

## SCHEDULE

Dates designate the day on which readings will be discussed in class and the due dates of assignments. Dates and assignments are subject to change.

1	T 1/23	Welcome! Introductions & blog sign up.
	TH 1/25	Adichie, <a href="#">“The Danger of a Single Story”</a> ( <a href="#">transcript</a> ) <b>Post a blog introducing yourself to the class. Comment on one other post.</b> In class: continue going over syllabus, sign up to blog
2	T 1/30	Douglass, <a href="#">“What to the Slave is the Fourth of July?”</a> & Eric Reid, <a href="#">“Why Colin Kaepernick and I Decided to Take a Knee”</a> In class: go over close reading
	TH 2/1	Wall, <a href="#">“When the Negro Was in Vogue,”</a> <i>A Very Short Introduction to the Harlem Renaissance</i> (1-21) In class: review blog posts and comments
3	T 2/6	<a href="#">Hughes, “Theme for English B”</a> & <a href="#">“Let America Be America Again”</a> <b>Blog posts (Raquel and Alexandra) and comments</b> In class: co-author community guidelines
	TH 2/8	Nemiroff, <a href="#">“Introduction”</a> & Hansberry, <i>A Raisin in the Sun</i> Act I, scene i
4	T 2/13	Finish <i>A Raisin in the Sun</i> , Act I <b>Blog posts (Kerry and April) and comments</b>
	TH 2/15	Continue discussion of <i>A Raisin in the Sun</i> , finish Act I
5	T 2/20	Hansberry, <i>A Raisin in the Sun</i> , Act II Collins, <i>Black Feminist Thought</i> <a href="#">excerpt</a> (55-60) <b>Blog posts (Jade and Ava) and comments (graded comment #1)</b>
	TH 2/22	Hansberry, <i>A Raisin in the Sun</i> , Act III
6	T 2/27	Watch <i>A Raisin in the Sun</i> (1961 film) ( <a href="#">access through SUNY Cortland libraries</a> , call number <a href="#">VideoD PN1997 .R34 1999.</a> ) Come prepared to discuss one scene from the film that changed the way you originally read the play <b>Blog posts (Grace and Derek) and comments</b>
	TH 2/29	Watch <i>Race: the Power of an Illusion</i> , episode 3, “The House We Live In” (57 min) ( <a href="#">access through SUNY Cortland libraries</a> ) Take notes as you listen or annotate <a href="#">transcript</a>
7	T 3/5	Martin Luther King Jr., <a href="#">“Letter from Birmingham Jail”</a> Jackson, <a href="#">“Martin Luther King Jr. Was More Radical Than We Remember”</a>

		<b>Blog posts (Giulia and Erin) and comments</b>
	TH 3/7	Film: Black Power Mixtape (available through MyRedDragon library tab) <b>Online class - <a href="#">instructions</a> on website</b> <b><i>Class will not meet in person</i></b>
		Spring break: Monday, March 11-Friday, March 15
8	T 3/19	Neal, <a href="#">“The Black Arts Movement,”</a> <a href="#">Evans, “Vive Noir!”</a> (1970) <a href="#">Jordan, “In Memoriam: Martin Luther King Jr.”</a> (c.1971) <a href="#">Giovanni, “Nikki-Rosa”</a> (1968) <b>Blog posts (Michelle and Hannah) and comments</b>
	TH 3/21	<b>Class in canceled</b>
9	T 3/26	Morrison, <i>Sula</i> (Foreword & 1-29)
	TH 3/28	Morrison, <i>Sula</i> (30-66) <b>Blog posts (Jack and Conor M.) and comments (graded comment #2)</b>
10	T 4/2	Morrison, <i>Sula</i> (67-85) <b>Blog posts (Abigail and Ashleigh) and comments</b>
	TH 4/4	Morrison, <i>Sula</i> (86-111)
11	T 4/9	Morrison, <i>Sula</i> (112-137) In class: collaborative close reading
	TH 4/11	Morrison, <i>Sula</i> (138-end) In class: finish collaborative close reading
12	T 4/16	Walker, <a href="#">“In Search of Our Mothers’ Gardens”</a> Faith Ringgold ( <a href="#">bio</a> ), <a href="#">“Woman on a Bridge #1 of 5: Tar Beach”</a> & <a href="#">“Street Story Quilt”</a> Bisa Butler, <a href="#">“Portraits”</a> (watch “Quilting for Culture” and <a href="#">“Exhibition Stories”</a> ) <b>*Bring <i>Sula</i> to class</b> <b>Blog posts (Alexander and Anthony) and comments</b>
	TH 4/18	Rankine, <i>Citizen</i> part I (1-19) Wing Sue, <a href="#">“Microaggressions: More than Just Race”</a> <b>Blog posts (Thomas and Amandine) and comments</b>
13	T 4/23	Rankine, <i>Citizen</i> part II & III (20-55) Lorde, <a href="#">“The Uses of Anger”</a> (Optional) Ahmed, <a href="#">“Feminist Killjoys and Other Willful Subjects”</a> <b>Blog posts (Kyle and Josh) and comments</b>

	TH 4/25	Rankine, <i>Citizen</i> (56-91) Rivlin, <a href="#">“White New Orleans Has Recovered from Hurricane Katrina. Black New Orleans Has Not”</a> Horowitz, <a href="#">“Don’t Repeat the Mistakes of the Katrina Recovery”</a>
14	T 4/30	Rankine, <i>Citizen</i> (92-135) Bokat-Lindell, <a href="#">“Why is Police Brutality Still Happening?”</a> Shapiro and Goff, <a href="#">“In Memphis, people call for police reform after Tyre Nichols' killing”</a> <b>Blog posts (Jaylin) and comments</b>
	TH 5/2	Rankine, <i>Citizen</i> Part VII (136-end) <b>Blog posts (Katie and Conor K.) and comments</b> <b>Event reviews due</b> In class: go over course reflection assignment

Final [course reflection](#) due via email by **11:59 pm** on **Tuesday, May 7**

(Optional) **make-up comments** due for partial credit by **11:59 pm** on **Tuesday, May 7** (email **Danica** once you have completed them so I know they're ready for grading)