


Teacher Mr. Savage	Class	Period	Time Frame	Week
	Theater	Periods 1 & 7	50 minutes	Feb. 26- March 1
Standards				
Objectives	<ol style="list-style-type: none"> 1. I can tell/ portray a story using dramatic elements. 2. I can observe a dramatic performance and determine the dramatic elements at work. 			
Day	Agenda		Assessment	
Monday	Student's will: 1. Write monologues for characters listed in Emeagwali's <i>A World Without Black People</i> .		Daily Participation Tracker	
Tuesday	Student's will: 1.		Daily Participation Tracker	
Wednesday				
Thursday				
Friday				

Teacher Mr. Savage	Class	Period	Time Frame	Week
	ADV Choir (G)	Period 2	50 minutes	Feb. 26- March 1
Standards				
Assessment Strategies	<ol style="list-style-type: none"> 1. In the choral rehearsal setting, students are consistently being assessed by the conductor/ teacher. The assessments are mostly informal and will be whole group. He will give an instruction, students will respond to the instruction, and the teacher will give specific related feedback concerning the students' performance of the assigned task. 2. There is also a daily formal assessment which is the students daily grade based upon their performance of rehearsal tasks as outlined in the attached rubric. <div>  Rehearsal Skills Tracker.pdf </div>			
Repertoire	<ol style="list-style-type: none"> 1. SATB <ol style="list-style-type: none"> a. Jubilate Deo– Peter Angela b. Take Oh Take Those Lips Away– Emma Lou Diemers c. When The Trumpet Sounds- Andre Thomas d. I Dream A World– Andre Thomas 2. SA/SSA <ol style="list-style-type: none"> a. What You Talmbout– Janelle Monae b. Die Scwestern- Brahms c. Will There Really Be A Morning– Craig Hella Johnson d. From Dawn To Dusk– Gweneth Walker 			

Objectives	<p>I can Differentiate between:</p> <ul style="list-style-type: none"> Notes on a line and notes on a space. half, whole, and quarter notes. half, whole, and quarter rests. Measures and Systems Sharp Sign and Flat Sign <p>I can sight sing melodies that possess skips within the tonic triad and rhythmic patterns of half, whole, quarter notes, and eighth notes.</p> <ul style="list-style-type: none"> I can apply the rule of the steady beat where applicable (when I'm supposed to). I can Differentiate between a Treble Clef and a Bass Clef. 	
Day	Agenda	Assessment
Monday	<ol style="list-style-type: none"> 1. Physical Warm Up 2. Vocal Warm Up 3. Sight Reading 4. Rehearse Selection 1 5. Rehearse Selection 2 6. Rehearse Selection 3 (If time permits) 	<p>Formal: RST</p> <p>Informal: Student performance followed by oral feedback.</p>
Tuesday	<ol style="list-style-type: none"> 1. Physical Warm Up 2. Vocal Warm Up 3. Sight Reading 4. Rehearse Selection 1 5. Rehearse Selection 2 6. Rehearse Selection 3 (If time permits) 	<p>Formal: RST</p> <p>Informal: Student performance followed by oral feedback.</p>
Wednesday	<ol style="list-style-type: none"> 1. Physical Warm Up 2. Vocal Warm Up 3. Sight Reading 	<p>Formal: RST</p> <p>Informal: Student performance followed by oral feedback.</p>

	4. Rehearse Selection 1 5. Rehearse Selection 2 6. Rehearse Selection 3 (If time permits)	
Thursday	1. Physical Warm Up 2. Vocal Warm Up 3. Sight Reading 4. Rehearse Selection 1: <i>I Dream A World</i> a. <i>Run from top to bottom</i> 5. Rehearse Selection 2: a. Lift Every Voice 6. Rehearse Selection 3 a. Say Her Name 7. Rehearse Selection 4 a. Die Schwestern (if time permits)	Formal: RST Informal: Student performance followed by oral feedback.
Friday	1. Physical Warm Up 2. Vocal Warm Up 3. Sight Reading 4. Rehearse Selection 1: <i>From Dawn To Dusk</i> a. <i>Notes and rhythms from top to bottom</i> 5. Rehearse Selection 2: <i>Die Schwestern</i> a. <i>Notes and rhythms</i> i. <i>Mm. 73-90</i> ii. <i>Mm. 55-90</i> 6. Rehearse Selection 3 (If time permits): <i>Jubilate Deo</i> a. <i>Building Tone</i> i. <i>Neutral syllable</i>	Formal: RST Informal: Student performance followed by oral feedback.

Teacher Mr. Savage		Class	Period	Time Frame
		Small Ensemble	6	50 minutes
Standards				
Date	Agenda	Objectives		Assessment
Mon. 1/8/24	1. Physical Warmup 2. Breath Engagement 3. Vocal warmup <ul style="list-style-type: none"> a. Phonation b. Registration c. Resignation d. Articulation 4. Musicianship <ul style="list-style-type: none"> a. Unit 1 Day 2 b. Repertoire 	I can <ul style="list-style-type: none"> 1. Differentiate between: <ul style="list-style-type: none"> a. Notes on a line and notes on a space. b. half, whole, and quarter notes. c. half, whole, and quarter rests. d. Measures and Systems e. Sharp Sign and Flat Sign 2. I can sight sing a melody with half, whole, and quarter notes moving in step-wise motion. 3. I can apply the rule of the steady beat where applicable 		RST

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		Small Ensemble	6	50 minutes
Standards				
Date	Agenda	Objectives		Assessment
		(when I'm supposed to). 4. I can Differentiate between a Treble Clef and a Bass Clef.		