

VIRGINIA MAHONEY

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EDUCATION

M.F.A. | Ceramics | Cranbrook Academy of Art, Bloomfield Hills, MI

Core Fellow | Penland School of Craft, Penland, NC

B.A. | Art | *High Honors* | University of Florida, Gainesville, FL

SOLO/SMALL GROUP EXHIBITIONS

Material and Meaning Solo Exhibition, Bertolon Gallery at Pingree School, South Hamilton, MA
March 23–May 1, 2026

Fragments Solo Exhibition, Kingston Gallery Project Space, Boston, MA February 5–March 1, 2026

Holding Thoughts Solo Show, ArtsWorcester East Gallery, Worcester, MA November 5–December 14, 2025

Holding Thoughts Solo Exhibition, **Boston Sculptors LaunchPad Gallery**, Boston, MA April 3 - May 4, 2025

Undercurrents: Virginia Mahoney + Nathalie Miebach Fountain Street Gallery, Boston October 5-29, 2023

Burning Down the House: Women and Art in an Uncertain World, Part 1: Brickbottom Gallery,
Somerville, MA, January 11– February 11, 2024 Small group exhibition curated by Kim Friedman

Part 2: P.E.G. Center for Art and Activism, Newburyport, MA February 16 –March 30, 2024

Finders & Keepers small-group invitational curated by Aaron Brodeur ArtsWorcester, 44 Portland St., Worcester, MA November 16–December 17, 2023

Dream of a Common Language (Invitational) PEG Center for Art and Activism, Newburyport, MA
November 5–December 31, 2022 Curator Paula Estey

Shielded State **Bromfield Gallery Solo 2022 Winner Exhibition**, Juror Brian Goslow, Managing Editor *Artscope Magazine* January 5–20, 2022

Partners in Art (Four invited “Art Couples”) **Bancroft Gallery** at South Shore Art Center, Cohasset, MA September 15–October 29, 2022 Curator Tony Pilla

Material Witness Fountain Street Gallery **2 person show** with Sylvia Vander Sluis, June 2–27, 2021

Solo Show: *Vested Interest*, **Cotuit Center for the Arts**, Upper Gallery, February 2020

Fountain Street Gallery May **Annex Show** Boston, MA 2018

RECENT/UPCOMING EXHIBITIONS

2026

Danforth Annual Juried Exhibition Regional juried exhibition Summer 2026

Country Attleboro Arts Museum National juried exhibition Summer 2026

Focus On The Past Invitational Exhibition, Attleboro Arts Museum, Park Street, Attleboro, MA February 7–28.
Executive Director Mim Fawcett, Curator

Grimshaw-Gudewicz Gallery 25th Anniversary Invitational Exhibition, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA February 12–March 26. Kathleen Hancock, Curator.

2025 Six New Members Kingston Gallery, Boston. Curated by Jennifer Liston Munson. September 4–28

REIGN, RAIN, REIN Attleboro Arts Museum National Exhibition, juror: Gordon Wilkins, Robert M. Walker Curator of American Art at the Addison Gallery of American Art, Phillips Academy, Andover, MA June 14–July 11, 2025

2025 Danforth Annual Juried Exhibition Jurors: Jessica Roscio, Director/Curator of the Danforth, Yumi Park Huntington, Professor of Art History, Framingham State University, and Lauren Szumita, Director, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross. June 28–August 24, 2025

I Like Your Work Podcast Spring Catalog available April 2025, juried by Leah Triplett

[Impermanence](#) Art Fluent online exhibition beginning March 6, 2025.

[I Like Your Work Podcast Studio Visit Artist](#) Feb. 17–22 [Interview link](#) [Video tour link](#)

[Materiality: Memory in Cloth](#) regional juried exhibition, [CAA@Canal Gallery](#), Cambridge, MA January 29– May 2, 2025 Juror: Jenine Shereos, Ass't Professor and Program Area Chair, MassArt, Boston, MA

2024 Democracy Under Siege national juried exhibition, [Hera Gallery](#), Kingstown, RI October 12 - November 16 Juried by Lorenzo Fusi, Chief Curator of the Currier Museum, Manchester, NH

Stand international juried online exhibition, [Art Fluent](#), beginning October 3, 2024

Free Speech: Art & Activism LexArt, Lexington, MA July 20–August 25, 2024 Juried by Chenoa Baker

2024 Danforth Annual Juried Exhibition Jurors: Noelle Fournier, Keri Straka, Marie Craig, June 22–August 22

Untangled: Original Fiber 6 Bridges Gallery, Maynard, MA June 29–August 3. Juror: Janet Kawada

[Selections: A Line, A Link, A Web](#) Surface Design Association online exhibition juried by Hanna Washburn

This is America Scollay Square Gallery at Boston City Hall, juried by Claudia Fiks and Jamaal Eversley. June 10–July 19

PULP! Virtual Exhibition on the website of [Juniper Rag](#). Jurors: Lauren Szumita and Marie Craig. April 1–30.

Here & Now Art Fluent international [online exhibition](#) of nine artists beginning March 7, 2024.

2023 Limitless Translations: The Artist as Storyteller Fountain Street Gallery Core member group exhibition, November 30–January 14, 2024

Cut it Out invitational exhibition Twiggs Gallery, Boscawen, NH September 9 – October 28

Bridges The Narrows Center for the Arts, Fall River, MA Fountain Street Gallery group exhibition

[Open Studios on the Sidewalk](#) DATMA (Massachusetts Design Art & Technology Institute) New Bedford, MA through October 23, 2023

Used Attleboro Arts Museum, 86 Park St., Attleboro, MA National, juried by Russell LaMontagne

Sculptural Elements Mary Cosgrove Dolphin Gallery at Worcester State University, Worcester, MA

Lasting Impressions Gallery Twist, 1963 Massachusetts Ave., Lexington, MA April 21– May 20

100: Marking the Attleboro Arts Museum's Centennial Surface Design Association at Attleboro Arts Museum, 86 Park St., Attleboro, MA April 11– May 6 Curator Mim Fawcett

Beyond Binary Grimshaw-Gudiewicz Gallery of Bristol Community College, Fall River, MA February 2 – April 6, 2023 Juror/Curator Kathleen Hancock

Interconnected: A Fiber Show Mary Cosgrove Dolphin Gallery at Worcester State University, Worcester, MA February 2 – March 18, 2023

Labor of Life: Textiles and Fibers Arlington Center for the Arts February 2 – March 31, 2023 Juried by Kristina Goransson

2022 Speak Up! Piano Craft Gallery, Boston, MA November 3–27, 2022 Jurors Petra Slinkard + Antonio Viva; Curator Casey Curry

Tradition: Reinvented juror Erica Licea-Kane, Cambridge Art Association-Kathryn Schultz Gallery, Cambridge, MA October 27 – November 19, 2022

Cape Cod Open Sculpture Invitational [Cape Cod Museum of Art](#), Dennis, MA August 17–October 22, 2022

New England Collective XII Galatea Fine Art, juror Leah Triplett Harrington, Curator Now+There, Inc.

Exploring the World of Fibers LexArt, Lexington, MA Juror Beth McLaughlin, Artistic Director, Chief Curator, Fuller Craft Museum

[Façade](#) Art to Hearts Project international online exhibition, Juror Erika B. Hess, *I Like Your Work* Podcast

The Space for Maybe Participant and Curator, Fountain Street Gallery, January 5–February 13, 2022 Core Member

Group Show

2021 [BLUE](#), Kathryn Schultz Gallery, Cambridge Art Association, November 9–27, 2021, Juror Dr. Jessica May, Artistic Director of deCordova Sculpture Park and Museum.

8 Visions 2021 [Attleboro Arts Museum](#) August 3–28, 2021

[Real or Imagined](#) Attleboro Arts Museum June 16–July 15, 2021, Juror Clare Bell, Senior Director of Exhibitions at the Solomon R. Guggenheim Museum

[ConTEXT Art Fluent](#) international juried online exhibition 2021

[Upended](#) Piano Craft Gallery Fountain Street Gallery Core Member Exhibition, Curated by Melissa Shaak

2020 [Chemical Exchanges](#) Brookline Arts Center (Jurors Tanya Crane/ Kendall Reiss, Sculpture Faculty SMFA-Tufts)

[Created Equal](#) Arlington Center for the Arts (Jurors Liz Shepherd/ Jill Harvey)

[ROX/SE](#) Piano Craft Gallery

[Sharp Focus](#) Fountain Street Gallery Core Member group exhibition

[Sizzle!](#) Bromfield Gallery Online juried exhibition

[2020 National Prize Show](#) Cambridge Art Association (Juror: Sharon Butler, publisher, *Two Coats of Paint*)

Art Off the Wall [Brookline Arts Center](#)

Threaded: Contemporary Fiber in New England [Mosesian Center for the Arts](#) in partnership with the [Surface Design Association](#) Watertown, MA (Juror: Beth McLaughlin, Chief Curator, Fuller Craft)

2019 Cambridge Art Association [BLUE](#), Cambridge, MA (Juror: Sarah Montross, deCordova Museum)

Fountain Street Gallery [Read Between the Lines](#), Boston, MA

Davis Gallery [Stitched: Knot What it Seams](#) Worcester, MA

Davis Gallery [Unconventional](#) Worcester, MA

Brookline Arts Center *New England Thread* (Juror: Beth McLaughlin, Chief Curator, Fuller Craft)

Attleboro Arts Museum *Opposites* National Juried Exhibition Attleboro, MA (Juror: Catee Hoglund, 13FOREST Gallery)

Cultural Center of Cape Cod *The Works* South Yarmouth, MA

Fountain Street Gallery *11:11 – The Depth of Perception* Boston, MA (Karina Kelley and Bill Stelling, jurors)

2018 Nave Gallery *Those Who Can, Teach* Somerville, MA

VETS Gallery (Art League Rhode Island) *Parsing Sign and Image* Providence, RI (Kaveh Mojtabai, juror)

Pawtucket Arts Collaborative *This Land Is....* Pawtucket, RI (Stephen E. Fisher, juror)

Kelley Stelling Contemporary *Everything Happens So Much* Manchester NH (Kurt Sundstrom, juror)

Bromfield Gallery *Up Close and Personal* Boston, MA

Fuller Craft Museum *2018 Biennial Juried Members Exhibition* Brockton, MA

2017 Davis Art Gallery *Non-objective Now: New England Artists Explore Abstraction* Worcester, MA

Bromfield Gallery *Body Politic* Boston, MA

Massachusetts State House, Boston, MA Rm.428: *one work from each senatorial region of MA*

2016 The Gallery at Enso Flats *Searching by the Salisbury: Recent Work by Virginia and John Mahoney*, Brockton, MA
Fuller Craft Museum, *2016 Biennial Juried Members Exhibition* Brockton, MA
Parsons Gallery, Lexington Arts and Crafts Society, MA [The State of Clay 2016](#) (regional, Wayne Hlgby, juror)

RECENT PRESS

ArtScope online [Looking Back to Go Ahead: Virginia Mahoney's Holding Thoughts at ArtsWorcester](#)
by Madeleine Lord (Thursday, November 13, 2025)
The Arts Fuse [Visual Arts Review: "Burning Down the House" –A Female Chorus of Concern](#) by Kathleen Stone
Artscope ["Harmonizing Art and Data: Miebach & Mahoney's Undercurrents at Fountain Street"](#) by Claudia Fiks
(Sept-Oct Issue 2023)
The Herald News (Fall River, MA) [Art Beat: 'Bridges' at The Narrows in Fall River links communities, personal experiences](#) August 5, 2023 Don Wilkinson, Contributing Writer
ACMi News "Labor of Life: Textiles and Fibers"
Artscope March/April 2023 [A Remarkable Collection](#) (review of "Labor of Life: Textiles and Fibers" by Claudia Fiks)
Fiber Art Now Summer 2022 feature: Yarn, Rope, String, juried by Michael F. Rohde
Juniper Rag V3 Curated Artist, March 2022
Artscope Jan/Feb 2022 [A Time for Fresh Air](#) (Review by Brian Goslow, Managing Editor)
Artscope Jan/Feb 2021 [Arts For Everybody](#) (Photo and mention in review by Suzanne Volmer)
Hyperallergic March 29, 2019 [A View from the Easel](#) Studio photo and description (scroll down to view)
Artscope Nov/Dec 2019 [Textual Healing](#) (Photo and paragraph in review by J. Fatima Martins)
[WBUR Artery Nov. 13, 2018](#) (photo in review by Pamela Reynolds)
[The Woven Tale Press](#) Website Review (written by Richard Malinsky, Arts Editor)
[Boston Voyager](#) July 3, 2018 (photos and write-up)

AWARDS

2025 The 2025 Marlene and David Presky **Present Tense Prize**, ArtsWorcester
2022 **Solo 2022 Winner** Bromfield Gallery, Boston, MA
2020-21 *Juror's Choice Award* Attleboro Arts Museum, Attleboro MA *Members' Show 2020-21*
2012 *Judges' Choice Award* Hanover, MA *Beyond the Classroom 2012*
2008 *Merit Award* Attleboro Arts Museum, Attleboro MA *Members Exhibition 2008*
1996 **Best of Show** Muskingum College Palmer Gallery, **Gender Agenda: 2nd Annual Musky National*,
New Concord, OH

AFFILIATIONS

[Kingston Gallery](#) 2025 to present
[Fountain Street Gallery](#), Core Member, 2019-2024
[ArtsWorcester](#), Artist Member
[Surface Design Association](#)

Earlier Selected JURIED and INVITATIONAL EXHIBITIONS

- 2015 State Transportation Gallery, Boston, MA *The Art of the Mahoney Family*
- 2010 Mamaroneck Artists Guild *iMAGine2010*, Larchmont, NY (national)
Art in the Windows, Brockton, MA (2009-2010) Administered by Fuller Craft Museum
- 2009 Lexington Arts and Crafts Society, MA [The State of Clay 2009](#) (regional) (Jim Lawton, Juror)
- 2006 Oakland Community College, *From Our Perspective*, Orchard Lake, MI (national)
- 2003 Anderson Gallery, Bridgewater State College, Bridgewater, MA *PhotoArt 2* (invitational)
- 2002 Krause Gallery, Moses Brown School, Providence, RI **2 person show** *Virginia Mahoney & D.H. Talman*
- 2001 Attleboro Museum *Small Works 3rd Annual National Exhibition*, Attleboro, MA
- 2000 Bristol Art Museum, *2000 National Juried Exhibition*, Bristol, RI juried by Kristin Street
- 1999 The Penland Gallery, (invitational) *Alida to Zack: 28 Years of Penland's CORE Program*, Penland, NC
Attleboro Museum, *First Small Works Juried Exhibition* (New England/NY), Attleboro, MA
Lancaster Museum of Art, *Hidden Identity* (4-person invitational) Lancaster, PA
- 1998 Allentown Art Museum, *26th Biennial Juried Show* (national) Allentown, PA
- 1997 Wayne Art Center, *Craft Forms '97* (national), Wayne, PA
Silvermine Guild Galleries, *USA Craft Today '97* (national) New Canaan, CT
Lancaster Museum of Art, Lancaster, PA *The First National Juried Exhibition*
- 1996 Muskingum College, L. O. Palmer Gallery, New Concord, OH (**2 person show**)
Janet Ballweg and Virginia Mahoney
South Shore Art Center, Cohasset, MA *Multi-Hue, Multi-Faceted, Multi-Media* (regional)
Muskingum College, L. O. Palmer Gallery, **Gender Agenda: 2nd Annual Musky National*, New Concord, OH
- 1995 University of Memphis Art Museum, *Clay Does It All* (national) Memphis, TN
Silvermine Guild Galleries, *Craft America '95* (national) New Canaan, CT
- 1994 The Berkshire Museum, *The Domestic Object* (regional traveling exhibition) Pittsfield, MA
Worcester Center for Crafts, Worcester, MA, and Fuller Museum, Brockton, MA

COLLECTIONS

The Lancaster Museum of Art, Lancaster, PA

Several private collections

Brooklyn Art Library, Brooklyn, NY [The Sketchbook Project](#)-*Uncharted Waters* and *Homonyms*

TEACHING

- 1983-2014 Avon Public Schools, Avon, MA
Art Teacher Grades 8-12 (1983-2014): Courses taught: Portfolio, Drawing & Painting,
Sculpture, Digital Art, Eighth Grade Art, Yearbook Production
Department Head: Arts/Tech/P.E. (2007-2014)
Responsible for leading a multi-faceted department in a broad range of disciplines,
including budget preparation and support, curriculum creation, update, and management,
planning/managing the yearly celebration of the arts (*Evening with the Arts* involving music,
visual art, theater, dance, STEM, English and Social Studies, Science, World Language, and
arts advocacy), planning/mounting numerous exhibitions both in school and at the Avon
Public Library, yearly Scholastic Art Competition
Virtual High School (2003-06), Online Art History Teacher: Art History Survey (Ancient to
Contemporary)
- 1983-2019 Massachusetts Teacher Certification: Art/Visual Art, K – 12