

Actors of all experience levels encouraged to apply. The roles of Baram and Rasu have been precast.

An all-Korean cast is ideal; a majority Korean cast is a must. All characters inhabit a world imagined from Korean culture, from the names they bear to the clothes they wear to the values they uphold. While characters from worlds other than Mugung-am can be played by East Asian actors not of Korean descent, this casting must be done with sensitivity towards real-life political and personal histories.

Characters not specified as TGNC may be played by TGNC actors.

CAST OF CHARACTERS

THE MUGUNG-AM RESISTANCE

~~Baram (they/he):~~

~~Late teens or early 20s, transmasculine. Korean. Once a thief, now a Mugung resistance fighter. Earnest, playful, and direct; quiet until they aren't; innocent with a core of steel.~~

~~*Note for actors: As Baram comes into his identity throughout the play, he is unintentionally misgendered by the people around him and also speaks of himself using feminine language.*~~

Chabi (she/her):

Trans woman in her 20s. Korean. Mugung resistance fighter, healer, and aspiring shaman. Poised and outspoken with strong convictions; someone who always shoulders responsibility.

~~Rasu (he/she):~~

~~Middle-aged, genderfluid and transfemme. Korean. Mugung resistance fighter and tinkerer. Childlike and deeply insightful; whimsical fun uncle/aunt and technical genius.~~

Munyong:

Middle-aged, gender unspecified—use actor's pronouns or pronouns of their choice. Korean. Leader of the Mugung resistance within Taebaeksan. Dignified and scholarly. Leads through words, abhorring the responsibility he shoulders while accepting it unquestioningly.

THE HANBYEOL RESISTANCE

Go Aro (he/him):

In his 20s. Korean/East Asian. Once Yuri police, now a traitor, again. A wary stray cat, silent and aware. Wants absolution and won't ask for it.

Shin SoRa (she/they):

Nonbinary teenager. Korean/East Asian. Former Hanbyeol Helldiver. Idealistic, inquisitive, and a secret fan of Mugung dancepop. Bright and unshakable.

ADDITIONAL CHARACTERS

Yeonghon

Any age, any gender; TGNC preferred. Korean. Portrays every single ancestral hologram that appears throughout the play, as well as a few featured characters (The Empress, The Soldier, The Proprietor, etc.) for the purposes of a reading; various ages and genders. The spirit of the story.

Must be a strong character actor.

Stage Directions

The narrator for this reading. Must be able to skillfully pace complex text and pronounce Korean names with authenticity and ease.

Mudang

~~Any age, femme. Korean. Ideally doubled with Yeonghon; listed separately in consideration of the unique skills required. A shaman who leads a funerary ritual. Must be trained in traditional Korean throat singing and/or folk singing.~~

The People

~~Multiple. Any ages, any genders. Korean/East Asian. A silent movement ensemble.~~