

LULU DALZELL

DESIGNER RESUME

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COMMERCIAL EXPERIENCE

Production Assistant, Aperolidays

Aperol Campaign, New York NY, October 2025

Set up base camp, went on runs, checked in & provided refreshment to talent. Worked as a stand-in for Nina Dobrev. Helped the art team load in and load out of the space. Provided a hand wherever was needed.

FILM EXPERIENCE

Production Designer & Set Dresser

Victor's \$99 Vagino-Plasty

February 2026 - June 2026

Designed and set-dressed locations in addition to creating and coordinating props.

Production Designer & Set Dresser

Grim

January 2026 - March 2026

Designed and set-dressed locations in addition to creating and coordinating props.

Art Director & Set Dresser

Benchwarmer

June 2025 - August 2025

Assisted the production designers in carrying out their vision while they were unable to attend set. Additionally dressed the set and led art team assistants.

Production Designer

Alphabet Soup BFA Film

September 2024 - May 2025

Designed and set dressed locations alongside co-designer, Samantha Palmer.

Associate Producer & Production Designer

Bunk Beds BFA Film

January 2024 - May 2025

Designed, constructed, and dressed sets. Received assistance from & led an art team.

Production Designer

Swollen

September 2023 - December 2023

Designed and set-dressed the locations in addition to creating and coordinating props.

Creative Producer & Production Designer

Men, Women, Children, and Others BFA FILM

January 2023 - May 2023

Coordinated locations, crew, and all aesthetic elements. Designed the set and led an art team.

THEATRICAL EXPERIENCE

Technical Producer & Scenic Designer & Scenic Construction

Wolf!

June 2026 - Ongoing

Designed the set for a new, independently produced play. Additionally is overseeing the completion of essential technical logistics including but not limited to: securing a venue, coordinating the use of projection equipment, securing equipment.

Scenic Designer

Beyond Therapy

January 2025 - April 2025

Designed the set for an independently produced production of Christopher Durang's 1981 play. Coordinated the logistics of the set, oversaw the execution of the large cardboard box backdrop. Additionally, did all of the set dressing.

Scenic Designer

Paul Bunyan is My Boyfriend

January 2025 - March 2025

Designed the set for a new, student-written play. Designed and executed the creation of the set, including mural painting, paper mache handmade trees, and cardboard-cutout grass pieces.

Scenic Designer & Scenic Construction

Will Miracles Never Cease!

November 2024 - February 2025

Designed the set for a new, independently produced play. Coordinated the logistics of the set in addition to the design. Hand-made three-hundred and sixty-seven flowers for this project.

Scenic Designer & Scenic Construction

My Dearest Apologies

August 2024 - December 2024

Designed the set for a student-written play. Coordinated and executed the building of eleven flats with help from a construction team. Additionally did the set dressing.

Scenic Designer & Scenic Construction

In The Waiting Room

August 2023 - December 2023

Designed the set for a student-written play alongside two co-designers (Bella Beard, Emma Winiarski). Additionally did the carpentry, set coordination, and set dressing.

Scenic Designer

Fun Home: A Family Tragicomedy

January 2024 - April 2024

Approached by the director to design and coordinate the build of this set. Set dressed and designed in the round.