

2025 APNM Electronic and Multimedia Call for Works

[The Association for the Promotion of New Music \(APNM\)](#) welcomes the submission of new and existing works in the following categories:

1. Composer-performer with interactive live electronics and/or multimedia
2. Fixed or interactive media electronic works with 1-2 performers
3. Fixed media solo (up to 4-channel spatialization)

for a concert at [Mise-en Place](#) in New York City on **November 15, 2025**.

Selected composers are encouraged to attend the performance. We regret that we are unable to provide travel assistance. Works for any combination of the following forces are welcome: mixed acoustic and electronic works for live performer and multimedia; multichannel works with up to 4 channels of surround sound; support for fixed media, real-time electronics, or flexible media; works that include video and film projection, works for diffusion; improvisatory works involving available technologies; modular synthesis, instrument building, circuit bending, and other forms. Bold, daring, genre-bending, and shape-shifting works are welcome!

We anticipate limited funds to pay performers but plan to evaluate submissions on a case-by-case basis, and if there is enough demand for any particular instrument, we will aim to support funding towards a performer of that instrument. Composers may submit existing pieces or representative works accompanied by proposals for new pieces.

APNM and Mise-en_Place can furnish the following equipment:

- 1 x mixing console
- 4 x loudspeakers for quad spatialization/diffusion (front and back pairs of speakers)
- 1 x central laptop to run playback, patches, and other software
- 1 x projector and screen with HDMI compatibility
- TRS and XLR cabling on site
- 1-2 x condenser microphones

Composers will be asked to submit technical riders and should plan to furnish any additional requirements beyond the PA system outlined above.

Please submit the following **by 11:59pm EST on September 15, 2025**:

1. **Links** to submitted or representative score with recording **or** proposal for performance with representative audio recording. For non-traditional or score-free works, include a link to a description of your artistic process that resulted/will result in your piece.
2. If submitting a representative work (rather than an existing piece intended for performance), a **proposal for a new work** to be featured on the concert.
3. Brief **Biography** and **Program Note** (up to 200 words)
4. Link to a complete or evolving **Technical Rider**, or a simple description or list of your technical needs. (Riders that include stage plots and audio connections are encouraged wherever possible.)

We anticipate informing selected composers by **October 1**. Incomplete applications cannot be considered.

Please **visit the following link to submit your work** via our [Google Form](#):

<https://forms.gle/3L3ktsk3Hu1EzPry8>