

# Santa Rosa County School District

## Citizen's Request Form for Re-Evaluation of Instructional Materials

SR900717 RVSD 10/2020 Page 1

Initiated By:

Please Print **Vicki Baggett/ Sharon White (Parent)**

Address: on file

Telephone:

City: State: Zip Code:

Are you representing Yourself? **Yes**

Are you representing an Organization? **No**

If yes, name of Organization:

School where materials are used: **Pace High and Navarre High**

Grade level used: **9-12**

Type of instructional material: **Book**

Title: **The Day of the Jackal**

Author: **Frederick Forsyth**

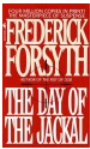
Publisher/Producer: **Bantam**

Copyright Date: **1971; 1995**

ISBN  
N 0-553-26630-6 (pbk.)

0-329-16600-X

[How do I... \(?\)](#)

| Titles                                                                                                                                                                                                                                                                                                                                                               | One Search                                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>Searched for (The Day of the Jackal). Searched in: Santa Rosa County District Schools.</div> <div>[Not what you're looking for? <a href="#">Refine your search?</a> <a href="#">Browse Titles?</a>]</div> <div style="text-align: right;">Selected List: My List</div> <div style="text-align: right;"><a href="#">Printable</a> <a href="#">Add Page</a></div> |                                                                                                                                                                                                                            |
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|                                                                                                                                                                                                                                                                                   | <div><b>The day of the jackal</b> <a href="#">Details</a></div> <div><input checked="" type="checkbox"/> Call #: F FOR Suspense Forsyth, Frederick, 1938-</div> <div>Published 1995</div> <div>Interest Level: Adult</div> |
| <div>No local copies</div> <div>2 of 2 available off-site</div> <div><a href="#">Add to This List</a></div>                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                            |
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Please respond to the following questions. If sufficient space is not available, please use back of this form or an additional sheet of paper.

1. Have you read, seen, viewed, and/or listened to this material in its entirety? **Yes**

2. What do you believe is the main idea of this material?

**To expose minors to sexual situations involving 847 violations.**

3. To what do you object? Please cite specific passages, pages, sequences, etc. **This book contains complete sex acts, oral sex and masturbation. It is rated "adult" content, even in Destiny.**

They were all still there - in oelluloid. She lay on the bed and held Francois above her, looking down like he did when they made love, asking superfluously, '*Alors, petite, tu veux? . . .*' She always whispered, '*Oui, tu sais bien . . .*' and then it happened.

When she closed her eyes **she could feel him inside her, hard and hot and throbbing strength, and hear the softly growled endearments in her ear,** the final stifled command '*Viens, viens . . .*' which she never disobeyed (p. 110) **("Viens" means "Come.")**

She rolled over on to her back and looked up at him. Propped on his elbow **he slipped his free hand under the nightie and started to knead one of her breasts.**

'Look, darling, I've been very busy. There was something of a crisis, something I had to sort out before I could get away. I'd have rung but there were people still working, popping in and out of the office the whole time. Several of them know **my wife is away**. It would have seemed odd for me to ring home through the switchboard.'

**She slipped a hand through his pajama fly to encircle the limp penis, and was rewarded with a light tremor.**

'There couldn't have been anything so big you couldn't have let me know you'd be late, darling. I was worrying all night.'

'Well, there's no need to worry any more. **Go down on me, you know I like that.**'

She laughed, reached up with her other hand to pull his head down and bit him on the ear-lobe.

'No, he doesn't deserve it. Not yet anyway.' She squeezed the slowly hardening prick in rebuke. The Colonel's breathing was noticeably shallower. He started kissing her open-mouthed, his hand kneading first one and then the other nipple so hard that she wriggled. 'Go down on me,' he growled.

She shifted slightly and undid the pajama cord. Raoul Saint-Clair watched the mane of brown hair fall forward from her head to shroud his belly, lay back and **sighed with pleasure.**

'It seems the OAS are still after the President,' he said. 'The plot was discovered this afternoon. It's being taken care of. That's what kept me.' There was a soft 'plop' as the girl withdrew her head a few inches.

'Don't be silly, darling, they were finished long ago.' **She went back to her task.**

'They're bloody well not. Now they've hired a foreign assassin to try to kill him. Aeegh, don't bite.' (p. 210)

He had been good, this English primitive, hard but skilled, knowing how to use fingers and tongue and prick to bring her on five times and himself three. She could still feel the blazing heat going into her when he came, and she knew how badly she had needed a night like this for so long when she responded as she had not for years.

She glanced at the small travelling clock beside the bed. It said a quarter past five. She tightened her grip in the blond hair and pulled.

'Hey.'

The Englishman muttered, half asleep. They were both lying naked among the disordered sheets, but the central heating kept the room comfortably warm. The blond head disengaged itself from her hand and slid between her thighs. She could feel the tickle of the hot breath and the tongue flickering in search again.

'No, no more.'

She closed her thighs quickly, sat up and grabbed the hair, raising his face until she could look at him. **He eased himself up the bed, plunged his face on to one of her fully heavy breasts and started to kiss.** (p. 297)

**PDF Version. Page numbers may vary.**

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SR900717 RVSD 10/2020 Page 2

4. What do you feel would be the negative impact that might result from the use of this material? **Violation of 847.012. Consequences for both the school district and the students. This book has several 847 violations and contains graphic sex acts, including discussions of “hard” and “limp” penis.**
5. Have you read any expert reviews relating to this material? If so, please describe. **Irrelevant.**
6. Were students required to read or view the material? **N/A** Was an alternative to the material provided at parent or student request? **N/A** What action would you prefer that the school take on this matter? **Follow the law**
7. What other material of equal or better quality do you recommend that could be substituted? **Go back to the basics because obviously leaving this decision up to librarians is not working. Try the classics.**
8. Have you completed and attached the checklist form? **Yes**

Signature: **Vicki Baggett/Sharon White** Date: **May 14, 2024**