2026-27
Golden Sandie Band Handbook



Robert Hinds, Director
4225 Danbury Amarillo, TX 79109 • 806-326-2032 •robert.hinds@amaisd.org • www.ahssandieband.org

Dear Students and Parents,

The Amarillo High School music staff and administration have put together a set of Music Program Guidelines to provide students and parents with as much information as possible about our Band program.

Students who begin our band program in the sixth grade can look forward to a comprehensive, sequential music education that will take them through the twelfth grade. Our sixth grade and early middle school band programs emphasize a thorough foundation in individual performance fundamentals. In the later middle school years, students have the opportunity to perform in full bands with emphasis placed on developing ensemble concepts, and furthering individual skills. Once the student reaches the high school level, he/she will have the opportunity to participate in a wider range of performing ensembles including marching band, as well as individual, community, and national performances.

We are proud of the tradition of excellence that our band program enjoys. With your help and support, we look forward to continuing this tradition of educational excellence in music.

If you have questions regarding the Amarillo High guidelines or information contained in this band handbook, you may contact us by e-mail or call the band office at 806-326-2032.

Sincerely,

Mr. Robert Hinds
Director of Bands
Amarillo High School
robert.hinds@amaisd.org

Mr. Dakota Lancaster
Associate Band Director
Amarillo High School
dakota.lancaster@amaisd.org

Mr. Jesse Switzer
Associate Band Director
Amarillo High School
jesse.switzer@amaisd.org

Mrs. Andrea Pfeifer
Principal, Amarillo High School

Dr. Dr. Sarah Herrington
Director of Music Education

The Amarillo High School
Golden Sandie Band Handbook

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Amarillo High School Music Program Guidelines and Handbook

Preface

The Amarillo High School Bands are recognized as among the premier educational performing ensembles in Texas, as well as in the United States. The Bands have developed a reputation for mature performances of sophisticated wind literature and are known for their commitment to artistic integrity. Congratulations on becoming a part of this rich tradition of excellence and quality in musical performance.

Students in the band program take great pride in their commitment to task and willingness to work hard to achieve a common goal. Not every student in the program will become a virtuoso musician. However, our expectations are that every student will establish both short and long term goals for improvement on his/her instrument, and will exhibit mature, responsible attitudes and actions at all times. The band program exists to provide an excellent music education for the students. This is achieved through individual study and varied performances in many venues, both marching and concert, supporting a curriculum which places an emphasis on comprehensive musicianship. Performance opportunities include large ensembles, chamber ensembles and solos. The skills that band students acquire in these activities are directly related to skills necessary for auditions, presentations and interviews in other career fields.

Opportunities are also provided for those who wish to develop their leadership skills. There is an extensive student leadership program, and student leaders are relied upon to help achieve organizational goals.

Social skills are also developed. Participation in the band enables the students to form close friendships within the school through their collaborative efforts and the opportunity to work with their peers as part of a team. As a member of the Sandie Band program, students make long-lasting friendships and develop a sense of camaraderie that is unique to our organization. Organizational goals are clearly established, and the students depend heavily on each other to achieve them. As a result, the concepts of responsibility, teamwork and good citizenship will develop as each student experiences the world of music.

The ultimate goal of the program is to produce graduates who are knowledgeable about music, can perform successfully with confidence, can operate within a structured framework, and can work to develop the skills necessary to continually become a better life long musician. In addition, the program strives to produce informed adults of high integrity who understand and appreciate music and musicians, and who will foster the continuing development of artistic endeavors in their community.

Amarillo High Band alumni are highly recruited by colleges and universities and have attended many of the most prestigious music and professional schools in the country. Many are currently pursuing careers as professional musicians. Many others have attended top universities in the country studying for careers in other areas while incorporating the disciplines they developed in their music study at Amarillo High.

Every year is a new challenge- new combinations of personalities and talent, new audiences, new music, new drills, new members, and new leadership from section leaders, DI's, the leadership team and the drum majors. By accepting membership in the Amarillo High Bands, students agree to perform to the best of their abilities and work together with the band staff to make this year's band the finest musical organization that our combined efforts can produce.

This handbook is designed to convey the guidelines and operating procedures of the AHS Bands. Its purpose is to help answer student/parent questions and be a helpful guide for defining the procedures of the organizations. If you need further information please contact us and we will assist in every possible way.

2026-2027 Amarillo High School Band Staff

Robert Hinds, Director of Bands
Dakota Lancaster, Associate Director of Bands
Jesse Switzer, Associate Director of Bands
Parker Gravley, Bonham Middle School
Emily Henson, Bonham Middle School
Barry Blackwell, Crockett Middle School
Ian Tackitt, Crockett Middle School
Jacob Sexton, Music Specialist

2026-27 Sandie Band Leadership Team

Drum Majors

Head: Jude Selman

Assistant: Cayli Benge

Assistant: Chrystal Amukawachi

Officers

President: Jake Henry

Vice President: Nathan Bagley

Secretary: Parker Webb

Treasurer: Kailey York

Social Chair: Joyce Stoddard

Historian: Briana Clark

Co-Chaplain: Lynzie Hackett & Cayli Benge

Queen: Lynzie Hackett

LC Business Manager: Beau Kirby

LC Haka Master: Andrew Gaspar

Band Aide Chairs: Kaelyn Wheeler and Kailey York

Drum Captain: Parker Webb

Front Ensemble Captain: Eva Ballard

Color Guard Captain & Lieutenants**:** Courtney Sears, Electra Srader, and Kennedy Reed

BAND CLASSES

Students are placed into one of 3 band classes (1st, 2nd, 3rd period) in the fall semester. This will be a combination of marching and playing, focusing on playing fundamentals and all–region music. During the spring semester, students are placed by audition in one of three concert bands - Honors Band (1st period), Symphonic Band (2nd period), and Color Guard/Winter Guard (3rd Period) Jazz Band is available (8th period) both semesters, by audition with director approval, and AP Music Theory (9th period)

Golden Sandie Marching Band – Requirements/Expectations

Performance of marching contest music by memory
Attendance at all rehearsals
Attendance at all performances (football games, pep rallies, parades and special events)
Development of musicianship and marching fundamentals
Participation in auditions for Concert, Symphonic, and Honors Bands-(this is cumulative testing/evaluations done during the first semester)

Honors Band – Requirements/Expectations

Participation in marching band
Understanding and respect for rehearsal procedures necessary for the preparation of the most advanced high school band literature
Knowledge of twelve major scales, and fundamental warm-ups
Preparation of All-Region music during the fall – with the requirement of participating in the All-Region Audition process to the fullest extent possible, including the All- Region Band Clinic/Concert and the Area
try-outs for All State
Preparation of a Class 1 solo or ensemble – with the goal of a first division performance at the Region UIL Solo & Ensemble contest
Performance of concert music as assigned by the director
Attendance at section rehearsals and/or full band rehearsals before or after school

Symphonic and Concert Bands – Requirements/Expectations

Participation in marching band
Understanding and respect for rehearsal procedures necessary for the preparation of high school band literature
Preparation of All-Region music during the fall – with the intention of participating in the
All-Region Audition process to the fullest extent possible
Preparation of a solo (Class 1, 2, 3) or ensemble (Class 1, 2, 3) – with the goal of a first division performance at the Region UIL Solo & Ensemble contest
Performance of concert music as assigned by the director
Attendance at section rehearsals and/or full band rehearsals before or after school

Jazz Band – Requirements/Expectations

Concurrent enrollment in marching/concert band required
All music learned, as selected by director
Selected Jazz theory/scales learned
Development of improvisation/composition skills
Development of jazz style
Development of audio and historical reference to Jazz
Attendance at all required performances
Preparation of the All-Region music– with the intention of participating in the
All-Region Audition and All-Region Jazz Band Clinic/Concert

Student Performance & Support Groups

Color Guard -Fall & Winter Guard - Spring (3rd Period)

The color guard is a visual component of the marching band. The combination of flags,and rifles, along with dance and other body movement is designed to complement the music and marching maneuvers of the winds and percussion. Guard members will be expected to "pass off" their guard work to a director in a timely fashion.

Guard members will be expected to participate in all marching band activities in the fall semester along with wind and percussion auditions and concerts; and participate in Honors or Symphonic Band in the spring semester. Membership in the color guard is open to any student also enrolled in band. Auditions are held each year in the spring. Students may also be asked to fill out an application and teacher recommendations. A student's selection as a member of the color guard is for one year. Guard members should expect to incur extra expenses. Students not playing an instrument may participate in Winter Guard in the Spring semester.

Drum Line/Front Ensemble

The Amarillo High School Band's "drumline" is one of the most popular ensembles in our school. Because of the high profile that the drum line has because of many public performances, we will expect nothing less than your total commitment to high standards of mature conduct, musicianship, and leadership. Membership in the drumline and front ensemble is open to all percussionists. A limited number of positions will be available for non- percussionists with preference given to double reed players. Auditions are held in May, with a student's placement in the drum line or front ensemble set for the following school year. Along with their drumline performances, members of the percussion section will be expected to prepare the All-Region music during the fall – with the intention of participating in the All-Region Audition process to the fullest extent possible and to prepare a solo or ensemble (Class 1, 2) – with the goal of a first division performance at the Region UIL Solo & Ensemble contest.

Band Aides

The Sandie Band Aides are an extremely important and hard working group students that provide service, assistance, and leadership to the directors and the entire band. The band aides help support the band in a number of different projects determined by the Band Aide Chair and approved by the directors. Membership is determined through an application in the spring and will last one year.

Loading Crew – "LC"

The Loading Crew (L.C.) is a select group of students whose job is to provide the muscle, organization and leadership necessary to move equipment, and organize the logistical needs of our band. This group is responsible for loading and unloading the truck/buses; moving equipment to and from the practice field and at football games and other marching events. The LC responsibilities will also include moving equipment and providing assistance to the directors throughout the year including concert events, social activities and the spring trip. Membership in the loading crew is by application in the spring semester of the previous year and will last one year. The Business Manager for the loading crew is also chosen through application and interview. Applications will also be taken in the spring semester of the previous year.

Student Leadership Team

Leadership positions in the band are determined by peer evaluation and interviews with the directors. Positions are President, Vice-President, Secretary, Treasurer, Historian, Chaplain and Social Chair. Officers must be juniors or seniors. Candidates will also be evaluated through teacher recommendations. Officers for the following year are selected in May, prior to the end of school, and only those students who are enrolled in band for the following year are allowed to evaluate their peers.

THE AMARILLO HIGH SCHOOL BAND PARENTS ASSOCIATION
A.H.S.B.P.A.

The Amarillo High Band Parents Association (AHSBPA) is a non-profit organization consisting of band parents. Membership in the organization is voluntary and is under the leadership of the Head Band Director.

The Board of the AHSBPA works closely with the band directors and administration to provide activities and support for those activities which are beneficial to all of our band students. Activities include communications, chaperoning, providing drinks and snacks, publicity, fund-raising and financial assistance. The band parents also organize the band banquet. All students, parents and supporters are invited to attend. We hope that all the parents of band students will feel welcome, and participate in the Amarillo High School Band Parents Association.

Executive Board

President – Katie Klaehn
President Elect - Alison Henry
Vice President of Finances – Lorena Gaspar
Vice President of Communications – Susan Hackett/Sarah Jawad
Vice President of Fundraising – Jacqui Elmore/Erica Gassett
Vice President of Special Events - Jarah Mendoza
Vice President of Student Activities – Jennifer Selman
Vice President of Student Services – Mandi Wheeler/Marlaina Derrek
Vice President of Volunteers - Tricia McSwain
Vice President of Spirit Sales – Justin & Lynzee Oden
UIL Contest Volunteer Coordinator –Parker Gravley
Administrative Vice President - Mandi Wheeler
Bleacher Admin - Jesse and Melissa Valle

CONDUCT

Any organization that has high performance standards must also have high disciplinary standards. The basic behavioral guidelines for students in music activities are taken from the AISD Student Code of Conduct. Students enrolled in the band program are expected to display exemplary behavior at all times.

At every performance as a band member, you represent your family, Amarillo High School, A.I.S.D. and Amarillo, Texas.

Make sure that your actions prove that the AHS Bands are a "class act" in every way.

Band students are welcome in the band hall before and after school; however, do not disturb if there is a class or sectional in progress. Please have your friends that are not in band wait outside of the room.

Show every courtesy to the directors and students involved.

To ensure safety and prevent vandalism, students will not be permitted to use any rehearsal area or school equipment without the director's permission. The rehearsal areas include the large ensemble room, guard room, practice rooms and small ensemble room.

During lunch hours, there is not to be anyone in the band hall.

Hazing within the band is not tolerated and students are expected to follow the AISD Code of Conduct.

The following requirements will make our rehearsals more productive and will contribute to a positive learning environment.

AHS Band Rehearsal Guidelines

1. Be seated with instrument, music, pencil, and supplies when the tardy bell rings.
2. Show good rehearsal etiquette by being a good team player-study your part quietly while the director works with another section. Remain on task at all times; do not talk or interrupt the focus of a rehearsal.
3. Maintain proper posture at all times, which is important for all players.
4. Be intent on improving your performance skills.
5. Raise your hand and ask questions if you need more individual help.
6. Leave your cases in your locker during rehearsal and your backpacks at the side of the room.
7. Do not leave purses or other valuables unlocked in the band hall.
8. No food, gum or drink is allowed in the band hall or during other rehearsals. We all take pride in keeping our band hall clean and organized.
9. All instruments remain in cases with latches closed inside a locked locker when not in use.
10. Lockers shall remain clean.
11. No food or drinks shall be kept in lockers at any time.
12. Disorderly behavior and abusive language will not be tolerated.
13. Please be considerate of directors' requests for assistance and/or performance tasks around the band hall.
14. All students will adhere to the AISD Student Code of Conduct Handbook.
15. Instruments must be well maintained and in good working order at all times.

DUE PROCESS

All AHS students are entitled to due process in accordance with the Amarillo Independent School District Policy. Contact the campus principal for inquiries concerning due process procedures. Our goal as a staff is to ensure that all students are treated fairly. Please call one of the directors if you have any concerns. We will work with you to resolve problems. We are here to provide a quality music education for all our students.

ELIGIBILITY

All music organizations adhere to the eligibility rules and regulations as stated by TEA and the District. To be eligible at the high school level at the beginning of the school year, students must have earned the accumulated number of credits in state approved courses indicated below:

Beginning of 10th grade year-at least 5 credits toward graduation
Beginning of 11th grade year-at least 10 credits toward graduation
Beginning of 12th grade year-at least 15 credits toward graduation
To be eligible to participate for a six weeks period following the initial six weeks period of a school year, a student must not have recorded a grade average lower that 70 on a scale of 0 to 100 in any regular course for that preceding six weeks period.

Any student, whose recorded six weeks average, in any course is lower than 70 at the end of the six weeks period shall be suspended from participation during the succeeding six weeks period. However, a student may regain eligibility seven calendar days after the succeeding three week evaluation period if the student is passing all courses on the last class day of the three school week period. If the student has a minimum grade of 70 on a scale of 0 to 100 for work done since the end of the grading period, the student may regain eligibility seven calendar days later at the time the regular school day ends.
The district provides a list of courses that are exempt from the eligibility requirements. The Amarillo High Band staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during their band class and extra practices and participate in curricular performances to earn their band grade. Ineligible students may not travel with the band or participate in extracurricular performances, including pep rallies.

GRADING POLICY

Students will be given grades for participation in all performances, extra rehearsals (including section rehearsals) and a participation grade for daily class work.
Additional grades may be taken over music assigned for individual practice,
and/or other work deemed appropriate for the study of the music being performed.
Checks for supplies, equipment and music, along with inspection of uniform and adherence to performance expectations as listed in this handbook may also be used for grading purposes.

All performances are mandatory and the groups' success depends on each individual's contributions. Only emergency situations or extenuating circumstances will be excused, at the discretion of the director. An unexcused absence from any performance will result in a grade penalty and may result in removal from the program.

AUDITIONS/BAND PLACEMENT

Students are required to audition for performance ensembles.
The Band Directors determine audition requirements (usually consisting of prepared music, scales and sight-reading). Directors will serve as an evaluator during auditions. Student participation will be re-evaluated periodically in select performance ensembles. Auditions may be live or taped at the director's discretion. Audition material will reflect the director's anticipated performance level for the students and will be based on prior learning.

Placement in Honors, Symphonic and Concert Bands will be a cumulative evaluation of the prior year. Band and chair placement will be determined by a series of auditions taken from the TMEA All-Region Band audition etudes, evaluation from marching band music play-offs, scales and other fundamentals tests. Chair tests within the band may be held throughout the school year..

Auditions for Jazz Band will take place in the spring semester of the previous year. An audition may not be necessary at the director's discretion.

Auditions for drum major, drill instructor, color guard, and drumline and front ensemble will be announced and held during the spring. Chair placement for the following year's marching band will be determined by an end of the year test that may include an etude, sight-reading and scale studies.

INSTRUMENTS

Personal Instruments:
With all personal instruments, it is strongly recommended that the instrument be insured through your homeowner's policy or a private company. The school district will not assume liability for maintenance, loss, repair, or damage of personal instruments.

School Owned Instruments:
Amarillo High School furnishes the following instruments for students to use: Piccolo, Oboe, English Horn, Bassoon, Bass Clarinet, Contrabass Clarinet, Tenor Saxophone, Baritone Saxophone, French Horn, Mellophone, Bass Trombone, Euphonium, Tuba, Marching Baritone, Sousaphone, and all percussion instruments - This does not include sticks/mallets.
The student is responsible for maintaining the instrument to the best of his/her ability. Any excess damage beyond normal use may result in a fine to cover the repair cost of the instrument. All students are expected to treat school instruments as if they were their own.

Instrument Lockers:
All band students will be assigned an instrument locker for storage of their instrument in the band hall. Students are to keep only their instrument and music in the locker. Students should not store clothing, shoes, school books, binders, food, or drinks in their lockers, or in the band hall. Habitual abuse of this will result in student's lockers being "cleaned out" or losing locker privileges. Students should lock their lockers.

MARCHING BAND – INFORMATION AND GUIDELINES

Marching Band Attendance:

Students are expected to attend all rehearsals and performances of the marching band. We do understand that some conflicts are unavoidable and some allowances can be made. An excused absence from a practice is one that the directors have approved **at least one week** prior to the absence. Absences from a performance (football games, contests, etc.) must be approved **at least one month** prior to the event. To inform the directors of an absence, a **"Notice of Conflict"** link must be filled out by the student and parent and turned in prior to the absence, depending on what activity will be missed. An unexcused absence is one in which the directors had no prior notification or was avoidable with reasonable care. An unexcused absence from before and after school rehearsals or performances may result in the student's removal from the drill or ensemble, at the director's discretion, as well as a grade deduction. Personal illness, family emergencies, etc. will be excused on a case by case basis.

Game Procedures:

- Remember to show your pride in the Golden Sandie Marching Band at all times while in uniform.
- Each person is responsible for his/her equipment at all times.
- Section leaders and drum majors will conduct an inspection prior to departure. Inspection will include appropriate wearing of the uniform, instrument and equipment in good working condition, a music lyre and all necessary music in a flip folder.
- Be in full uniform at all times. No jewelry or nail polish are to be worn with the uniform. Only approved caps may be worn in uniform.
- Band students will ride buses to and from all football games. While on the bus, students are to remain seated at all times and obey all directions given to them by bus chaperone. At no time should a student's head, arm, or hand be put outside the bus window. Littering on the bus or outside the bus will not be tolerated.
- Students will march into the stands and remain at attention until given the indication to be seated by a director or drum major.
- Students will remain in the stands until permission is given to leave. Students will assemble on the track and march out of the stadium.
- Sit in assigned seats and do not move about the band during the game.
- No food, gum or drink is allowed in the stands, with the exception of beverages as provided by the band parents.
- Play your very best each time the group performs and do not play your instrument at any time the band is not playing.
- No one except band personnel is allowed in the band section. Ex-band students or special visitors are sometimes exceptions, but only by special permission from the director.
- Watch the director/drum major at all times when he/she is standing in front of the band. Watch closely for cutoffs in the music, sudden stops may sometimes be necessary.
- File orderly from the stands to the assembling point before the half-time show. Do not play instruments in transit.
- Cheer with the cheerleaders. Group cheers are acceptable, but "off-color" or unsportsmanlike cheers will not be tolerated.
- All students are expected to follow the rules established by bus drivers and to be courteous to band chaperones.
- Upon arrival at Amarillo High School, students will return uniforms and put away equipment.
- In inclement weather conditions, the director may alter the uniform, allowing for extra coats, gloves, hats etc…as needed.

Marching Band: Summer Heat Guidelines for Outside Music Activities

Rehearsal dress includes shorts, a light colored t-shirt, hat or cap, tennis shoes, and socks. For safety reasons, students will not be allowed to march in any other footwear.

Students will bring the provided water jugs (labeled with name) to all rehearsals. NO SHARING OF BOTTLES. Frequent water breaks will be taken. In addition, for longer rehearsals and games, BPA will provide water for all students. Students should eat well and drink plenty of fluids before morning rehearsals. Good nutrition is a must to remain healthy during marching season.

Students should monitor their bodies to make sure they perspire. Lack of perspiration is a sign of dehydration. Students should sit down immediately if dizzy or weak. A director will provide assistance and notify authorities/parents if needed. Water will be provided for students at all games.

Band Uniform Regulations and Inspection

- Wash your hands before handling the uniform. Do not touch the plume, the oils in your hands will destroy it.
- The uniform must be worn with your band t-shirt.
- When putting on the uniform, do not stand on slick hard surfaces which do not absorb lint, dust etc.
- Long black socks must be worn with the uniform-socks must reach mid-calf.
- Trousers should break at the shoe, but should hang straight.
- Uniforms are issued with a plastic or wooden hanger; please return with the uniform.
- Uniforms must be hung in the Tote Bag for travel.
- When storing the uniform in bags, be sure that the uniform doesn't snag on the zipper.
- No jewelry will be worn with the uniforms. No earrings, watches etc…
- Band shoes and Tote Bags are required and may be purchased at the beginning of school.
- All long hair must be worn up and inside the hat-this includes both girls and boys!!!
- Band shoes should only be kept in the shoe pouch of the uniform Tote Bag.
- Students are required to check in uniforms upon arrival at the band hall after each performance. Uniforms should be correctly hung and placed back in their bag, then checked in to the adults in charge. Students should plan accordingly and are not dismissed until the uniform is checked in.

Medical Release Form (Digital)

All students enrolled in the band must have a medical release form on file in the band office before the first scheduled band trip/performance. No one will travel or perform with the band without this form on file.

Transportation

The head band director will determine transportation to and from local full band performances. If a student must leave directly from a performance, he/she can be released only to his/her parent/guardian. Any exception to this guideline must be submitted in writing and approved by the band director prior to the event.

Attendance Policy - see Marching Band attendance

Required Expenses/Fees and Support Options

Band Fee for Upperclassmen (grades 10-12)	**$250.00**
***Band Fee for Freshmen and new students**	**$300.00**
****Band Fee for Color Guard**	**$400.00**

This fee covers the following expenses:
Uniform/Instrument Usage, Cleaning, Alteration & Maintenance Fee, Show Shirts, *Drifit Shirts, *gloves,*Shoes (freshmen and new students)
Audition & Entry Fees
**Custom Uniform, Shoes, and equipment, etc.
The fee **does not** cover the expenses of the spring trip and the state solo and ensemble contest.
This band fee is required of all students enrolled in band and is due by September 19, 2025.

Spring Trip

We encourage all students to participate in the Spring Trip. We understand that there may be some unavoidable circumstances preventing a student from participating in the Spring Trip. Since participation in our music groups is a team effort, any student not participating in the spring trip should advise the director well in advance of the trip. The director can then make alternative arrangements/assignments for missing students. During the trip, all band students are subject to the rules set forth in the Amarillo High School Code of Conduct, as well as the rules of the Sandie Band

A payment schedule will be set for the spring trip by Greenlight Group Tour and all students will be asked to follow this schedule. If hardship occurs, contact the band director and the Greenlight Group tours representative. We will be happy to assist you the best we can. The spring trip may be paid through fundraising, online payments, or a combination of both. All online payments will be made through Greenlight Group Tours.
There are no refunds granted from fundraiser money. All monies raised during fundraising activities belong to the organization's general fund. Reference to a "student's account" means money that the student has raised for the organization to use to fund his/her activities. These funds do not actually belong to the student.
Monies will not be held over from one year to the next. Monies in a student's account for one year are for that year only.
All monies collected from students will be receipted at the time the money is taken.
All students will have an opportunity to raise money to help defray the cost of the spring trip and fees through fundraising activities; all students are encouraged to participate.

Earning A Letter

Students may earn a letter in band by participating in both required and optional activities as listed on the "Sandie Band Letter Requirement Form". Students must accurately fill out the letter form, have it approved by a director, and take the completed form to Josten's to purchase their letter.

Summer Activities

All Students will receive a tentative calendar in May for the following school year. Changes to this calendar will be as few as possible and students are asked to plan accordingly in order to minimize scheduling conflicts. A final copy will be sent to all students along with their summer band letter. All students are encouraged to attend band camp during the summer. Applications are available for scholarships at the conclusion of the spring semester. The band director will send a letter during the summer advising students of the summer band schedule.

CODE OF ETHICAL BEHAVIOR
FOR EXTRACURRICULAR ACTIVITIES

Participation in extracurricular activities is a privilege, not a right. Each sponsor, along with the principal, shall have the authority to establish specific guidelines for membership and leadership eligibility. Because of the demands and responsibilities of elected offices, appointed positions, and varied activities in organizations, participants must be able to commit time and effort while still maintaining high standards. Therefore, if participants meet the eligibility requirements and are selected to represent an Amarillo secondary school, they agree to comply with the behavior guidelines set forth in the Amarillo Independent School District Discipline Management Plan, the Student Code of Conduct, and the Code of Ethical Behavior for Extracurricular Activities.

The Code of Ethical Behavior shall govern not only conduct at school and school-sponsored activities, but also conduct at any time outside the school day. If any participant violates either the Code of Conduct or the Code of Ethical Behavior in any way, he/she may lose the privilege of participation.

OFFENSES AND PENALTIES

Students participating in extracurricular activities are prohibited from the following behavior:

MINOR OFFENSES

1. Any conduct which constitutes a Class C misdemeanor or is punishable as a Class C misdemeanor as defined by the Texas Penal Code.
2. Possession of or use of alcohol or tobacco.
3. Any conduct that violates the behavioral standards set by individual campus organizations or persistent misbehavior that violates the organization's or district's previously communicated written standards of conduct.

DISCIPLINARY ACTIONS AS TO MINOR OFFENSES

- First Offense – The participant may be disciplined at the discretion of the sponsor or coach. Parents will be notified of the offense and possible future consequences. The grade-level assistant principal will be notified as to the offense and action taken.
- Second Offense – The participant may be suspended from the activity for a period of time no longer than the end of the school term. Parents will be notified of the offense and the consequences as well as consequences for future violations. The campus administration will be notified as to the offense and the actions taken.
- The sponsors/coaches of other activities shall be notified by the administration of violations, as appropriate.
- The appeal process for any campus level decision by the principal shall be in accordance with Board Policy FNG.

SERIOUS OFFENSES

1. Any act which constitutes a felony or is punishable as a felony or any act that is defined and is punishable as a Class A or B misdemeanor as defined by the Texas Penal Code.
2. Selling, giving, or delivering to another person in violation of statutes, marijuana, other controlled substances, or dangerous drugs (as defined by Vernon's Texas Civil Statutes, Art. 4476-14 or Art. 4476-15), or substances represented to be marijuana, other controlled substances, or dangerous drugs
3. The unlawful possession or use of marijuana, other controlled substances, or dangerous drugs (as defined by Vernon's Texas Civil Statutes, Art. 4476-14 or Art. 4476-15)
4. Aggressive, disruptive action or group demonstration that substantially disrupts or materially interferes with school activities.

Adopted 1999

DISCIPLINARY ACTIONS AS TO SERIOUS OFFENSES

1. All allegations that a student has committed a serious offense shall be referred by the principal in writing to the Campus Review Committee. Upon receipt by the Campus Review Committee of a written and signed statement concerning a possible infraction of the Code of Ethical Behavior, an initial investigation will begin. After the initial investigation, the Campus Review Committee may decide to (1) terminate the investigation, or (2) determine if a hearing should be held to determine future eligibility of the student. After a preliminary hearing, the Committee may elect to temporarily suspend the participant from the activity or activities until the complete investigation and final hearing can occur.

   The initial investigation and preliminary hearing should occur within 10 school days of the statement concerning the possible infraction being received by the Campus Review Committee.

   The Campus Review Committee will ensure that the student is afforded procedural due process during the investigation and hearing including:
   a. Prior notice of the charges and the proposed sanctions so as to afford a reasonable opportunity for preparation.
   b. Right to an adult representative or legal counsel.
   c. Opportunity to testify and to present evidence and witnesses in his or her defense.
   d. Opportunity to examine the evidence presented to the Campus Review Committee and to question the witnesses.

2. The Campus Review Committee may consider any testimony or written statement it considers to be reliable.

3. After a complete investigation and hearing(s) before the Campus Review Committee, the Committee may suspend the individual from all extracurricular activities for a period of time no longer than the end of the school term (semester) unless the conduct directly leading to the suspension from activities occurred during the final six-weeks reporting period of the semester, in which case the suspension may extend beyond the current semester, but not beyond the end of the following semester.

4. All disciplinary action taken by the Campus Review Committee will be reviewed by the principal. The principal may affirm, modify, or void the decision of the committee.

5. The appeal process for any campus level decision by the principal shall be in accordance with Board Policy FNG.

CAMPUS REVIEW COMMITTEE

This committee will consist of administrators, teachers, and students (except for the middle schools) and will be of manageable size with an odd number of participants. High school students selected for the committee will have demonstrated by conduct and academic achievement their willingness to uphold high standards.

The committee should be an ongoing panel and will be appointed by the principal. All members of the committee shall be reminded of the confidential nature of the information discussed.