

GCSE Ceramics

African Art PLC

Assessment Objective	How have I met this objective?	Tick when complete
AO1 Develop ideas through investigations, research and critical understanding of sources	<ul style="list-style-type: none"> • Research images and information on African Masks • Research images and information on African Textiles • Research images of African Tribal Weapons • Research images of African shields • Research images of Grayson Perry 'Our Mother/Our Father' with written analysis • Research images of African power Figures 	
AO2; Refine work by exploring ideas, & experimenting with a range of materials and techniques (in mixed media and clay)	<ul style="list-style-type: none"> • Mono print/carbon print of masks • Clay mask tile • Clay formed mask • Mixed media weapon with worked collograph prints • Collaged shield in red/black paper 	
AO3; Record ideas and observations of sources to support your developing work.	<ul style="list-style-type: none"> • Illustrated African Art title page • Carbon print of mask • Chalk mask with extended pattern filling background • Photographs of the different stages of clay work • Annotation of work and photos 	
AO4; Present a personal and meaningful outcome, that clearly links to your research and prep work.	<ul style="list-style-type: none"> • Completed Clay weapon with handle attached (ensure you have also named and photographed this) • Completed clay shield (ensure you have also named and photographed this) • Completed Power figure (with Mixed Media added) (ensure you have also named and photographed this) 	