

# The Chase: Assignment

**For:** Groups of Five or Six

**Difficulty:** Advanced

## Objective

Upon completion of this lesson, students will know how to plan, shoot, and edit a chase sequence.

## Points to emphasize

- Each piece should have a clear beginning, middle and end.
- There should be an obvious villain or "chaser" established early in the sequence.
- The entire video should be shot on campus.
- Each group member should appear at least once in the completed video.
- Continuity is crucial. Groups should pay attention to this as they shoot.
- Wide, medium, and tight shots as well as shots from different angles can enhance the tension and the impact of the chase.
- Music is allowed, but natural sound should be included too.

**Equipment:** One camera, tripod, microphone, headphones, and editing station per group

## ASSIGNMENT

In groups of five or six, plan, shoot and edit a 60-second chase sequence, paying special attention to camera techniques and angles. Take one day to plan, one day to shoot, and two days to edit.

NOTE: Re-shooting and/or shooting additional footage is allowed, but students should be aware of continuity issues such as clothing and weather.

# The Chase: Grading Rubric

## The Big Picture:

The point of this assignment is for students to practice good shooting techniques in the context of a chase sequence.

Evaluation	Fail	Pass	Note
<i>Natural sounds are used in final edit</i>			
<i>Audio enhanced the chase &amp; is clear</i>			
<i>Includes sequences (wide/medium/tight)</i>			
<i>Shots are stable; consistent use of tripod</i>			
<i>Story has definite beginning, middle, and end</i>			
<i>Edit has good pacing and strong continuity</i>			
<i>Package meets all assignment requirements</i>			