

EMPLOYMENT

Assistant Professor of Classics Stanford University, Stanford, CA	2025–
Visiting Assistant Professor of Greek, Latin, and Classical Studies Bryn Mawr College, Bryn Mawr, PA	2023–2025
Visiting Assistant Professor/Post-Doctoral Fellow Hamilton College, Clinton, NY	2022–2023

EDUCATION

PhD in Classical Philology Harvard University, Cambridge, MA Dissertation: “Personification and Emotion in Ovid’s <i>Metamorphoses</i> ” Advisor: Richard F. Thomas Committee: Richard J. Tarrant, Greg Nagy, Barbara W. Boyd	2022
Master of Studies in Greek and Latin Languages and Literature Oxford University, Oxford, UK Dissertation: “Narrative Voices and Intertextuality in Ovid’s <i>Heroides</i> 5, 16, and 17”	2015
B.A. in Classical Languages and Literature, <i>Summa cum laude</i> University of Michigan, Ann Arbor, MI Crime and Justice Minor Honors thesis: “Sincerity and Satire in the Lesbia Poems of the Catullan Corpus”	2013

RESEARCH AND TEACHING INTERESTS

Roman poetry, especially epic and elegy; classical reception; ancient gender and sexuality; Greek lyric, tragedy, and epic; Latin palaeography and textual transmission

BOOKS

Queer and Deviant Classics. Under contract, University of California Press. 2025.
The Poetics of Boundary Violation in Ovid’s Metamorphoses. In progress.

ARTICLES AND CHAPTERS

“A Girl of a Future Society: Reading Sappho in Virginia Woolf.” In A. Pistone, S. Martorana, R. Sachs (eds.), *Reinventing Sappho*. In progress, 2025. University of Oklahoma Press.

“(In)Human, All Too (In)Human: Ovid’s Tereus and the Vulnerable Body.” In M. L. Haley, A. Abbattista, C. Blanco, G. Savani (eds.), *Reassembling the Myth of Tereus from Homer to Ovid*. In progress, 2025. Berlin: De Gruyter.

“Trauma and recovery in the rape narratives of Ovid’s *Metamorphoses*.” *TAPA* 154.2: 505-36. 2024. <https://doi.org/10.1353/apa.2024.a935044>

“Invidia Censored: Ovid’s *Metamorphoses* in a Medieval Anthology.” *Rivista di cultura classica e medioevale*. LXVI: 173-85. 2024.

“Locus suspectus: The Uncanny Landscape of Invidia's Lair (Ovid, *Metamorphoses* 2.760–764).” *Preternature* 10.1: 70-89. 2021.

PUBLIC-FACING PUBLICATIONS

“Queer and Trans Stories in Ovid’s *Metamorphoses*.” *Queering the Past(s)*. 2025. <https://classicalassociation.org/resources/queering-the-past-chapter-6-ovid/>

“The Invention of the Marathon,” in *JStor Daily*. Nov. 20, 2024. <https://daily.jstor.org/invention-of-the-marathon/>

“Ovid/Naso.” *Lesbiantiquity: A zine-anthology of Greek & Latin writings about women loving women*. 2024. <https://lesbiantiquity.lgbt/>

“Bleeding Trees in Ancient Myth and Modern Deforestation.” *Antigone: An open forum for classics*, 2021. <https://antigonejournal.com/2021/09/trees-ancient-modern/>

“A Classicist Reviews Hadestown.” *Eidolon*, 2020. Medium. <https://eidolon.pub/a-classicist-reviews-hadestown-d8a1d97d26aa>

“I Shall — #\$\$ You And *@\$# You’: Grappling With Censorship as a Queer Classicist.” *Eidolon*, 2019. Medium. <https://eidolon.pub/i-shall-you-and-you-a3841d4c5e33>

BOOK REVIEWS

“Book review: Virginia Woolf’s *Mythic Method* by Amy C. Smith.” *Bryn Mawr Classical Review*. 2023.

TEACHING AND ADVISING

Assistant Professor, Stanford University

Latin Syntax

Fall 2025 (advanced Latin course)

Ovid’s *Metamorphoses*

Fall 2025 (advanced Latin course)

Sallust & Horace

Winter 2026 (advanced Latin course)

Madness in Greek and Latin Literature

Winter 2026 (classical studies course in translation)

Visiting Assistant Professor, Bryn Mawr College

Feminism in Classics	Spring 2025 (classical studies course in translation)
Intermediate Latin II: Horace & Livy	Spring 2025
Vergil's <i>Aeneid</i>	Spring 2025 (advanced Latin course)
Latin Love Elegy	Fall 2024 (graduate-level Latin course)
Intermediate Latin I: Catullus & Cicero	Fall 2024
Madness in the Greco-Roman World	Fall 2024 (classical studies course in translation)
Queer and Deviant Classics	Spring 2024 (classical studies course in translation)
Ovid	Spring 2024 (graduate-level Latin course)
Introductory Latin II	Spring 2024
Introductory Latin I	Fall 2022
Intermediate Latin I: Ovid	Fall 2023
Freshman seminar: "Outcasts and Rebels"	Fall 2023

Faculty advisor, Bryn Mawr College

Jasmine J. Marshall, Mellon Mays Undergraduate Fellow (primary advisor, Spring 2024-present)

Celia Levy, "Ausonius' "The Mosella" and Perceptions of the Environment" (second reader, Spring 2025)

Sonia Singh, "Race & Gender: Depictions of Cleopatra & Dido/Egyptians & Carthaginians around 1st centuries BCE & CE" (second reader, Spring 2025)

Vivian Sandifer, "A Good Woman is Hard to Find: Devious Women in Homer" (second reader, Spring 2024)

Instructor, Harvard University Summer School

Latin Love Elegy	Summer 2023 (advanced Latin course)
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Visiting Assistant Professor, Hamilton College

Civilizations of Greece and the Near East	Spring 2023
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Madness in Greek and Latin literature	Fall 2022 (literature course in translation)
Introductory Latin	Fall 2022

Head Instructor/Course Designer, Harvard University

Accelerated Introductory Latin	Summer 2021 (one condensed semester)
Accelerated Introductory Latin	Summer 2020 (two condensed semesters)

Accelerated introduction to Ancient Greek	Spring 2020 (two condensed semesters)
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Madness in Greek and Latin Literature	Fall 2019 (for juniors preparing to write a senior thesis; literature course in translation)
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Teaching Fellow (assistant to professor and/or section leader), Harvard University

Ovid's <i>Metamorphoses</i>	Spring 2021 (advanced language course)
Catullus	Fall 2020 (advanced language course)
The Ancient Greek Hero	Fall 2019, Fall 2018, Fall 2017 (for non-majors; in translation)
Horace's <i>Odes</i>	Spring 2019 (advanced language course)
Introductory Latin 2	Spring 2019 (second semester Latin)
Introductory Latin 1	Fall 2018 (first semester Latin)
Classical Mythology	Spring 2018 (for non-majors; in translation)

Remote Support Teaching Fellow (supplementary teaching staff during the COVID-19 pandemic), Harvard University

Poetry as Musical Performance	Spring 2021 (for non-majors; in translation)
The Ancient Greek Hero	Fall 2020 (for non-majors; in translation)
Sappho and Her Reception in the Ancient World	Fall 2020 (for non-majors; in translation)

Undergraduate advisor, Harvard University

Senior thesis co-advisor. E. Johns, "An Analysis of the Neural Correlates of Psychosis: From Antiquity to Modern Research." Fall 2020–Spring 2021

Senior thesis co-advisor. J. Effron, "*Monimenta*, Octavian, and Aeneas: Mapping Memory in the Development of a Leader." Fall 2019–Spring 2020

Junior thesis co-advisor. T. Dow, Folk and Myth concentration. Spring 2019

SELECT AWARDS AND GRANTS

Tri-College Mellon Seed Grant for "Investigating Global Premodernity: A Workshop Series" 2024–2025

Society for Classical Studies, Ancient Worlds, Modern Communities grant: "Sappho 1900/2024: A Poetry Reading" 2024

Gettysburg Consortium for Faculty Diversity Postdoctoral Fellowship 2022–2023

Harvard Graduate School of Arts and Sciences Dissertation Completion Fellowship 2021–2022

Bok Center Certificate of Distinction in Teaching Spring 2021, Fall 2020, Spring 2020, Fall 2019, Fall 2018, Spring 2018, Fall 2017

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates (nominated) Spring 2020

Harvard Department of the Classics selection to lead an independently designed undergraduate seminar course (“Madness in Greek and Latin literature”)	Fall 2019
Charles P. Segal Student Travel and Research Grant	Summer 2019 Summer 2018 Summer 2017
Harvard Summer School Tuition Fellowship	Summer 2016
University of Michigan James B. Angell Scholar	2011–2012

PAPERS GIVEN

“The Politics and Poetics of <i>invidia</i> in Ovid’s <i>Metamorphoses</i> .” Society for Classical Studies. San Francisco, CA. Jan.	2026
“The Greek Goddesses of Second-Wave Feminism.” PAMLA. Panel: Reception and Transformation of Greek and Roman Classics San Francisco, CA. November 22.	2025
“The Politics and Poetics of <i>invidia</i> in Ovid’s <i>Metamorphoses</i> .” International Ovidian Society. Pisa, IT. June 19.	2025
“The Politics and Poetics of <i>invidia</i> in Ovid’s <i>Metamorphoses</i> .” Bryn Mawr College. February 4.	2025
“The Politics and Poetics of <i>invidia</i> in Ovid’s <i>Metamorphoses</i> .” Stanford University. January 23.	2025
“Sappho in Paris” Bryn Mawr College Department of Greek, Latin, and Classical Studies Colloquium Series Bryn Mawr, PA. February 9.	2024
“Ovid’s Hitwomen: Monsters for Hire in the <i>Metamorphoses</i> ” CAMWS. Panel: Furies, Witches, Monsters, and Sorceresses: Fantastic Women in (and out of) the Classical Past. St. Louis, MO. April 3–6.	2023
“Furiae, Erinys, Eumenides: A Taxonomy of Furies in Ovid’s <i>Metamorphoses</i> ” CRASIS Annual Conference, “Sensing, Making, Relating: Ontologies of the Divine.” Groningen, Netherlands. 21 February.	2023
“ <i>Posse loqui eripitur</i> : Trauma and Resilience in Ovid’s <i>Metamorphoses</i> ” SCS. Panel: Ovid II New Orleans, LA. January 5–8.	2023
“Dead Doves in Homer’s <i>Odyssey</i> : Reading with Combat Veterans as Interactive Reception” Antiquity in Media Studies (AIMS) Annual Conference, “The Kaleidoscope of Antiquity.” Remote. December 1–11.	2022

“A Girl of a Future Society: Reading Sappho in Virginia Woolf” 13th Celtic Conference in Classics. Panel: (Re)inventing Sappho Lyon, France. July 15–18.	2022
“Reflections on One Year Reading with Veterans at the Boston Vet Center” Dartmouth College. From Troy to Baghdad: Reading Homer with Veterans Workshop. Dartmouth, NH. June 26–28.	2022
“ <i>Locus Suspectus</i> : Uncanny Landscape in Ovid’s <i>Metamorphoses</i> Book 8” SCS. International Ovidian Society Panel: Ovid and the Constructed Visual Environment Remote. January 5–10.	2021
“ <i>Locus suspectus</i> : Landscape and the Uncanny in Ovid’s <i>Metamorphoses</i> Book 5” CAMWS. Panel: Latin Epic Remote. March 25–28.	2020
“The Ethics of Excerpting in the Classroom” Columbia University. Our Voices: A Conference for Inclusive Classics Pedagogy New York, NY. February 15–16.	2020
“Ovid’s Cecropids and an Attic Aetiology” Center for Hellenic Studies Open House Series Washington, DC. November 21.	2019
“Whose Sappho?: How Subversive Receptions of Sappho Transformed the Academy” BU Graduate Student Conference Boston, MA. November 9.	2019
“Censoring the Classics, Learning from the Classics: Ovid’s <i>Invidia</i> in the <i>Florilegium Gallicum</i> ” Harvard-Yale Conference in Book History Cambridge, MA. May 2.	2019
“Now You’re Thinking as You Ought: Madness and the Feminized Other in Euripidean tragedy” BU Graduate Student Conference Boston, MA. March 23.	2019
“Censoring Homoeroticism in Sappho and Catullus” Harvard University. Classics and Contemporary Issues Workshop Cambridge, MA. November 1.	2018

SERVICE TO PROFESSION

Non-tenure track faculty liaison, International Ovidian Society	2024–2025
Member, Autonomous Hamilton Affinity (“AHA”) Group: “Classical Pedagogy: An Interdisciplinary Approach to Teaching Ancient Greek Texts”	2022–2023
Academic Facilitator, “Reading Homer with Veterans,” Boston Vet Center	2021–2022
Historian, <i>Book of Queer</i> (TV program; episode 4: “Gay to Z”), <i>Discovery+</i>	2022
Member, Harvard Classics Pedagogy Working Group	2021–2022

Research Assistant to Greg Nagy, Center for Hellenic Studies	2020–2021
Facilitator, <i>Eos</i> READS For Black Lives local session	2020
Copyeditor, <i>Harvard Studies in Classical Philology</i>	2018–2020
Tech Assistant, “Hedera Project for Greek and Latin Pedagogy”	2020
Workshop organizer, “Classics and Contemporary Critical Issues”	2018–2019
Contributor, <i>Classical Inquiries</i> , “A scenario for exchanges of comments on a planned monograph about the ancient reception of Sappho” by Greg Nagy	2019
Data Manager, Horrea Agrippiana Archeological Dig in Rome	2018

LANGUAGES

Latin (reading, writing)
 Ancient Greek (reading, writing)
 Italian (reading, writing, speaking)
 German (reading, writing, speaking)
 French (reading)
 Spanish (reading)

PROFESSIONAL AFFILIATIONS

Society of Classical Studies (SCS)
 Classical Association of the Middle West and South (CAMWS)
 Women’s Classical Caucus (WCC)
 Lambda Classical Caucus (LCC)
 International Ovidian Society (IOS)

References available upon request.