

PUDDLES PITY PARTY

A veritable “Pagliacci by way of Pee-Wee Herman and David Lynch” (Atlanta Journal Constitution), with “crooning comparable to any Grammy winner” (Los Angeles Times), Puddles Pity Party deftly combines melancholy with the absurd. A performer’s performer, Puddles has received endorsements and accolades from musical comedy legends like Jack Black, Michael McKean, Drew Carey, Nick Offerman, John C. Reilly, Paul Reubens and Maynard Keenan. His one-of-a-kind “textured voice laced with melancholy” (NY Times) has been hailed as “operatic” (Boston Globe) and his show both “life-affirming” (Herald Scotland) and “hysterical” (Rolling Stone).

2025 kept the clown busy recording a new album (releasing in 2026). He also toured the UK, wowed at festivals like Montreal’s Just for Laughs, Riot Fest and Mempho Fest and was the special guest for Weird Al Yankovic’s “Bigger and Weirder Tour” on 74 shows across the states including sold-out performances at Madison Square Garden, Red Rocks Amphitheatre, Toronto’s Budweiser Stage and The Forum in L.A.

Puddles was also featured in Eric Idle’s touring show, singing a duet of “The Galaxy Song.” It’s their second time collaborating. The first was in 2022 when they performed a duet in *Homeward Bound: A Grammy Salute to the Songs of Paul Simon* filmed for CBS. Other Puddles TV appearances include the Season 4 finale of ABC’s *The Conners*. He also landed the coveted John Lewis Holiday advert in the UK with his cover of “All the Small Things.” Puddles was a finalist on Season 12 of *America’s Got Talent* and appeared on the 2020 season of *AGT The Champions*. In 2024, he toured with Primus, enjoying stage time with the band on a cover of Ronnie James Dio’s “Holy Diver” that has since gone viral on YouTube.

“Once you hear him, you’ll surely fall in love...crooning comparable to any Grammy winner.”
- Los Angeles Times

“Not to be missed.” – Consequence of Sound

“What a voice he has. Brilliant man. Love him.” - Eric Idle

“It seems like a parody. But when Puddles opens his mouth to sing, it’s beautiful. Operatic.”
- The Boston Globe

“Fantastically brilliant...originality at its best.” - Simon Cowell

“His special effect is a textured voice laced with melancholy...what makes him transcend the trope is his vulnerability.” - The New York Times

“Wow...a perfect powerful avant-garde art piece...Genius.” - Penn Jillette

“One of the most magnificent baritones on the planet...and the crowd...more than 15,000...lapped him up.”
- Toronto Sun

“Clever and often hysterically funny... (Puddles) is ideally suited to songs popularized by belters old and new like Tom Jones, Sia and Celine Dion, all of which he performs with tear-jerking bravura...”
- L.A. Weekly

“Puddles Pity Party is the damndest thing...If I could sing like that, I’d never shut up.”
- Michael McKean

“- a standing ovation at MSG!! That is major.” - Melena Ryzik, Reporter for The New York Times

www.puddlespityparty.com

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"Space Oddity"

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"Stairway to Gilligan"

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"Pinball Prison Blues"

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Sizzle Reel

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