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Act One (38:93)

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Total: 80:24 (1 hour 34 minutes and 24 seconds)

Script Key:

Brian Lighting Notes=Red

Elyse King, On Stage Prop Director Prop Notes=Purple

Janelle McKinney, Jillian Hagerty: Stage R and L Director Staging Directions=Orange

Janelle McKinney, Jillian Hagerty: Stage R and L Director=Costuming Notes: Green

Lighting Notes: house and stage to black

ACT ONE

(*Sound EFX Time Warp hole*) Track#1: Welcome to Volume Performance Center's showcase, Past, Present and Future. Tonight, we are not bound by time. One turn of the dial can transport us from invention...to revolution...from the past... to the future. So fasten your seatbelts and prepare for departure...because tonight, the Time Machine is taking us through history."(*SD EFX Time warp hole*)

(*Sound EFX Time Warp hole*) "Before the world could move faster...before cities could glow through the night...before the future could begin...there was darkness." "Then, one inventor dared to imagine something impossible. Thomas Edison believed that even in darkness...light could be created." One spark became an idea. One idea became an invention. And one invention changed the world forever."

Lighting Notes:

Lights up at 1:34

Lights out at 2:00

Lights up at 2:35

Props: handheld flashlights

The Invention of the Light Bulb

Stage Left: Kallie, Mackenzie, Kellsee, Laila, Jaye, Ava W

Stage Right: Journee, Chloe, Ava J, Peyton, Jordyn S, Maya

Costume: long sleeved wrap around shirt, black sequin pants, black canvas low tops

Lighting Notes: Blackout at 3:08

(*Train sounds slowly begin underneath.*) With one spark... darkness disappeared."

"Factories worked through the night. Cities awakened. Machines roared to life." (*Sounds of gears turning begin softly underneath.*) "America entered a new era...an age of invention...industry...and unstoppable progress. Steel stretched across the country. Smoke filled the skies. And the railroad carried a nation toward the future. The world was no longer standing still...ALL ABOARD!

Props: None

Lighting Notes: Lights up at 3:52

The Invention of the Railroad

From Stage Right: Clarke Swayne, Channing Cobb, Laila Otis, Taylor Nelson, Aaryn Watson

Costume: choo choo hat, short red gloves, sequin dot spandex & denim dress over trunks, red satin shoe bows on bar pins tan, elastic straps, satin hair ribbons, flesh colored tights, scarf, white tap shoes

Lighting Notes: Blackout at 5:21

Prop Notes: 7 White Umbrellas set up on stage with audio track

"Next stop, New Orleans. Born from centuries of culture, music, and celebration, Mardi Gras became

a symbol of freedom, joy, and expression. Tonight, we travel to the streets (When the saints go marching in) of New Orleans—where history dances to the sound of jazz.”

Lighting Notes: Lights up at 6:08

Invention of Mardi Gras From Stage Right

Row 1: Savannah Richie, Lylah Knipp, Aaliyah Paul

Row 2: Aria Walker, Mina Winters, Anna Winslow, Nola Ross

Costume: hair bow, satin ribbon shoe bows, silver and red halter dress, pink ballet shoes required for class

Lighting Notes: Blackout at 7:52

(*Sound EFX:* Time Warp hole) “The railroad changed how we moved. But science would change humanity forever. Factories became laboratories. Curiosity became experimentation. And as the world raced toward the future...women stepped forward to help build it. They painted the impossible. They illuminated the dark. They became the GLOW...of a new atomic age.”

Lighting Notes: Lights up at 8:28

Radium Girls

Stage Left: Ava Jefferson, Nasya Ware, Kellsee Harney,

Stage Right: Kallie Raimondo, Khadijah Williams, Chandler Askew,

Costume: black short gloves, matte jersey dress with shiny briefs, green gloves (to be worn underneath the black gloves), bare feet

Lighting Notes: Slow Blackout at 10:51

(*Sound EFX:*) Geiger counter ticking begins.

Lighting Notes: Lights up at 10:58

Atomic Woman

Stage Left: Jaye Harper

Stage Right: Chloe Bowling, Ayva Walker, Journee Collins

Costume: a black leotard (chloe, ayva, jaye) a green leotard (journee) black dance shorts, white lab coat, bare feet

Lighting Notes: Blackout at 12:51

Prop Notes: Please pick up the gloves at the end of the routine during blackout

When ordinary people find the courage to speak up, history listens. The women of science risked everything to expose dangerous working conditions, helping protect workers for generations to follow. (*Sound EFX:* Time warp) Just a few years earlier, another group of young people learned the power of standing together. The Newsies took to the streets of New York, demanding fairness and proving that even the smallest voices can spark change.

Prop Notes: 3 chairs placed equal distance from center onstage

Lighting Notes: Lights up at 13:18

The Newsboys Strike

From Stage R: Taylin Davie, Londyn Davis, Cryslyn Allen,

Costume: black sequin newsboy cap, puff-sleeve arm bands, newsies-inspired romper with suspenders, nude jazz shoes

Lighting Notes: Blackout at 15:11

The Newsies fought for a world where children could be more than workers. As the decades passed, childhood itself began to change. Factories and city streets slowly gave way to classrooms, playgrounds, and imagination. And with a new generation came new dreams. In 1959, a doll named Barbie would arrive and forever change the toy aisle, inspiring children to imagine who they might become. Welcome to the evolution of the doll.

Props: None

Lighting Notes: Lights up at 15:46

The Invention of the Doll

From Stage Right: Channing Cobb, Clarke Swayne, Aaryn Watson, Aylah Maxey, Laila Otis, Taylor Nelson, E'lani Humphries

Costume: *barbie cast:* e'lani humphries, aaryn watson *bratz cast:* laila otis, taylor nelson *monster high cast:* channing cobb, aylah maxey, clarke swayne, jazz shoes

Lighting Notes: Blackout at 17:59

(Sound EFX: Time warp) "Every generation faces moments that call for courage. Moments when silence is easy, but speaking up can change lives. Whether it's standing up for a friend, fighting for justice, or demanding equality, change begins when someone decides to say something.

Props: Long Black Elastic Band

Lighting Notes: Lights up at 18:32

Say Something

Stage Right: Journee Collins, Jordyn Gowdy, Laila Williams

Stage Left: Rhyan Paige, Moriah Moore

Costume: ribbed spandex crop top, belt with attached mesh hood, mesh bellbottom pants, pearl barrette, bare feet

Lighting Notes: Blackout at 20:56

Speak up. Stand up. Be the change. These words inspire action, but history reminds us that not everyone was given the freedom to speak. As the Nazi regime spread across Europe, millions lost their rights, their homes, and their voices. Hidden away in a small attic in Amsterdam, one young girl documented the world around her and dared to believe in a better future. This is the story of Anne

Frank.

Props: None

Lighting Notes: Lights up at 21:27

Diary Begin Stage Right: Maya Hill, Peyton Lyles

Costume: power mesh ruffle dress w/attached briefs. wavy rhinestone hair clip, lyrical turner

Lighting Notes: Blackout at

(Sound EFX: Time Warp) For generations, women have fought for opportunities many people take for granted today. They fought for the right to vote. They fought for fair treatment in the workplace. They fought to have their voices heard and their contributions recognized. Progress did not happen overnight. It was built by women who challenged expectations, stood together, and refused to accept inequality. Their courage helped shape the world we live in today. This is their story.

<3 dances in a row>

Props: None

Lighting Notes: Lights up at 24:17

Think

Stage Left: Simone, Avery, Harper, Addison, Mahari, Germani

Stage Right: Londyn, Taylin, Cryslyn

Costume: 1960's costume of dancer's choice, jazz shoes that matches your dancers costume

Lighting Notes: no blackout

Props: Bowl, spoon, briefcase

Lighting Notes: Lights remain on from last dance

Go to Work Stage Right: Ava Jefferson Stage Left: Jordyn Seaton

Costume: houndstooth dress, rosette hair clip, tennis shoes

Lighting Notes: Blackout at 27:47

Props: None

Lighting Notes: Lights up at 28:02

Suffrage Stage Left: Chloe Bowling Stage R: Laila Williams Costume: khaki green and white Victorian dress, barefeet

Lighting Notes: Blackout at 30:32

Props: None

(Sound EFX: Time Warp, Time warp stuck) Error Error, Destination Unavailable. System Activated. For centuries, humans dreamed of machines that could think, learn, and create. What started as imagination became innovation, and now the future is no longer coming. It is here!

Lighting Notes: Lights up at 31:08

The Robot Age From Stage Left: Avery Byrd, Addison Blanche, Germani Russell, Taylin Davie, Harper Holland, Londyn Davis, Cryslyn Allen, Mahari Watkins

costume: holographic spandex leotard, holographic skirt, black shimmer gloves, black boots

Lighting Notes: Blackout at 33:18

(Sound EFX 4 telephone rings) “And with a single ring, the world became a little smaller. Throughout history, the telephone has connected people across cities, countries, and generations. But some connections are even more powerful. They connect us across time.

Props: None

Lighting Notes: Lights up at 34:00

Ring Ring Rachel Deeter, Stage Right: Moriah Moore

Costume: white open back dress, foot undies

Lighting Notes: Blackout at 36:10

(The ringing continues.) If we could pick up the phone and call the past, what would we say? What would we tell the little girl who walked through our doors for the very first time?

Props: None

Lighting Notes: Lights up at 36:30

Changing From Stage Right: Jordyn Gowdy

Costume: One shoulder necktie dress with shelf bra, lyrical turners

Lighting Notes: Blackout at 39:10

Props: The girls will bring out their own props for this dance. The bench, the chair, the radio

Final photo appears: “The past gave us memories. The present gives us this moment. And the future is waiting for you. Congratulations, Jordyn Gowdy. Thank you for being part of our story.

[Sound EFX: Time Machine hum fades out Radio static]

Lighting Notes: Lights up at 39:35

Radio

Stage Left: Chloe Bowling, Ava Jefferson, Ayva Walker, Peyton Lyles, Jordyn Seaton,

Stage Right: Journee Collins, Laila Williams, Mackenzie Futch, Jaye Harper, Maya Hill,

Mikenzie Futch, Kallie Raimondo

Costume: navy floral dress, pearl barette, nude character shoes

Lighting Notes: Blackout at end of dance before intermission

10 MINUTE INTERMISSION

Lighting Notes: Please play intro/intermission video during intermission

Sound EFX: *(Time Warp)* The 1990s gave us some of the greatest hip hop music ever created. Yet somewhere along the way, the headlines became just as famous as the songs. The media told us there was an East Coast West Coast rivalry. Fans were encouraged to choose a side. But was there really a beef? Or was everyone just dancing to the music?

Props: Monopoly Money (Mackenzie will place it in her pants pockets)

Lighting Notes: Lights up at 00:31

Beef

Stage Left: Maya Hill, Peyton Lyles, Rachel Deeter, Laila Williams, Khadijah Williams, Kaylee Bess, Chloe Bowling, Jorie Harris, Ava Jefferson, Jordyn Seaton, Ayva Walker,

Stage Right: Kallie Raimondo, Kellsee Harney, Moriah Moore, Rhyann Paige, Journee Collins, Jordyn Gowdy, Chandler Askew, Mackenzie Futch, Nasya Ware, Kellsee Harney, Jaye Harper,

Costume: beef jersey, lime green bandana, camouflage cargo pants, black low top sneakers

Lighting Notes: Blackout at 2:59

(SFX Time Machine) The music never stopped. Long after the headlines faded and the rivalries ended, artists continued to push boundaries, inspire generations, and redefine what was possible. Hip hop grew. R&B evolved. Stadiums filled. Cultures blended. And in 2018, one artist stepped onto a festival stage and created a performance so powerful it would earn its own name. Not Coachella. *Beychella*.

Props: None

Lighting Notes: Lights up at 3:38

Beychella

Stage Right: Melanie Davis, Geneeka Brown, Asia Carter

Stage Left: TaSheena Watson, Gabriella Wright

Costume: white sweatshirt, blue jean shorts, silver boots

Lighting Notes: Blackout at 6:53

SFX: <Time Machine> Our journey through history has shown us women changing the world through science, activism, art, and culture. Now, let's travel to the future. A place where glass ceilings have shattered, barriers have disappeared, and women lead with confidence, strength, and vision. In this world, attention isn't requested. It's earned. And everyone is watching.

Props: None

Lighting Notes: Lights up at 7:34

Attention

Stage Left: Shaniya Grigsby, A'Miyah Whitehead, Laiylah Washington

Stage Right: Johana Dennis, AvaLynn Allen, Kamorra Johnson, and Makenna Nichols

Costume: Lime green two piece set vest and tutu dress with windbreaker vest, rhinestone fishnet mitts, pearlescent bow hair clip, black shoes

Lighting Notes: Blackout at 9:17

Our journey has taken us into the future—a world where women lead, innovate, and shape what comes next. But every future is built by pioneers. Women who changed history. Long before the world caught up, one artist was creating music, visuals, and ideas that seemed decades ahead of her time. As a rapper, songwriter, producer, and visionary, she transformed hip hop and helped shape the future of music. She became the first female rapper inducted into the Songwriters Hall of Fame and later the first female rapper inducted into the Rock & Roll Hall of Fame. She didn't just imagine the future, Missy Elliot created it.

Props: None

Lighting Notes: Lights up at 9:54

Lose Control

Stage Right: Kellsee Harney, Kaylee Bess, Aubrey Watson, Genesis Hernandez

Stage Left: Jolie Whitehead,, London Thomas, Kallie Raimondo, Khadijah Williams

Costume: Red oversized shirt, torn blue jeans, black shoes

Lighting Notes: Blackout at 11:01

*SFX: <Time Machine> In the late 1800s, artist Edgar Degas captured the beauty, discipline, and movement of ballet dancers on canvas, preserving their artistry for generations to come. Just a few years later, ballet history was made when children took the stage in *The Nutcracker*, bringing youthful energy and imagination to one of the world's most beloved ballets. From painted dancers to dancing children, we celebrate the next generation carrying the art of movement forward. Welcome to "Degas Dancers" and "March of the Children."*

Two Dances in a Row

Lighting Notes: Please turn up music; Lights up at 11:53

Degas Dancers

Stage Left: Chloe Bowling, Rachel Deeter, Jaye Harper, Peyton Lyles, Ayva Walker

Costume: surf dress with 3d velvet applique, rosette glitter leaf hair clip

Lighting Notes: Blackout at 13:50

Lighting Notes: Lights up at 14:07

March of the Children

Line 1: Amiyah, Mahari, Harper W., Germani

Line 2: Taylor, Harper H., Lyric, Londyn, Taylin

Line 3: Cryslyn, Laila, Addison, Avery

Costume: white tank leotard, white tights, light purple skirt, pink ballet shoes

Lighting Notes: Blackout at 16:40

SFX: <Time Machine> Today, nearly 1 in 5 adults experience a mental health condition each year, reminding us that these struggles are more common than many realize. As awareness continues to grow, so does the message that no one has to face these challenges alone. Mental health is health, and every person deserves compassion, support, and hope.

Lighting Notes: Lights up at 17:12

Sticky Thoughts

Stage R: Maya Hill Stage L: Rhyan Paige

Costume: navy leotard, power mesh long sleeve overdress

Lighting Notes: Blackout at 19:41

SFX: <Time Machine> Throughout history, people have fought for many things. Pirates sailed the seas in search of fortune, politicians battled for influence and power, and when the world faced its greatest challenges, ordinary citizens stepped forward to protect freedom.

Lighting Notes: Lights up at 20:09

Boogie Woogie Bugle Boy

Stage Left Kellsee Harney Stage Right: Kallie Raimondo Costume: spandex leotard with peplum skirt, mesh cuffs, collar and tie, garrison hat

Lighting Notes: Blackout at 22:08

SFX: <Time Machine> As our time machine now stops in the early days of America A soldier, statesman and one of the nation's most controversial figures, Aaron Burr helped shape a young country finding its place in history. His ambition, determination, and rivalry with Alexander Hamilton would lead to one of the most famous duels ever fought. This is Aaron Burr

Lighting Notes: Lights up at 22:42

Aaron Burr Stage Left: Jillian Hagerty Stage Right: Ashleigh South

Costume: Black leggings, white shirt, Ashleigh: red colonial jacket Jillian: blue colonial jacket

Lighting Notes: Blackout at 24:07

SFX: <Time Machine> Set your course for the Golden Age of Piracy. Between the 1650s and 1730s, pirates sailed the seas in search of adventure, treasure, and freedom, becoming some of history's most legendary figures. Raise the sails and prepare for the journey. Welcome to "The Age of Piracy."

Lighting Notes: Lights up at 24:35

The Age of Piracy: All Begin Stage Left

Line 1: A'Miyah Whitehead, Taylor Petty, Avery Byrd, Addison Blanche, Harper Washington

Line 2: Germani Russell, Taylin Davie,

Line 3: Londyn Davis, Harper Holland, cryslyn Allen, Mahari Watkins

Costume: pirate peplum dress with attached briefs, pirate hat, black jazz shoes

Lighting Notes: Blackout at 26:45

SFX: <Time Machine> As we travel through time, some voices never fade. Their music crosses decades, connecting generations through joy, love, and inspiration. Though legends like Prince, Michael Jackson, Aretha Franklin, and Whitney Houston may no longer be with us, their impact lives on in every artist, performer, and dreamer they inspire.

Lighting Notes: Lights up at 27:17

Tribute to Who We've Lost

Stage Right: Rykeshia Bankhead Stage Left: Asia Carter

Costume: Lighting Notes: Blackout at 28:31

SFX: <Time Machine> The Time Machine has carried us through centuries of history. But what happens when we reach the end? Storm clouds gather. The skies grow dark. The future becomes uncertain. As the rain begins to fall, we are reminded that even after darkness, there is light. This is "End of the World."

Lighting Notes: Lights up at 29:05

The End of the World:

Stage Right: Mackenzie Futch, Maya Hill, Peyton Lyles, Journee Collins, Ayva Walker, Khadijah Williams, Ava Jefferson, Chandler Askew, Moriah Moore, Jorie Harris, Kellsee Harney, Kaylee Bess, Rachel Deeter

Stage Left: Chloe Bowling, Jordyn Seaton, Jaye Harper, Laila Williams, Rhyan Paige, Kallie Raimondo, Nasya Ware

Costume: purple tank, black sheer shrug, ripped jeans, black tap shoes

Lighting Notes: Blackout at 31:56

SFX: <Various negative images, Time machine malfunctions and crashes.>

The greatest lesson history teaches us is not what went wrong. It's that humanity never stopped believing tomorrow could be better than today. So as our journey comes to an end, we leave you with one final destination...Hope.

Lighting Notes: Lights up at 32:23

Hope

Stage R: Rhyan Paige, Laila Williams, Jordyn Seaton, Jorie Harris, Journee Collins, Ayva

Walker, Kellsee Harney, Nasya Ware, Jordyn Gowdy, Ava Jefferson, Khadijah Williams
Stage L: Maya Hill, Chandler Askew, Peyton Lyles, Chloe Bowling, Jaye Harper, Moriah
Moore, Kaylee Bess, Kallie Raimondo, Mackenzie Futch
Costume: Costume: purple tank, black sheer shrug, ripped jeans, no shoes
Lighting Notes: Blackout at 35:14

The video continues to play until the show is over and the house lots don't come up.

There will be no bow. The applause will be on the screen as the show credits roll.