 2,3,4)</b>								
6.	With guidance and support from adults, use technology to <b>produce</b> and <b>publish</b> writing (using keyboarding skills) as well as to <b>interact</b> and <b>collaborate</b> with others. <b>(W.3.6.)(DOK 1,2)</b>								
Res	Research to Build and Present Knowledge								
7.	Conduct short research projects that build knowledge about a topic. (W.3.7.)(DOK 2,3,4)								
8.	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. (W.3.8.)(DOK 1,2)								
Range of Writing									
10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (W.3.10.)(DOK 1,2,3,4)								

## \*Rating Descriptors Operationally Defined:

**Almost Never** – grade level standard/skill is demonstrated/observed very little or not at all (with appropriate accommodations) with no generalization of skill across days and novel tasks.

**Rarely** – grade level standard/skill is demonstrated/observed infrequently (with appropriate accommodations) with little or no generalization of skill across days and novel tasks; teacher prompting does not always result in demonstration of skill.

Occasionally – grade level standard/skill is demonstrated/observed periodically (with appropriate accommodations) with inconsistent generalization across days and novel tasks; teacher prompting is often necessary for skill to be generalized.

**Frequently** – grade level standard/skill is demonstrated/observed often (with appropriate accommodations) with consistent generalization of skill across days and novel tasks; occasional teacher prompting is necessary for skill to be generalized.

**Almost Always** – grade level standard/skill is demonstrated/observed most of the time (with appropriate accommodations) with consistent and independent generalization of skill across days and novel tasks.

Place calendar date next to the numeral to signify date of data summary, and a listing of utilized data sources, summary and next

steps in the appropriate spaces

steps in the appropriate	
Date #1:	Baseline Data Sources
Date #2:	Data Sources:
Summary	
Next Steps:	
Date #3:	Data Sources:
Summary:	
Next Steps:	<u></u>
Date #4:	Data Sources:
Summary	
Next Steps:	
Date #5:	Data Sources:
Summary:	
Next Steps:	
Date #6:	Data Sources:
Summary	
Next Steps:	
Date #7:	Data Sources:
Summary:	
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Date #8:	Data Sources:
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Next Steps:	
Date #9:	Data Sources:
Summary:	Data Sources.
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Date #10:	Data Sources:
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Date #11:	Data Sources:
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Next Steps: Date #12:	Data Comment
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Date #13:	Data Sources:
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Date #14:	Data Sources:
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Date #15:	Data Sources:
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Date #16:	Data Sources:
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Date #17:	Data Sources:
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Date #18:	Data Sources:
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