

6th Grade ELA GT	Teachers' Names: McCauley, Smith, West		Periods: 2nd, 4th, and 5th (M) 2nd, 3rd, and 4th (S) 4th and 5th (W)
Unit Name: Discovering Your Voice	Week 3: August 25th-29th	Email: dmccauley@greenville.k12.sc.us (McCauley) hesmith@greenville.k12.sc.us (Smith) pwest@greenville.k12.sc.us (West)	Phone: 355-7094 (McCauley) 355-7051 (Smith) 355-7076 (West)
Lesson plans may be modified due to academic needs of the students.			
<i>Standards: Standards:</i> ELA.6.AOR.1.1: Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning. ELA.6.AOR.5.1: Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot.			
<u>This week in FLEX: Summary Practice</u>			

	Lesson Frame			
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	We will review the parts of a story. I will be able to turn and talk with my partner about how the theme, character, and plot develop a story.	1. Warm Up: NRI Quick Write 2. Theme, Character, Plot Notes 3. Purposeful Talk Topics - Topic 1: How do characters move a plot forward? - Topic 2: What is the climax of "The True Story of the Three Little Pigs"? 4. Lesson Close: Turn and Talk	I will be able to turn and talk with my partner about how theme, character, and plot develop a story.	
Tuesday	We will analyze the characters of a story. I will Turn and talk with my partner about how "the other woodson", is moving the plot forward and how Jacqueline	1. Warm up: Mastery Connect 2. "Brown Girl Dreaming" 3. Purposeful Talk Topics - Topic 1: What are the parts of the plot? - Topic 2: How does Ms. Moskowitz impact Jacqueline Wilson?	I will turn and talk with my partner about how "the other woodson" is moving the plot forward and how Jacqueline feels about being the younger	

	feels about being the younger sibling.	4. Lesson Close: Turn and Talk	sibling?	
Wednesday	We will analyze a story to develop a possible theme. I will write a possible theme of Brown Girl Dreaming and support my answer with events from the text.	1. Warm Up: IXL 2. "Brown Girl Dreaming" 3. Purposeful Talk Topics - Topic 1: How do you find a theme in a story? - Topic 2: How does Jacqueline Woodson's time at the library impact her life and lead to a resolution? 4. Lesson Close: Critical Write about Brown Girl Dreaming	I will write a theme for Brown Girl Dreaming and explain why I chose it.	-
Thursday	We will analyze the characters of a story and the problems they face. I will come up with an alternate solution for "Brown Girl Dreaming".	1. Warm Up: Mastery Connect 2. Purposeful Talk Topics - Topic 1: What is one of Jacqueline Woodson's problems? - Topic 2: What is an alternate ending? 3. Alternate Solution (Minor Grade) 4. Lesson Close: Turn and Talk	I will come up with an alternate solution for "Brown Girl Dreaming".	Alternate Solution (Minor Grade) Due
Friday	We will review mood, claim, and point of view. I will turn and talk, explaining in my own words, mood, claim, and point of view.	1. Warm Up: NoRedInk 2. Purposeful Talk Topics: - Topic 1: What are different moods? - Topic 2: Why is point of view important in a story? 3. Mood, Claim, and Point of View Notes 4. Lesson Close: Turn and Talk	I will explain in my own words mood, claim, and point of view.	
Important Weekly Reminders				