

Relatório de formação Erasmus+ K1

Tema:

LEGENDS AND CULTURE IN ICELAND: TRAVEL JOURNAL TO LEARN HOW TO PRESERVE THE LOCAL EUROPEAN HERITAGE. THINK GLOBALLY, ACT LOCALLY.

Data/Local:

18/07/2021 a 24/07/2021 - Reykjavik, Islândia

Descrição:

LEGENDS AND CULTURE: THINK GLOBALLY, ACT LOCALLY course is aimed for teachers and school staff from pre-school level to primary, secondary, vocational, adult and special needs education, staff of non-government organizations, government and policy makers and company staff. Non-native English trainers expect participants to have at least B1 level of English proficiency.

You will learn how to preserve and disseminate the local heritage that all of us have in our cities. Iceland will show you old legends and stunning places so you can prepare the same taking in account your teaching background and your own knowledge of your country. Travel journal will be used as a notebook to take notes of the course and where to write the inputs received every day. Finally, teachers will summarize the course in a short presentation making comparisons between Iceland and their own countries. This is the way to learn how to preserve and disseminate the local heritage that all of us have in our cities.

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Objetivos:

LEGENDS AND CULTURE: THINK GLOBALLY, ACT LOCALLY course covers all the needs of the project cycle to preserve local culture. As a teacher, you will have to adapt Iceland experience to your personal situation and your own reality in order to create a successful plan. The plan will start developing the idea, finding the right partners, designing a successful project, assessing during all the process –not only at the end– to manage properly and reporting it. In detail, the concrete goals of the course are:

- To improve the knowledge about how to create preservation projects in order to foster European integration based on local culture.

- To empower and to train teachers, education staff and those interested in preserving local Heritage.
- To know a great experience based on legend and culture and be able to transfer the good practices in a satisfactory way to their own school centers.
- To strengthen European collaboration and real networking among participants in the course.
- To share experiences of local collaboration and national projects from different organizations in order to be more effective in our proposal.
- To improve English fluency –official language of the course–.

Thanks to this course the participants will:

- Improve their practical skills related to the preservation of local heritage.
- Meet very interesting teachers and acquire great knowledge about other local cultures.
- Learn how they should work with students, families and local administration in order to create a common objective.
- Make contacts with new partners interested in developing Local European Preservation Projects.

By the end of the course, each participant should be able to:

- Pass from the idea of the local action to write a proposal in order to do it.
- Embrace the concept of working together and following simple guidelines.
- Motivate their students in nature and culture preservation.
- Think globally and act locally.

Metodologia:

LEGENDS AND CULTURE: THINK GLOBALLY, ACT LOCALLY course is based on practical lessons and trips to discover local heritage based on different fields of education. The course will have amazing visits, stunning sightseeing, lectures and workshops to ensure full comprehension of the final task. You will receive piles of knowledge about different fields of Education such as Science, Nature, History, Literature, Geography, ... enjoying old legends of Iceland and visiting stunning places of the island. Everyday you'll have a task to do related to the final job that every teacher should present on the last day.

Our experienced trainers will support and stimulate the networking and cooperation among participants. We organize workshops, networking, cultural, sport and historical activities in order to give participants the opportunity to exchange best-practices and establish professional cooperation and links. These activities are a very good example of how to organise activities in a possible common future KA2 project. The expected training activity has been structured so that the participants can transfer know-how and develop needed skills to create and manage a proposal with real success.

Teachers will have the chance to assess the Iceland preservation of Nature and they have to trace a guideline to do with their own students once they have returned to their countries. By the end of the course, participants should know how to preserve their local heritage thanks to Icelandic experience. To ensure that, participants will work on a travel journey taking notes about inputs received by different trainers they will have daily in the course. So, teachers will acquire concrete skills on how to design a plan to conserve local culture and work with their own students. Furthermore, trainers will make extensive use of evidence-based examples and experiences.

Atividades

DAY 1 – SUNDAY, 18th July

- Meeting and greeting.
- Individual orientation and information about the venue and the city.
- Reception of all course material.
- Brief presentation of the course and its target by the end of the week.
- How to write and adapt a travel journey to prevent the local heritage.

DAY 2 – MONDAY, 19th July

- 12 hours tour. Walk along the black sand beach to explore the basalt columns, get up close to feel the mist of the majestic waterfalls and breathe in the fresh, icy air from the surrounding glaciers. Seeing the glacier from the outside is a unique experience.

DAY 3 – TUESDAY, 20th July

- The Settlement Exhibition Reykjavík is an exhibition on the settlement of Reykjavík, Iceland, created by the Reykjavik City Museum. The exhibition is based on the archaeological excavation of the ruin of one of the first houses in Iceland and findings from other excavations in the city centre.
- Seltún geothermal area: steam dominates the area with volcanic vents, fumaroles, mud pots and boiling hot springs. The green hills are painted in earthy colors of golden brown, red, pink, blue, yellow, white and grey. Like many other nearby sites, it lies on the fissure zone of the Mid-Atlantic Ridge, making it a high-temperature area. This ridge is the reason the entire region is a bit rough and alien-looking, with jagged moss-coated lava and old volcanic craters, rolling hills and amazing rock formations, and bubbling geothermal mud pools.

DAY 4 – WEDNESDAY, 21st July

- Experience the Icelandic sagas. From the time of the earliest settlers, history is brought to life in a unique and exciting way. The Saga Museum intimately recreates key moments in Icelandic history. A journey into a turbulent past. After that, you'll have personal time to delve into the travel journals of the week and adapt it by each teacher to the local conditions of their countries. After that, you'll have personal time to deepen in the travel journals of the week and adapt it by each teacher to their local conditions of their countries.
- Let's practice!! Cooperative working in groups.

DAY 5 – THURSDAY, 22nd July

- Networking activity: Presentation of your own school and your KA1 PROJECT: 5W's. WHO, WHAT, WHEN, WHERE, WHY with all participants from the course and other structured courses of the company.
- Networking activity: Guided session to find your best partner for a future JOB SHADOWING and/or KA229 PROJECT.

DAY 6 – FRIDAY, 23rd July

- You will have the chance to visit The Pearl, which is a must-visit for everyone, not only for the world-class museum but also for its incredible architecture and panoramic views over Reykjavík. The Pearl is the Number 1 attraction in Reykjavík, a Nature Exploratorium of the Wonders of Iceland where you can enjoy the Northern Lights Planetarium show.
- Time to finish the final project and how to face it with success.
- Dissemination and presentation of the workshops: each team will present their own project.
- Optional dinner in the center of the city.

DAY 7 – SATURDAY. CONCLUSION.

- Course evaluation.
- Presentation of participants' works.
- Releasing of official course certifications.
- Participants departure.

Reflexão

A frequência deste curso permitiu-me adquirir um maior conhecimento sobre a inclusão da cultura local na atividade letiva. A cultura local da cidade de Olhão está recheada de lendas que podem ser trabalhadas em todas as disciplinas e, preferencialmente, através da implementação de projetos transdisciplinares, em que alunos, docentes e mesmo encarregados de educação podem utilizar essas lendas para, através de trabalho colaborativo, apresentar novas adaptações das mesmas em variados suportes, como dramatização, musical, vídeo, entre outros.

Realizado por:
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