



School of the Art Institute
of Chicago



FOR IMMEDIATE RELEASE

The Student Union Galleries Presents:
Of Roses and Jessamine
Films for Ecstasy

Wednesday, December 7 // 4:00pm-6:00pm

Exhibition Run: November 17-December 11

LeRoy Neiman Center // 37 S. Wabash Ave., Chicago, IL 60603

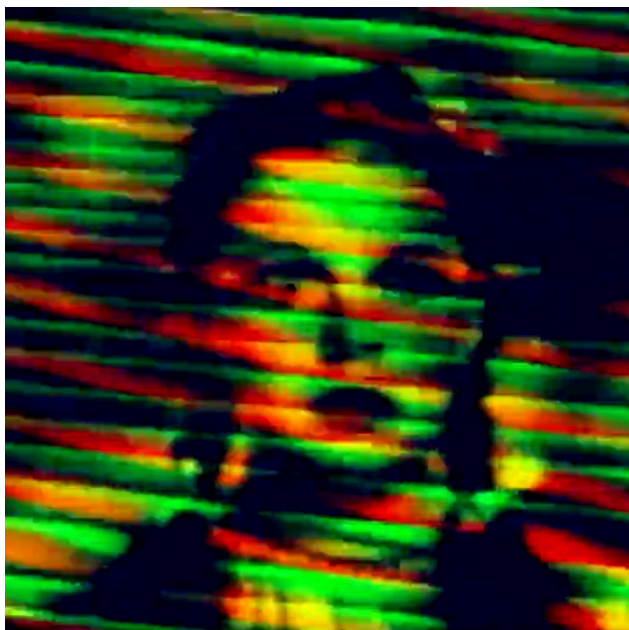


Image: Still from Lal Avgen's "Analog Remix," 2015..

CHICAGO, IL - Please join us for the screening *Films for Ecstasy* in conjunction with the current Student Union Galleries exhibition, *Of Roses and Jessamine*. The screening will take the form of a collective viewing experience inspired by the installations of artist Pipilotti Rist. Works by SAIC faculty and students will be projected on the ceiling and visitors encouraged to view the films at a slower pace while watching from the floor. **Mary Ancel** (MFA 2017) will be installing psychedelic soft pillows for the audience to lay on while watching a program of short films that intend to bring the viewer into a transcendental/ecstatic state.

Artists screened include faculty **Tatsu Aoki, Claudia Hart, Mike Andrews, Snow Yunxue Fu** and students from **Experimental Film: Celluloid**, and **Joe Albert Houlberg, Lal Avgen, Elana Adler, Benji Blessing, Julia Pello, Tamer Hany Hassan, and Adam Bach**.

Student Union Galleries

STUDENT RUN / STUDENT WORK

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC's student life—a place where student artists and curators can challenge their work in a public setting. Producing 10 exhibitions of student work each year, SUGs strives to facilitate a creative, interdisciplinary exchange between students, professors, and arts professionals across the SAIC community and beyond. SUGs alumni, both directors and exhibiting artists, have contributed substantially to the arts in Chicago and built valuable careers in the arts both nationally and internationally

SAIC.EDU/sugs | sugs@saic.edu