

COMPETITION TEAMS

Audition/Info Packet



The
Power of Dance

Welcome to the Power Of Dance All-Stars

Why are our competition teams called “All-Stars” ?

All-Stars is a term used to describe any team that follows guidance and rules provided by the United States All Star Federation (USASF). Think of it like the WIAA of dance, but on an international level. The “Dance Division” of USASF guides the styles of dance we do, the age requirements for teams, team sizes, safety training, and competition rules.

POD as a whole also belongs to a national studio affiliate called “*More Than Just Great Dancing*” that has a huge impact on our studio and team culture. We believe that all kids have value & talent and our goal is to find the best place for them to shine and grow as individuals to reach their full potential. The POD continues to be a leader in dancer education. We believe that when everyone works together, we can exceed expectations, encourage growth & creativity, contribute to our community, become positive role models, and be “*More Than Just Great Dancing!*”

A PROGRAM WITH A PURPOSE:

The goal of the Power Of Dance Competition Program is to provide students with a well-rounded, fun, high energy and professional experience. We believe that the key to success (and happiness) is quality relationships combined with the best training and encouragement. What will your child gain from being an All-Star?

- ★ **Accelerated Training:** All-Stars learn skills earlier, at an accelerated pace, and with higher standards of perfection than recreational dancers. Technique classes and an environment focused on growth give dancers the opportunity to develop their skills and technique while learning and perfecting their performance strength.
- ★ **Additional Performing Opportunities:** POD All-Stars perform at a minimum of 2 competitions (and most teams at least 4) as well as public events and charity showcases.
- ★ **Additional Learning Opportunities:** POD All-Stars gain insight from the judges’ comments and critiques after each competition. These critiques and the high standards of competitive dance give our dancers the drive to work hard, dream big and become the best they can be! Dancers also experience exposure to a variety of different instructors throughout the year due to our “team coaching” approach.
- ★ **A Family Environment:** POD dancers perform age-appropriate dances and enjoy a sense of belonging to a team, building lasting friendships. Our main goal is to use dance as a vehicle to teach life lessons that will have value in any vocation our dancers may choose when they grow up, whether they dance professionally or not. Other goals include teaching them about all aspects of performing, helping them to become comfortable experiencing new things, guiding them in learning to set and work intelligently towards achieving goals, encouraging them to compare themselves not to others, but to who they were yesterday!

TYPES OF ALL-STAR TEAMS:

PERFORMANCE TEAMS: A great entry-level team for those who are involved in lots other activities. Think of this as a Rec+. Practice 1x/week plus ballet. Compete 2-3 times/year at studio style competitions – will also perform at 1 charity event and a local sporting event. Competitions will be local with 1 possible overnight. Tiny Performance will learn 1 routine. All other teams will strive to learn 2. Leaps/Turns/Jumps and Acro are optional.

STELLAR COMPETITION TEAMS: A great entry-level team for dancers that don't mind or want a little travel. Practicing 2x week accelerates the growth of these dancers! Practice 2x/week plus Ballet. Learn 2-3 routines. Leaps/Turns/Jumps, Contemporary/Lyrical & Acro are optional. Compete at 4-6 Competitions. Most are local with a few overnight competitions - will not travel more than 4 hours away.

ECLIPSE COMPETITION TEAMS: A great team for the dedicated and seasoned dancers (although there is no prerequisite for Eclipse teams!) Learn 4 routines. Practice 2x/week plus Ballet, Leaps/Turns/Jumps & Contemporary/Lyrical. (Senior Eclipse practices 3x/week). Compete at 4-7 local and overnight competitions. May travel more than 4 hours away. Acro strongly encouraged.

TEAM AGE BREAKDOWNS:

Teams are formed by the studio directors based on the following criteria: age, grade, technical skills, ballet level, attitude, performance during previous season, ability to pick up material, maturity & desired commitment level. A minimum of 4 members is needed to compete as a “team” according to USASF requirements (although teams of less than 8 may be considered “small groups” by the POD). There may be more than one team at each age level.

Competition age breakdowns for Stellar and Eclipse (age is determined by how old dancer is on December 31, 2025)

- ★ Tiny – 4-7 yrs (born in 2018-2022)
- ★ Mini – 6-10 yrs (born 2015-2020) - most are 8-10 yrs
- ★ Youth – 9-13 yrs (born 2012-2017) - most are 11-13 yrs
- ★ Junior – 11-16 yrs (born 2009-2015) - most are 13-16 yrs
- ★ Senior – 13-19 yrs (born 6/1/2006-2013)
- ★ Open – ages 16 and older (born on or before 12/31/2010)

Dancers may be moved up an age division based on readiness but may NOT move down. If a dancer is not ready for Stellar or Eclipse Competition Team at their current age division, the POD staff will discuss options with the parents including **Performance Team (which does not carry the same age requirements)**.

AUDITIONS:

All dancers who would like to be a part of our All-Star Program are required to audition. Dancers do not have to be recommended by a teacher in order to audition and do not have to be current students; auditions are open to the public.

How the Audition Process will work:

1. Fill out a [POD Official Team Audition Form](#) by **MONDAY, May 19th** – a \$10 late fee will be charged after this date; paper forms may be available upon request. Audition fee is \$50, which includes a Power Of Dance tank top. (fee is \$28 for Tinys)
2. When audition assignments are ready, you will receive an email with the password to the [auditions page](#) to see your dancer's assigned audition session.

WHAT TO EXPECT:

Auditions take place over two days, with dancers learning a routine on day 1, and then performing for the coaches on day 2. They will have access to the music to practice on their own between.

Day 1: We will only take 15 minutes to stretch, please warm up a bit before arriving. Dancers will learn 1-3 short routine combinations consisting of pom, hip hop, and jazz choreography. Routines will not be recorded. Dancers must rely on memory for practice. At the end of day one, dancers will receive a slip of paper with a 15 min audition time. They will then have a day to practice and will come back to perform those combinations in small groups (3-4) for the coaches. Auditions run Wed/Fri **OR** Thurs/Sat with a day of practice in between.

Day 2: Dancers should arrive at the studio about 20 min early to warm up and stretch. They will enter a “chute” process to run their routines before their audition. They will then perform their combos along with a list of skills and kicks for the coaches. Auditions will be recorded for internal review. Dancers should concentrate on technique, showmanship, memory, placement, strength, and accuracy. Coaches will also observe attitude, maturity, and ability to take feedback.

The last round of auditions is on June 7th. Virtual/make-up auditions are on June 9-11. **Final teams will be announced on June 15th.** Please be patient as we are unsure how much time it will take to go through all the videos. It is our goal to place all qualified dancers on a team so please sign up for summer required classes as you wait for team announcements.

**Please learn the routine that fits the level for which you are auditioning
UNLESS you competed “up” an age group the previous year.**

A routine – Tiny Teams (learn 1 combo)

B routines – Mini Performance, Stellar, and Eclipse (learn 2 combos - pom/jazz & hip hop)
Mini Eclipse may choose to audition the C routine instead

C routines – Youth Performance, Stellar, Youth Eclipse, Junior Performance (learn pom, hh, jazz)
Youth Eclipse may choose to audition the D routine instead

D routines – Junior Stellar, Junior Eclipse, Senior Performance (learn pom, hh, jazz)
Junior Eclipse may choose to audition the E routine instead

E routines – Senior Stellar, Senior Eclipse (learn pom, hh, jazz)

AUDITION SESSIONS:

SESSION 1

Wednesday May 28

Routine D: 4:30-6:45 pm

Routine E: 4:30-6:45 pm

Friday May 30

Auditions for D & E will take place between 4:15-8:30 pm.

Times will be handed out on Day 1

Thursday May 29

Routine A: 4:30-5:30 pm

Routine B: 4:30- 6:15 pm

Routine C: 4:30-6:45 pm

Saturday May 31

Auditions for A, B, & C will take place between 9:00 am - 2 pm.

Times will be handed out on Day 1

SESSION 2

Wednesday June 4

Routine A: 4:30-5:30 pm

Routine B: 4:30-6:15 pm

Routine C: 4:30-6:45 pm

Friday June 6

Audition for A, B, & C will take place between 4:15-8:30 pm.

Times will be handed out on Day 1

Thursday June 5

Routine D: 4:30-6:45 pm

Routine E: 4:30-6:45 pm

Saturday June 7

Auditions for D & E will take place between 9:00 am - noon

Times will be handed out on Day 1

**As we do not know how many dancers will be auditioning, we reserve the right to alter the times above if need dictates.

WHAT SHOULD I WEAR/BRING?

Dancers should come dressed in **ALL BLACK** for auditions. Hair should be pulled up in a pony or bun. Girls: fitted dance shorts/tights or leggings, fitted tank, leotard, or sports bra. Makeup is not required but a little is encouraged. Boys: compression-style shirt & shorts that stop at the knee. All dancers should have jazz shoes for pom/jazz and clean tennis shoes for hip hop.

Please also bring a water bottle, and poms if you have them.

WHAT IF I CAN'T MAKE THE AUDITION DAYS?

It is to your benefit to attend one of the audition sessions. If you are absolutely unable to attend, please indicate this on your audition form. Virtual Auditions (you will be learning the routines through video) will take place June 9-11. Any dancer auditioning at other than the above times will be charged an additional \$20 private audition fee (\$70 total) and may be restricted for team placement.

2025-2026 All Star Audition Remind Code: To receive important information and updates about auditions through Remind text notification, please join the 2025 POD Audition Remind.

Text the message [@aud25](#) to the phone number **81010**

If your child decides to not audition, we can delete you from the Remind list at any time.

ALL-STAR TEAM REQUIREMENTS

*Please note that while summer classes are required for Stellar and Eclipse, we do excuse dancers in the summer for family vacations.

Artistic Fee: Music, Licensing, and Choreography
SF= Strength & Flexibility, **LTJ** = Leaps, Turns & Jumps



TINY TEAMS (ages 7 & under)

Performance Team will learn one routine for competition in the style of jazz.

Stellar and Eclipse teams will learn 2 routines for competition in the styles of pom, hip hop, **or** jazz. Style is determined after the teams are formed and is based on the strengths of the team..

Team Type	Summer Tuition	Summer Tuition Includes	Monthly Tuition	Monthly Tuition includes
Performance Team	optional	Recommended to take at least two dance class/camp. Unlimited Classes \$175 for summer	\$136	Team practice (1hr/1x/week), Pre-Ballet, Artistic Fee
Stellar Team	\$308	Unlimited Classes - must take at least one Acro, Pre-Ballet, Mini-Camp, ALL team practices, Choreography Camp	\$199	Team practice (1hr/2x/wk), Pre-Ballet, Artistic Fee
Eclipse Team	\$308	Unlimited Classes - must take at least one Acro, Pre-Ballet, mini-camp, ALL team practices, Choreography Camp	\$199	Team practice (1hr/2x/wk), Pre-Ballet, Artistic Fee

Summer tuition includes at least 22+ hours of instruction.

Unlimited Summer Classes: Take as many Acro, Ballet, style specific mini-camps (pom, hh, jazz, tap), SF, LTJ as you want. Unlimited does NOT include *specialty* acro classes, target training, private lessons or youth camp.

Additional expenses (estimates)

- ★ Warm Up Jacket (*optional*) \$140 estimated – can be used for multiple years
- ★ Costumes: about \$120- 140/costume (does not include tights or shoes)
- ★ Performance Poms \$55- \$60
- ★ Competition Fees: about \$65-\$85/routine/competition
- ★ Personal travel expenses - minimal for Performance Teams. Stellar and Eclipse may travel up to 4 hours away and require an overnight stay.

Optional for Performance & Stellar (*required for Eclipse and included in monthly tuition*)

- ★ LTJ (\$58/mo)
- ★ Contemporary/Lyrical Small Group (\$58.25/mo or \$470/year)

MINI TEAMS (ages 10 & under)

Performance & Stellar teams will learn 2 routines for competition – styles TBD.

Eclipse teams will learn 3 routines for competition in the styles of pom, hip hop, and jazz.

- Eclipse team members will also participate in a Contemporary/Lyrical small group- this style will be based on ballet level and is NOT home team specific but IS included in tuition below.

Team Type	Summer Tuition	Summer Tuition Includes	Monthly Tuition	Monthly Tuition Includes
Performance Team	optional	Recommended to take at least two dance class/camp. Unlimited Classes \$225 for summer	\$178	Team Practice (1.25hr/1x/wk), Ballet (7-9), Artistic Fee
Stellar Team	\$463	Unlimited Classes - must take at least 1 each of: Ballet, SF, LTJ, Acro, Mini Camps, plus ALL Team practices & Choreography Camp	\$231	Team Practice (1.25hr/2x/wk), Ballet (7-9), Artistic Fee
Eclipse Team	\$513*	Unlimited Classes - must take at least 1 each of: Ballet, SF, LTJ, Acro, Mini Camps, plus ALL Team practices & Choreography Camp	\$391	Team Practice (1.5hr/2x/wk), Ballet, C/L Small Group, LTJ, Artistic Fee

Summer tuition includes about 38+ hours of instruction.

* The difference in tuition cost has to do with # of hours of Choreography Camp

Unlimited Summer Classes: Take as many Acro, Ballet, style specific mini-camps (pom, hh, jazz, tap, CLIMB), SF, LTJ as you want. Unlimited Classes does NOT include specialty acro classes, target training, private lessons, youth camp, or summer intensive..

Additional expenses (estimates)

- ★ Warm Up Jacket (*optional*) \$140 estimated – can be used for multiple years
- ★ Costumes: about \$125-\$150/costume (estimates; do not include tights or shoes)
- ★ Performance Poms- \$55-\$60
- ★ Competition Fees: about \$65-\$85/routine/competition
- ★ Personal travel expenses - minimal for Performance Teams. Stellar and Eclipse may travel up to 4 hours away and require an overnight stay.

Optional for Performance & Stellar (*required for Eclipse and included in monthly tuition*)

- ★ LTJ (\$58/mo)
- ★ Contemporary/Lyrical Small Group (\$58.25/mo or \$470/year)

YOUTH TEAMS (ages 13 & under)

Performance team will learn 2 routines for competition – styles TBD.

Stellar & Eclipse teams will learn 3 routines for competition in the styles of pom, hip hop, and jazz.

- Eclipse team members will also participate in a Contemporary/Lyrical small group- this style will be based on ballet level and is NOT home team specific but IS included in tuition below.
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Team Type	Summer Tuition	Summer Tuition Includes	Monthly Tuition	Monthly Tuition Includes
Performance Team	optional	Recommended to take at least two dance class/camp. Unlimited Classes \$280 for summer	\$200	Team Practice (1.5hr/1x/wk), Ballet, Artistic Fee
Stellar Team	\$660*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Mini Camps, Ballet 2x/week, ALL Team practices, & Choreography Camp	\$330*	Team Practice (2hr/2x/wk), Ballet, Artistic Fee
Eclipse Team	\$660*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Mini Camps, Ballet 2x/week, ALL Team practices, & Choreography Camp	\$450*	Team Practice (2hr/2x/wk), Ballet, C/L Small Group, LTJ, Artistic Fee

Summer tuition includes at least 45+ hours of instruction.

* May be a slight variation in tuition based on ballet level. (Ballet 1, 1/2, or 2).

Unlimited Summer Classes: Take as many Acro, Ballet, style specific mini-camps (pom, hh, jazz, tap, CLIMB), SF, LTJ as you want. Unlimited Classes does NOT include specialty acro classes, target training, private lessons, youth camp, or summer intensive..

Additional expenses (estimates)

- ★ Warm Up Jacket (*optional*) \$140 estimated – can be used for multiple years
- ★ Costumes: about \$150-\$175/costume (estimates; do not include tights or shoes)
- ★ Performance Poms- \$55-\$60
- ★ Competition Fees: about \$65-\$85/routine/competition
- ★ Personal travel expenses - minimal for Performance Teams. ~~Stellar and Eclipse may travel up to 4 hours away and require an overnight stay.~~ ** changed for 2025-2026. The Audition Packet above & the All Star Audition contract has this stated correctly.*

Optional for Performance & Stellar (*required for Eclipse and included in monthly tuition*)

- ★ LTJ (\$58/mo)
- ★ Contemporary/Lyrical Small Group (\$58.25/mo or \$470/year)

JUNIOR TEAMS (ages 15 & under)

Performance team will learn 2 routines for competition – styles TBD.

Stellar & Eclipse teams will learn 3 routines for competition in the styles of pom, hip hop, and jazz.

- Eclipse team members will also participate in a Contemporary/Lyrical small group- this style will be based on ballet level and is NOT home team specific but IS included in tuition below.

Team Type	Summer Tuition	Summer Tuition Includes	Monthly Tuition	Monthly Tuition Includes
Performance Team	optional	Recommended to take at least two dance class/camp. Unlimited Classes \$280 for summer	\$206*	Team Practice (1.5hr/1x/wk), Ballet, Artistic Fee
Stellar Team	\$675*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Mini Camps, Ballet 2x/week, ALL Team practices, & Choreography Camp	\$345*	Team Practice (2hr/2x/wk), Ballet, Artistic Fee
Eclipse Team	\$691*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Performance Class, Ballet 2x/week, ALL Team practices, & Choreography Camp	\$461	Team Practice (5.5hrs/wk), Ballet, C/L Small Group, LTJ, Artistic Fee

Summer tuition includes about 45+ hours of instruction.

* May be a slight variation in tuition based on ballet level (Ballet 1, 1/2, 2, or 3).

Unlimited Summer Classes: Take as many Acro, Ballet, style specific mini-camps (pom, hh, jazz, tap, CLIMB), SF, LTJ as you want. Unlimited Classes does NOT include specialty acro classes, target training, private lessons, youth camp, or summer intensive..

Additional expenses (estimates)

- ★ Warm Up Jacket (*optional*) \$140 estimated – can be used for multiple years
- ★ Costumes: about \$175-\$200 costume (estimates; do not include tights or shoes)
- ★ Performance Poms- \$55-\$60
- ★ Competition Fees: about \$65-\$85/routine/competition
- ★ Personal travel expenses - minimal for Performance Teams. ~~Stellar and Eclipse may travel up to 4 hours away and require an overnight stay.~~ * *changed for 2025-2026. The Audition Packet above & the All Star Audition contract has this stated correctly.*

Optional for Performance & Stellar (**required for Eclipse and included in monthly tuition**)

- ★ LTJ (\$58/mo)
- ★ Contemporary/Lyrical Small Group (\$58.25/mo or \$470/year)

SENIOR TEAMS (ages 18 & under)

Performance Team will learn 2 routines and compete in 2-3 competitions.

Stellar Team will learn 3 routines in the styles of pom, hip hop, & jazz. Stellar and Eclipse will compete at 5-8 competitions with a larger possibility of overnight stays.

Eclipse Team will learn 4 routines, including contemporary/lyrical. Dancers on the Senior Eclipse Team (including crossovers) should plan on attending the DANCE WORLDS in Orlando FL in April.

Team Type	Summer Tuition	Summer Tuition Includes	Monthly Tuition	Monthly Tuition Includes
Performance Team	optional	Recommended to take at least two dance class/camp. Unlimited Classes \$280 for summer	\$206*	Team Practice (1.5hr/1x/wk), Ballet, Artistic Fee
Stellar Team	\$691*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Mini Camps, Ballet 2x/week, ALL Team practices, & Choreography Camp	\$388*	Team Practice (2hr/2x/wk), Ballet, LTJ, & Artistic Fee
Eclipse Team	\$938*	Unlimited Classes -must take at least 1 each of: SF, LTJ, Acro, Mini Camps, Ballet 2x/week, ALL Team practices, & Choreography Camp (2 routines)	\$523*	Team Practice (averages 5.25hr/wk), Ballet, LTJ, & Artistic Fee

Summer tuition includes about 41 hours of instruction (61 hours for Eclipse Team due to extra choreo camp)

* May be a slight variation in tuition based on ballet level. (Ballet 1/2, 2, 3, 4/5).

Unlimited Summer Classes: Take as many Acro, Ballet, style specific mini-camps (pom, hh, jazz, tap, CLIMB), SF, LTJ as you want. Unlimited Classes does NOT include specialty acro classes, target training, private lessons, youth camp, or summer intensive..

Additional expenses (estimates)

- ★ Warm Up Jacket (*optional*) \$120 estimated – can be used for multiple years
- ★ Costumes: about \$150-\$175/costume (estimates; do not include tights or shoes)
ECLIPSE COSTUMES: \$300-\$350 each (most are custom costumes with gemming)
- ★ Performance Poms- \$55-\$60
- ★ Competition Fees: about \$65-\$85/routine/competition
- ★ Personal travel expenses - minimal for Performance Teams. ~~Stellar and Eclipse may travel up to 4 hours away and require an overnight stay.~~ * *changed for 2025-2026. The Audition Packet above & the All Star Audition contract has this stated correctly.*
- ★ WORLDS (Eclipse only): roughly \$2400 per dancer including flight, hotel, & competition fees. Fundraising and partial-paid bids can help offset or completely cover these costs.

Optional for Performance & Stellar (*required for Eclipse and included in monthly tuition*)

- ★ LTJ (\$58/mo)
- ★ Contemporary/Lyrical Small Group (\$58.25/mo or \$470/year)

ADDITIONAL OPPORTUNITIES:

SOLOS/DUETS/TRIOS/SMALL GROUPS/SPECIAL TEAMS:

Any dancer in the All-Star program is eligible to request a solo, ensemble, or technique private lessons. Please fill out a private lesson request form (link can be found on our [auditions page](#)). Dancers interested in being a crossover athlete (dancing with an additional team), small groups, or kick teams should indicate that on the audition form.

CROSSEOVERS are dancers that dance on a “home team” for most styles of dance but are asked to “cross” onto another team for one or two styles. Crossovers compete with BOTH teams. There is a minimal charge for this privilege opportunity (costume and comp fees.) Dancers may cross up or down age/skill levels.

RESERVES are dancers that learn dance choreography but do not have a permanent spot in the formations. Reserves are utilized if someone cannot perform at competition for any number of reasons. Reserves “hold” the spot for a dancer but do not take it permanently. There is no cost to be a reserve unless you dance at competition, for which you pay the competition fee. Dancers may reserve up or down age/skill levels.

PAYMENTS AND FEE SCHEDULE:

- ★ Tuition is due the first of each month via auto pay. All Team dancers are required to pay with e-check, check, or cash due to the large discounts given. Credit card payments will be charged an additional 3% convenience fee.
- ★ Summer tuition is due the first day of class. Membership Fee and September tuition is due July 1st for Stellar and Eclipse Teams and August 1st for Performance Teams.
- ★ Costume Fees are split into two payments, due on September 1st and mid-October.
- ★ Competition fees are due 2 months before each competition. Competitions begin late November and run through April.

SCHOLARSHIPS: A limited number of scholarships are available to dancers who have financial need. Scholarships may be used to cover part of tuition, costumes, shoes, apparel, (and in some situations) competition fees, but will not cover travel expenses. Dancers (or parents of very young ones) who receive scholarships will be asked to “give back” to the studio or community (pay it forward). They will also be required to participate in individual fundraising during the 2025-2026 season. If you are interested in applying for a scholarship, please contact Elizabeth (elizabeth@powerofdance.com). You can also nominate a dancer if you feel they are in need of scholarship help and we will reach out to them. Would you like to contribute to the scholarship fund? We have an incredible community here at the POD and would love to give all kids the opportunity to compete no matter where they are at.

ATTENDANCE/COMMITMENT POLICY:

The commitment to the POD All-Star Program is for the ENTIRE DANCE SEASON. Routines, formations, choreography, staff, competitions we attend, and the placement of your dancer on a team are all based on a commitment of each member at the beginning of the season. It is important that each dancer joining a team does so with the intention of keeping that commitment for the entire season. Tuition for All-Stars and all classes are split into monthly installments for the convenience of families. Should your child leave a team for any reason during the season, the family will be required to pay the rest of the year's tuition at the time of departure. Stellar & Eclipse team dancers, your commitment is set July 1st. Performance Team Dancers, your commitment is set August 1st

While we are optimistic about the future, full monthly tuition payments will NOT be required if the studio is shut down due to COVID-19 or something similar. However, team fees associated with choreography, music, and similar type expenses which we pay at the beginning of the year will be required as those expenses are not dependent on team practice. Tuition is calculated by the hour. Should Zoom classes be needed to maintain competition readiness in the case of a shut-down, partial tuition will be calculated based on time of instruction.

Attendance at all competitions, performances, and the recital is mandatory!

The participation of each individual is critical to the success of the group. Therefore, please only miss practice when absolutely necessary. Parents: if you are not committed to getting your child to practice each week, please do not have them audition for a team. We have vacation times planned throughout the year. In addition to these times, dancers are allowed up to 4 "vacation" absences but we caution you to be wise about when you use them. **Please avoid extra vacation times from December through April if possible. Dancers may NOT miss the 2 practices directly prior to a performance or competition.** Thursday and Friday practices the week prior to a competition weekend will run as usual unless otherwise stated. Violations of the attendance policy may result in your child being pulled from a performance/competition without compensation.

EXPLANATION of CLASSES/CAMPS for ALL-STARS

YOUTH DANCE CAMP (ages *6-9:) – **June 16-19** (1:00-4:00pm). **REQUIRED for all NEW Tiny and Mini Dancers.** If unable to make this camp, please contact a studio director. This high energy/fast moving camp will help Tinys and Minis gain experience in styles of dance that they may not be totally familiar with and challenge those who are veterans. It is recommended for all Tiny and Mini dancers, both new and returning to All-Stars. This camp is in addition to regular All-Star Summer tuition. Register before May 1st for a discounted rate. (*Camp is for dancers who have completed 5K. 5 year olds may register with approval).

DANCE INTENSIVE (ages 10-18) – **June 23-26** (1:00-5:00pm) **REQUIRED for all NEW Youth, Junior, and Senior Dancers.** If unable to make this camp, please contact a studio director. An incredible camp packed full of choreography in all styles. Classes offered for all skill levels to challenge even the advanced dancers. Features guest teachers and unique classes not offered during our regular sessions. It is recommended for all Youth, Junior & Senior, both new and returning to All-Stars. This camp is in addition to regular All-Star Summer tuition. Register before May 1st for a discounted rate.

SUMMER TEAM PRACTICE: Practices will focus on team building, technique training and our first competition routines. Since we do not know for certain how many teams we will have at each level, practice times are tentative until after auditions.

BALLET: Dancers must take ballet in the summer and during the school year. Correct ballet technique is the basis of all dance. If you are unable to attend class at the time your level is taught, please sign up for the next lowest level. Progression from one level to the next is dependent upon both written and performance tests as well as attendance. All NEW All Stars should sign up for Ballet 1 or contact Tanya to set up an evaluation at tanyarobinson3070@gmail.com or studio phone (920) 661-9212.

STRENGTH/FLEX & LEAPS/TURNS/JUMPS: Please register for back-to-back classes based on LTJ level.

ACRO (Tumbling and Tricks): All Dancers must take a skills evaluation to register or sign up for Level 1. Call (920) 661-9212 for an eval. Returning All-Stars, your levels will be posted on our All-Star Team page.

MINI CAMPS: Choreography “classes” that will meet in the summer and are style-specific (pom, hip hop, jazz, tap, and CLIMB). Dancers are required to register for AT LEAST ONE. Unlimited mini camps are included in summer tuition

CHOREOGRAPHY CAMP (MANDATORY for Stellar and Eclipse Teams!) August 11-14 and Aug 18-21
Choreography camp is when our teams dive into learning their first routines for competition. Tiny Team will have camp 2 days each week for 1 hr/day (total of 4 hrs). Mini All Stars will have camp BOTH WEEKS for 1.5-2 hr/day (total of 12–16 hrs). Youth, Junior, and Senior Teams will have camp BOTH weeks Mon-Thurs for 2.5 hours per day (total of 20 hrs). Senior Eclipse will learn 2 routines (total of 40 hrs). Specialty teams may also have a practice slot. Performance Teams do not have Choreography camp; they will begin in September.

ADDITIONAL CLASSES: Many students elect to take additional classes including technique classes twice a week in the summer (Ballet, Acro, LTJ). Please feel free to talk with us for specific recommendations for your child. Summer is a great time to work on technique but is also a great time to try something new. New All-Stars should take classes in their least familiar styles. Youth Dance Camp and Dance Intensive are very challenging and have become favorites for our All-Stars.

UNLIMITED SUMMER CLASSES – Unlimited Classes/mini camps is included in All Star summer tuition. You will be asked to sign up for the “required” amount by a certain date. After that date we will open classes for unlimited. Unlimited Summer Classes do NOT include Youth Camp, Dance Intensive, specialty Acro classes, Target Training or Private Lessons.