Abel Ivars, double bass



With extensive experience in orchestras and chamber groups at the international level, the bassist from El Puerto, Abel Ivars, stands out for his wide range of colors and dynamics within his performances, along with great versatility and musical fluency.

In his orchestral experience as a bassist, he has performed in prestigious venues in New York, Chicago, Vienna, Berlin, Tokyo, and Israel under the baton of conductors such as Vladimir Jurowski, David Afkham, or Pablo González, among others. Additionally, he collaborates with the National Orchestra of Spain, RTVE Orchestra, and the Madrid Symphony Orchestra, among others.

In the chamber music scene, among his numerous performances, highlights include collaborations with Anne-Sophie Mutter and the production of concerts for Osborne wineries with the Impulsum sextet. His interest, not only in chamber music but also in promoting Spanish music, has led him to adapt repertoire for guitar and double bass formations.

During his training period, he gained access through auditions to become a member of the Young National Orchestra of Spain (JONDE) and the European Union Youth Orchestra (GMJO).

Regarding his education, Abel Ivars entered the prestigious Reina Sofía School of Music, where he completed his bachelor's and master's degrees, fully scholarship-funded, under the tutelage of Antonio García Araque and Duncan McTier. In addition, he has refined his technique and musical interpretation with important international bassists such as Matthew McDonald, Janne Saksala, or Wies de Boevé.

Currently, in addition to playing an active role as an orchestral and chamber musician, he complements this artistic facet with teaching, having worked as a bass professor at the Royal Conservatory of Music in Madrid and conservatories in Madrid and Castilla y León